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Banner weekend may signal strong summer



PHOTO/SUSAN BECK

WHILE THE Memorial Day weekend kept the Monterey Peninsula teeming with visitors, John Ruso and his five-month-old son, John, Jr., took a leisurely sunbath at the Great Monterey Squid Festival held at the fairgrounds.

Officials say marketing efforts paying dividends

By SCOTT BREARTON

IF MEMORIAL Day weekend served as a barometer for the local economy, Monterey Peninsula business owners could be all smiles this summer.

"We are anticipating a good summer," said Toni Jepson, executive director of the Carmel Business Association (CBA). "This looks like it could be the year that things turn around. This weekend was very good, particularly Saturday and Sunday."

In fact, Jepson predicts this year will be the strongest year since 1990 for Carmel retailers, restaurateurs and innkeepers.

Jepson said while business has been up "just slightly" city-wide since January, marketing efforts are beginning to pay off. One avenue that has worked, she noted, is print advertising in the Sunday San Francisco Examiner & Chronicle's Datebook section. She said the CBA also has advertised Carmel-by-the-Sea's

See FORECAST page 7

With budget in flux, public urged to participate

■ Council hopes to find room in 1994-95 package for a combined police/code-enforcement position.

By PAUL WOLF

AS CITY Administrator Jere Kersnar unveils his proposed \$7.5 million budget before the Carmel City Council this afternoon, there is little reason to expect major changes in the 1994-95 package before final adoption next week.

Nevertheless, council members are not committed to a number of spending items, and the public can influence the process, according to city officials. "It's the public's money, so why shouldn't they have a say," said Councilman Bob Fischer.

This afternoon's session begins at 5 p.m. in the council chambers at city hall, located on Monte Verde Street south of Ocean Avenue. After Kersnar introduces the budget, which provides for "modest growth," the public will have the opportunity to comment.

Most likely, however, changes to the budget will be proposed at a meeting Monday, beginning at 3:30 p.m. Council members then will have the opportunity to propose amendments in the form of motions. Adoption is scheduled for a meeting Monday, June 13.

"In all, there is about \$700,000 to play with," said Mayor Ken White. "The rest is tied up just to pay the bills."

But much can be done with \$700,000.

Tentative commitments
Indeed, the council has tentatively

committed most of that sum to a list of 10 priorities, ironed out May 5. Those priorities include, most notably, raises for city workers, replacement of aging city vehicles and stepped up street repair.

But these expenditures are not cast in stone. And if the 1993-94 budget process is any indication, eleventh hour changes are typical.

Last June, the public brought about a last-minute change in direction — urging freezing wages to bring about fewer

staff cuts.

It has already become clear in the current budget process that the emphasis is now on salaries instead of restoring frozen or eliminated positions.

Council members say they would welcome comments on the city-labor situation. But because labor negotiations are not conducted in public, residents have little information at their disposal, according to White.

"The public has the right to speak on anything they wish, but the question is

whether they would have the necessary information to contribute," he said.

As it stands, the city and the four employee associations do not have new contracts for next year. To a large degree, the outcome of the budget will dictate what the administration can offer the employees.

After a couple of years of stagnant finances and major staff cuts, the current budget process is characterized by

See BUDGET page 9

Nearly two decades later, Veeder gets OK

By SUSAN BECK

TIM CONDON was obviously thrilled after winning unanimous approval Tuesday from the Monterey County Board of Supervisors for his Carmel Valley subdivision project on land his family bought in 1929 from Samuel F. B. Morse.

"I'm the eye of the hurricane, I guess," Condon told board members. "I want to thank the Monterey Peninsula Regional Park District for maintaining and preserving the beauty of the landscape for the community at large. It made it possible for us to go the distance."

Over the years, the Condon family has sold or given the park district 648 acres of the original 730-acre Veeder Ranch property adjacent to Garland Park.

In 1975, Condon proposed a 29-unit subdivision project on 82 acres along East Garzas Road in Carmel Valley Village. After years of opposition from

neighboring residents, four plan revisions and six public hearings, he said, "It's been a long haul."

Condon also said he fully expected to continue to have cordial relations with his neighbors. "No where have you heard any comments today against the Condon family. They have been very restrained in separating the issues."

Neighborhood complaints

The main issues in question were the Boronda Road Bridge, traffic and the lack of an emergency exit in the event of a natural disaster. In 1988, Boronda Bridge was declared one of the top five deficient bridges in Monterey County.

Several residents told the board the 1992-93 rainy season almost destroyed Boronda Bridge. The community was isolated for three hours, said Gwendolyn Heiland, who has lived on East Garzas

See VEEDER page 17



PHOTO/SUSAN BECK

VEEDER RANCH owner Tim Condon looks down at his notepad during Tuesday's board of supervisors meeting.

Local group extends to Bosnian students — two will enroll at CHS in fall

By SCOTT BREARTON

CARMEL HIGH School will welcome two Bosnian students to its campus this fall, thanks to the diligence of an ad hoc group comprised of citizens from Salinas, Santa Cruz, and the Monterey Peninsula.

The delegation — which calls itself the Bosnian Student Project of Monterey, Santa Cruz and Salinas — was formed to facilitate bringing college and high school students from war-torn Bosnia to the United States for educational purposes.

Gordon Clemens, a Carmel resident, is working closely with other group mem-

Bosnia) for 300 years."

Clemens said needy students were identified through The Fellowship for Reconciliation (FOR), a New York-based interfaith organization involved in humanitarian causes. Approximately 500 students ages 16 to 18 have applied. Of these, only about 30 will come to the U.S., according to Clemens, who noted they would be selected during a FOR trip slated for June 16.

Criteria for selection include the students' grades and the circumstances which necessitate coming to America. All students must speak English in order to be eligible.

Typical of the resumes received is that of Vedad Mahmuljin, a 17-year-old boy originally from Prijedor in West Bosnia. When Serbian aggression began, Clemens said, he escaped to Turkey and has not heard any word regarding his mother for two years. Mahmuljin believes she was captured and killed in a Serbian concentration camp. His father, a dentist, also was captured but escaped to Croatia, where he lives with a relative.

The teen-ager aspires to become a dentist or doctor.

"If you succeed to take me to U.S.A.," Mahmuljin wrote in his letter of application, "I believe you will make a doctor who will be able to help in development of my devastated country."

While the ad hoc group has launched

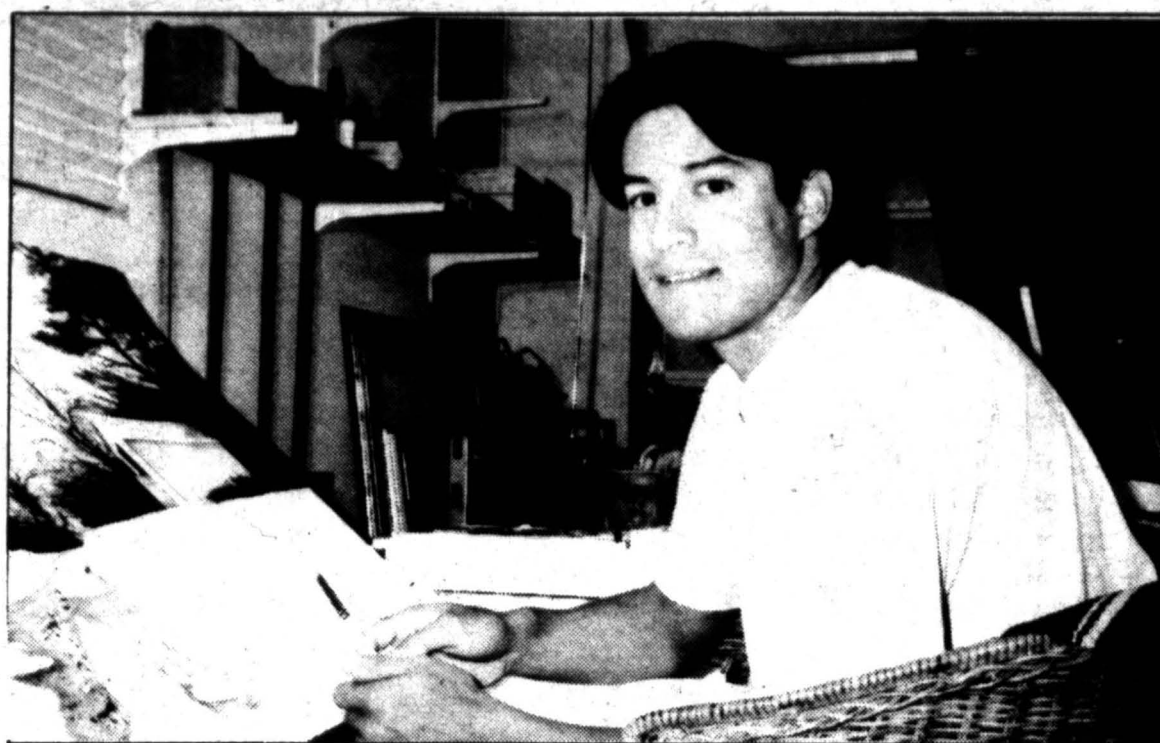
'If you succeed to take me to U.S.A., I believe you will make a doctor who will be able to help in development of my devastated country.'

— Vedad Mahmuljin, Bosnian student refugee

bers to see the project to fruition. According to Clemens, many schools in Bosnia are closed to Muslim students because of their religious beliefs.

"They're really refugees in their own country," Clemens said. "Some students can't go to school anymore because they're considered foreigners, even though their families have lived (in

See BOSNIANS page 16



PHOTO/DOUG THOMPSON

CHS SENIOR Alexis Dominguez won "Best of Show" during the Youth Art Show held recently as part of the Carmel Art Festival.

CHS senior earns top honor

ALEXIS DOMINGUEZ, a senior at Carmel High School, captured the "Best of Show" at the Youth Art Show, which was held as part of the recent Carmel Art Festival.

Dominguez won for his watercolor painting, "Winter Barn." The artistic talent runs strong in the Dominguez family as his father, Miguel, is an accomplished artist whose work is on display at Portnoy Gallerie in Carmel.

Following is a look at all the students who finished with a "best" commendation in their individual groups:

High School

Painting — Beau Oyler, 9th grade, CHS

Drawing — Melanie Hudson, 9th, CHS

Sculpture — Ryan Travaille, 9th, CHS

Photo — Kayla McCutchan, 10th, CHS

Misc. — Emilie Yawn, 10th, CHS

Grades 6-8

Painting — Evans Dowlen, 8th, RLS

Drawing — Victoria Seavey, 7th, RLS

Sculpture — Gabe Rosen, 6th, All Saints

Misc. — Keir Blades, 6th, All Saints
Grades 3-5

Painting — Eve Nilson, 3rd, Tularcitos

Drawing — Ben Borofka, 5th, River Watercolor — Eric Neimey, 3rd, Tularcitos

Sculpture — Morgan Sellers, 4th, River

Misc. — Ashley Hightower, 3rd, Tularcitos

Grades 1-2

Painting — Michelle Baylon, 2nd, Tularcitos

Drawing — Arye Lipman, 2nd, River

Watercolor — Ande Cook, 2nd, All Saints

Sculpture — Christina Esparza, 1st, Tularcitos

Misc. — Alec Dombrowski, 1st, Tularcitos

Preschool-Kindergarten

Painting — Marielle Murphy, K, River

Drawing — Erik Jeter, K, River

Misc. — Marielle Murphy, K, River

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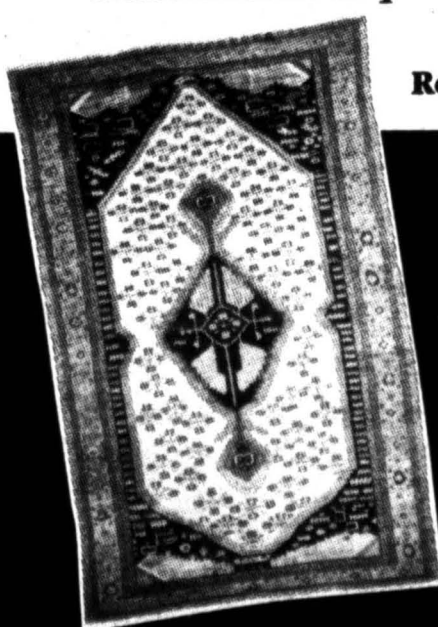
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WE BUY OLD RUGS

Tuesday ballot boasts bevy of races, measures

By PAUL WOLF

PRIMARY ELECTIONS can be confusing business, but there is a logic that underlies them.

When Carmel voters cast their ballots Tuesday, they will help determine certain races conclusively and, in other contests, push candidates into the November runoff.

The purpose of primaries is to find the top candidates within each party, or to ensure contenders in non-partisan contests emerge with true majorities.

In the partisan races for governor, 27th Assembly district and the 17th Congressional District, the top vote-getters from each party will progress to the general election.

In non-partisan races, a November runoff still will be necessary if no candidate claims 50 percent plus one. For example, in the Monterey County Superior Court Office 3 contest, which features four candidates, no one is likely to secure a majority in the first round.

Election wrapup

Here is an overview of what is on the ballot menu for Carmel voters:

- Carmelites will vote for candidates in both Monterey County Superior Court races.

The Office 3 race includes Monterey County Municipal Court Michael Fields, attorney Ralph Thompson, and deputy district attorneys Ann Hill and Albert Maldonado. A November runoff is expected between the top two vote-getters.

The Office 4 includes incumbent superior court

Results will shape November general election showdowns.

judge Jonathan Price and challenger Bill Daniels, an attorney, mediator and arbitrator. No November runoff will be needed.

- Another non-partisan contest Carmel citizens will vote on is the Monterey County Sheriff's race. Incumbent Norm Hicks faces two challengers: Gordon Sonné, a county sheriff's investigator, and Andi Enni, a Salinas police detective. The "50 percent-plus-one" rule applies here as well.

- In the 27th Assembly District, Republican incumbent Bruce McPherson, unopposed in his party, will automatically progress to the general.

Last year, after Sam Farr progressed to the U.S. House of Representatives, Bruce McPherson won Farr's vacant Assembly seat in a special election.

The Democratic primary includes the Santa Cruz-based Augustine Gomez, Cathy O'Boyle, former longtime office manager for State Sen. Henry Mello, and Bill Monning, an attorney who placed behind Farr in the congressional primary last year.

The Libertarian candidate, O. Robert Welch, will automatically move to the next phase to challenge McPherson and whichever Democrat is triumphant Tuesday.

- In the congressional race, incumbent Sam Farr faces one Democratic challenger — businessman Art Dunn. Whoever emerges from the Democratic primary will face sole Republican Bill McCampbell, a business-

man from Pebble Beach.

The Green Party candidate is E. Craig Coffin.

- Carmel voters will pick gubernatorial candidates from their own parties.

- Carmelites will affirm county candidates who are running unopposed: Bill Barr for Monterey County Superintendent of Schools; Louis Solton for treasurer/tax collector; Dean Flippo for DA; Bruce Reeves for assessor/county clerk/recorder; and, finally, Jack Skillicorn for auditor/controller.

- Each voter may choose two names in the five-person field for Monterey Peninsula Airport District. The choices are incumbents Martin Haskell, Jr. and Kei Nakamura, and challengers Barry Stade, James Brown and Michael Bogatirev.

- Other ballot items include nine state ballot measures, including Proposition 180, the Californians for Parks and Wildlife Initiative, which has received the most local attention.

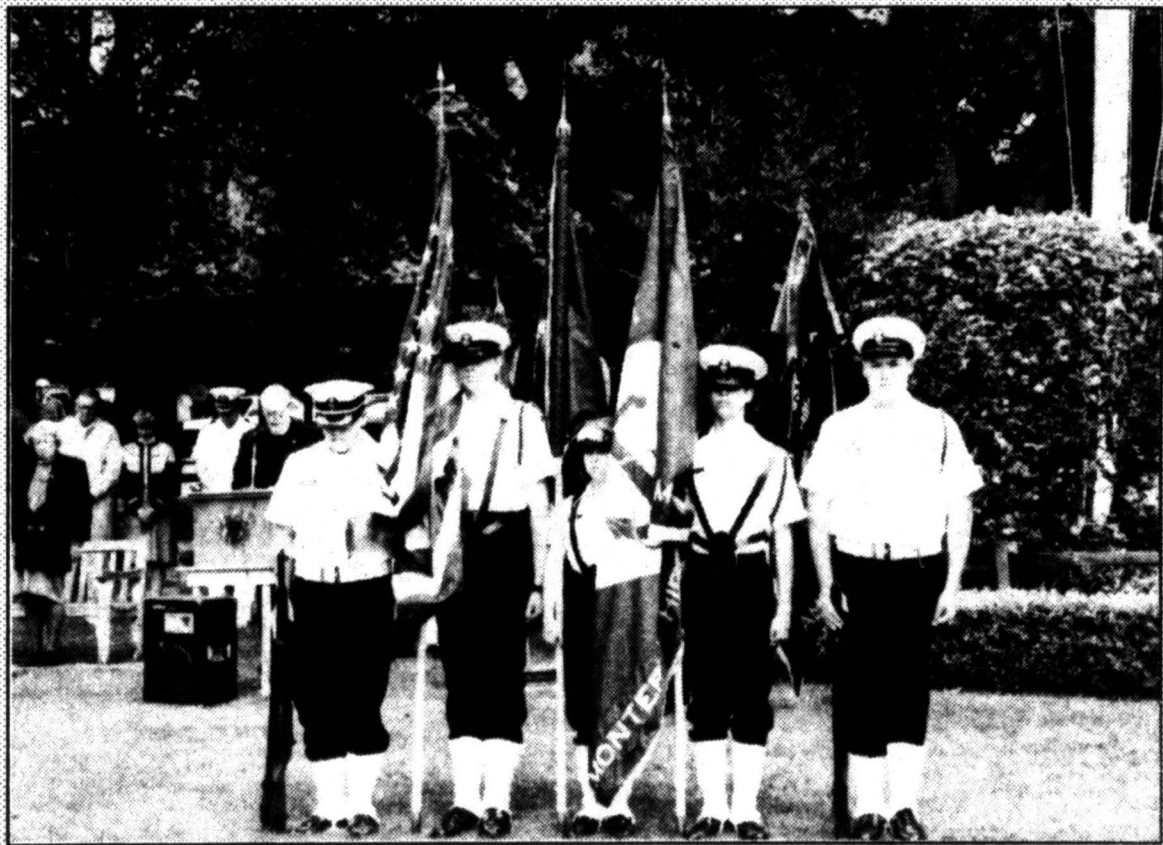
In addition, voters will grapple with the Monterey County ballot question — Measure C, a proposal to apportion revenues from motor vehicle fees to boost rail and transit projects.

Historically, county turnout of registered voters is 10 percent lower in primaries than general elections, according to county registrar Tony Anchundo.

Anchundo is predicting no more than 50 percent of registered voters will cast ballots, although the percentage could be higher in Carmel.

For the sake of comparison, the November 1992 presidential election drew 74 percent of registered voters within the county.

Remembering those who served



PHOTOS/SCOTT BREARTON

THE MONTEREY High School ROTC unit presented the colors during traditional Memorial Day services held Monday in Devendorf Park.



FLOWERS WERE placed on a stone memorial in Devendorf Park honoring Carmel servicemen who lost their lives during the Vietnam War.

Is it voter apathy? Candidates lament lukewarm reaction to campaign debates, forums

By PAUL WOLF

ONE REPUBLICAN candidate in the race for the 28th State Assembly District put it best at a recent debate when he surveyed the audience of about 60 and remarked:

"You are to be commended: You outnumber the candidates, and that is not always true at these events."

What Assembly hopeful Ben Gilmore may not have taken into account at Oldemeyer Center in Seaside on May 21 was that many people in the auditorium were either friends or spouses of the candidates. And those who were already staunch supporters of certain office seekers were the choir those candidate would preach to.

Still others at the event were coordinators with the American Association of Retired Persons (AARP), the event's sponsor, and the Monterey League of Women Voters, which supplied the moderator.

Considering all this, there may not have been too many "swing votes" to target in advance of the June 7 election.

'Behind the scenes'

"There is always a lot of work behind the scenes — getting the moderators, contacting the candidates," said Stephanie Loose, voter service chair for the League of Women Voters of Salinas, who has been involved in staging at least a dozen similar events.

"It is disappointing when people don't show up," she said. "But it is worth it. Every vote really does count. I try to help voters make up their minds."

Loose reveals an optimistic nature that may be necessary for her kind of contribution to democracy. At a time when voter turnout is at a low ebb and faith in government institutions is shaky, the small crowds at these events are not surprising. But they are, nevertheless, a

Monterey County to be reimbursed for state-mandated elections

MONTEREY COUNTY will get reimbursed from the state for the costs of special elections held last year, under a bill passed May 19 by the State Assembly.

The bill is by Democratic State Senator Alfred Alquist (D-Santa Clara).

The county's four special elections last year cost \$460,352, according to Tony Anchundo, Monterey County Registrar of Voters.

Statewide, there were 18 special elections in 1993, costing counties nearly \$5 million. The bill, SB 1409, passed on a 59-0 vote; it now goes back to the state Senate for final approval before going to the governor.

"Most of these elections we're talking about were state-mandated," said 27th District Assemblyman Bruce McPherson. "So there's no reason we should force county taxpayers to pick up the tab."

constant source of frustration to those who seek office and all who care about the democratic process.

A better-attended forum took place on Monday, May 23 — a candidates' night featuring six contestants in the races for Monterey County Superior Court in Offices 3 and 4. Although as many as 100 people showed up at the Barnyard Community Room in Carmel, one informed observer confirmed that a large number of people in the audience

See DEBATES page 19



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Tuesday, May 24, to Monday, May 30.

Tuesday, May 24

- **Carmel:** A woman reported a domestic argument with her boyfriend.
- **Carmel Highlands:** A man reported having given his neighbor permission to top four trees that blocked the ocean view while the man was away on business. "The trees were supposed to be cut a foot or two. Instead, they are almost stumps and will not grow. Estimated damage — \$2,500 to \$3,500. Trees were 25 to 30 years old. (incident) occurred during the past three weeks."
- **Pebble Beach:** Pebble Beach Security reported a found wallet belonging to a Florida woman. "Wallet returned."
- **Pebble Beach:** A woman reported that her estranged husband was entering her house without permission.
- **Big Sur:** A restaurant employee reported a couple arguing in front of the place. "They were arguing over the woman's refusal to marry the man. She was transported to the women's shelter; he stayed with the broken down vehicle."

Wednesday, May 25

- **Carmel:** Carmel Middle School reported having four students in custody for smoking marijuana. "All were cited into

probation. This occurred during sixth period."

- **Carmel:** A hotel manager reported malicious mischief to two windows.
- **Carmel:** A woman reported a possible child abduction from a shopping center. "No further information."
- **Carmel:** Two supermarket employees were observed confronting a man in the parking lot about shoplifting. "He was taken to county jail for shoplifting."
- **Carmel Valley:** A local man was stopped for speeding on Carmel Valley Road east of Via Los Tulares. "During the stop, a search of his vehicle was made, and a loaded concealed semi-automatic handgun was found between the front seats. He was arrested for this matter and having prior convictions, making the possession of this handgun a felony."
- **Carmel Valley:** A man reported that his toolshed was burglarized during the past week and a half. Taken were two power saws valued at \$150 each and a 10-speed bicycle valued at \$50.
- **Carmel Valley:** A woman reported getting "a few annoying telephone calls" recently. "The caller never speaks — just hangs up."
- **Pebble Beach:** A student at Robert Louis Stevenson School reported "the theft of a checkbook from his room within the past several months."
- **Big Sur:** Child Protective Services requested that a certain family be con-

tacted regarding suspected child abuse. "Proved to be unfounded."

- **Big Sur:** Response to a 911 call. A man and a woman were contacted. During an argument, he slapped and pushed her, causing injuries. "The man was arrested and taken to county jail."

Thursday, May 26

- **Carmel:** A transient was arrested for drunk in public. "In the riverbed behind Rio Road."
- **Carmel:** A Carmel Meadows man reported his vehicle burglarized during the previous night. "Wallet taken; no suspects."
- **Carmel Valley:** A man reported having problems with his neighbor. "The neighbor's daughter was teasing his dog."
- **Carmel Valley:** A Fort Ord man was arrested for DUI while going west on Carmel Valley Road near Rancho San Carlos.
- **Carmel Valley:** The general manager of a major lodging place reported that a Honolulu man had paid for a two-night stay with a closed business account check. The suspect was arrested and taken to county jail.
- **Pebble Beach:** A woman reported the theft of a credit card. She ordered the card but never got it in the mail. What she got was a bill for \$1,500 — items that had been charged to the card.
- **Pebble Beach:** A student at Robert Louis Stevenson School reported that her ex-boyfriend created a disturbance at the school radio station. She also reported "being harrassed by him continually."

Friday, May 27

- **Carmel:** A man reported the removal of stereos from his two cars during the previous night. Also taken: a checkbook, cashier's check for \$1,255 and a cordless drill/screwdriver.
- **Carmel:** A man reported the theft of a blank check and \$40 in cash from his vehicle. "During the night."
- **Carmel:** A church secretary requested a welfare check be made on a woman at a Carmel address. The woman was involved in a dispute with the homeowner over what was owed for housekeeping chores. They were referred to small claims court.
- **Carmel:** A woman reported that she was awakened "by loud banging noises coming from the upper floor of her house." A search was made — "nothing suspicious found."
- **Carmel:** A local man reported being beaten up by another at a party. "Location of the suspect unknown at this time; investigation continues."

Saturday, May 28

- **Carmel Valley:** A woman reported

damage and thefts at her property. "Occurred sometime during the past week and a half."

- **Carmel Valley:** A ranch manager reported damage to a fence and gate. "Apparently someone hit them with a vehicle."

Sunday, May 29

- **Carmel:** A woman reported "a suspicious male at the door trying to give her religious materials. The suspect was identified as a neighbor; he is being evicted from the complex."
- **Carmel:** A Livermore man reported losing his dive partner during an outing at Monastery Beach. "She was located by a state parks lifeguard. She became separated (from her friend), decided to continue her dive, was fine."
- **Carmel:** A man reported that a transient keeps sleeping in his car on the private portion of Schulte Road. "The transient was asked to leave."
- **Carmel Valley:** A guest at a commercial lodging place reported that someone stole parts from his bicycles "sometime during the night."
- **Carmel Valley:** A woman reported losing her .22 semi-automatic handgun "four months ago."
- **Carmel Valley:** A woman, recently arrived, was forced with her three-year-old daughter from the home of another woman. The two women had fought. The suddenly homeless woman and her child were taken to the shelter in Salinas.
- **Pebble Beach:** A man reported having a fight with his son.
- **Big Sur:** A Paso Robles man reported that his pickup truck was burglarized while parked at a campgrounds. Taken were three cameras valued at \$1,000 total and his wife's purse containing credit cards and a small amount of cash.

Monday, May 30

- **Carmel:** A woman found a tennis ball covered with duct tape and with match heads stuck in the ball. This was found on the grounds of River School and turned over to Carmel Police Dept.
- **Carmel:** A man found six pallets belonging to a company. These were on the beach at the end of Ribera Road.
- **Carmel:** A woman reported that a transient was throwing trash from the street onto her property. He denied the charge.
- **Carmel Valley:** A prowler was reported at a home. "No suspect information."
- **Carmel Valley:** A woman reported that her neighbor was banging on the wall. The man said he will ask the manager to have her moved to another apartment.



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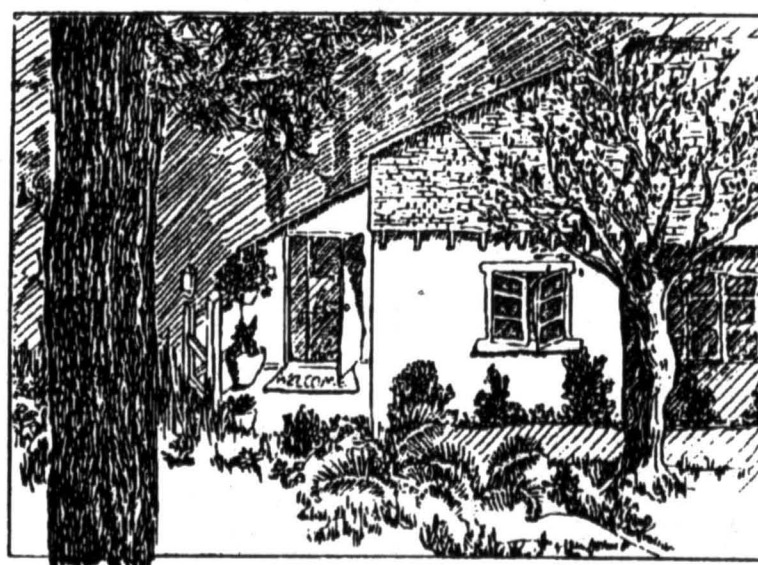
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Plans underway by Area Agency on Aging to continue food services

By SHIRLEY KOPLOY

THE AREA Agency on Aging (AAA) is working overtime to prevent any disruption in the home-delivered meal service to seniors in rural areas of Monterey County now being served by the Alliance on Aging (AoA).

"Our first priority is to save the program for home-delivered meals in unincorporated areas not served by Meals on Wheels, even if we have to deliver the meals ourselves," said Kalah Bamba, senior services planner for AAA.

The situation is urgent because the recipients of the program are among the most frail and dependent of the senior population, she added.

The rumors and fears that group lunches serving hundreds of seniors daily at 13 sites throughout the county will discontinue are simply not true, Bamba said.

A proposal was presented Tuesday to the Monterey County Board of Supervisors about various options that are available to keep both the home-delivered and lunch programs active.

Those options are being vigorously pursued, she explained, adding ideas and assistance are being sought from the community, as well as from volunteers for the AAA Advisory Council and other segments of the hospitality industry.

The AAA, which contracts for local services and distributes federal funds, started looking for alternate solutions following the announcement May 24 that the Alliance will end its lunch and mobile meal service July 1.

Food service agencies and businesses are being solicited and reviewed by Elsa Brisson, AAA supervising public health

Alliance's other programs OK

ALTHOUGH ALLIANCE on Aging will discontinue its lunch and mobile meal service July 1—it will not cut back other services for seniors.

The core programs of the 24-year-old agency serving Monterey County residents will go on uninterrupted, according to President Lee Chamberlin.

nutritionist, Bamba said. To avoid any interruption in the group meals, AAA is proposing to break up the program into smaller areas, she added.

The new meal location at the Monterey Senior Center, which operates in a city building and involves city staff, is an example of how the program could work, Bamba noted. The center also has an extensive program of classes and activities for participants.

"This is a nice partnership with the city of Monterey," Bamba said. "And the AAA can take that same model and present it to other cities throughout the county."

In the past, the lack of enough community support and substantial operating expenses have contributed to difficulties with the program, she added.

The Meals on Wheels of the Monterey Peninsula Board of Directors reviewed the feasibility of taking over the Alliance meal programs on a permanent basis at a meeting yesterday.

Viveca Lohr, Meals on Wheels director, said the agency also will seek a partnership with cities to make the program possible. A hot lunch program is already in place at the Pacific Grove Meals on Wheels Center.

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A Partial List of Organizations Endorsing Bill Monning

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League of Conservation Voters
CA School Employees Association
Hotel & Restaurant Employees #483
People's Democratic Club
Seaside Citizens Steering Committee

CA Federation of Teachers
California NOW
Carpenters Union Local #829
Monterey County Labor Council
SC Democratic Women's Club
SEIU Locals #415, #535, #817

Paid for by the Bill Monning for Assembly Campaign
FPPC #940538 Karen Zelin, Treasurer

Supes approve funds for Pacific Meadows café

By SUSAN BECK

MONTEREY COUNTY supervisor Barbara Shipnuck praised a group of residents Tuesday for taking on the task of reopening the dining-room facility at Pacific Meadows — then lambasted its corporate managers all in the same breath.

"We have to be concerned about all seniors in our community," said Shipnuck. Then — without missing a beat — she proceeded to reprimand American Baptist Homes of the West (ABHOW) for walking away from its "moral commitment" to provide meals for more than 200 residents.

In an overwhelming show of support for the Pacific Meadows residents, the Monterey County Board of Supervisors unanimously voted to give them \$15,000 for a program to provide dining service for themselves and guests at the 200-unit retirement community in Carmel Valley.

The money will be used by Meadow Harvest, a non-profit organization, which was developed by Ed Muniz and

David Walton after the dining facility was closed last November.

Easy ride

Shipnuck further chided ABHOW saying, "Certainly, this is not the first commitment they have walked away from."

Pacific Meadows was built on land donated by Clint and Maggie Eastwood and James Carner, she pointed out. In addition, the county footed the bill for all of the studies required by the Monterey County Housing Authority before ABHOW bought the project, according to Shipnuck.

"We thought we were dealing with a non-profit organization — not true," she explained. "We didn't check."

Prior to construction of the low-to-moderate income housing project, ABHOW requested a \$250,000 loan from the county in December 1989 to be paid back in one year, she added. The Oakland-based corporation then legally separated its ties to Carmel Overviews

See CAFE page 8



PHOTO/SUSAN BECK

ED MUNIZ and David Walton plan to open the Pacific Meadows dining room within the next two weeks.

Carmel High's ROP students to play key role in reopening of dining facility

By SCOTT BREARTON

IF ALL goes well, students enrolled in Carmel High School's Regional Occupational Program (ROP) will play a key role in the plan to reopen the main dining room at Pacific Meadows, according to Carmel Unified School District officials.

Though the program is not yet up and running, ROP coordinator Chuck Phillips is confident the retirement community's dining facility will be a good place for students to train for entry-level jobs in the hospitality industry.

"If they have a training facility that we can work out of, that's great," Phillips said. "It's really up to them."

Phillips said Pacific Meadows is only one of several training sites used by the district's Hospitality/Tourism Occupations program, which is now in its 15th year. CUSD's ROP is part of Mission Trails ROP, a county-wide consortium of seven high school districts.

"We work with many different employers across the community," said

Phillips. "Pacific Meadows is just one of those. We would use it as a training site, just as we use restaurants, hotels and motels."

According to Phillips, the trainees will probably include both CHS students and adults, though he noted most of those enrolled in the program — about 70 — are from Carmel High.

"It's not a volunteer thing," he said. "We're in the business of training high school students, out-of-school youth and adults to get entry-level jobs."

Phillips said there are many other programs offered by Carmel ROP — including careers in travel and recreation — although he noted the hospitality program has generated the most interest, for obvious reasons. "It's our major industry on the Monterey Peninsula."

'Hospitality Academy'

According to Phillips, his students also are involved in another program developed through the Monterey Penin-

See ROP page 8



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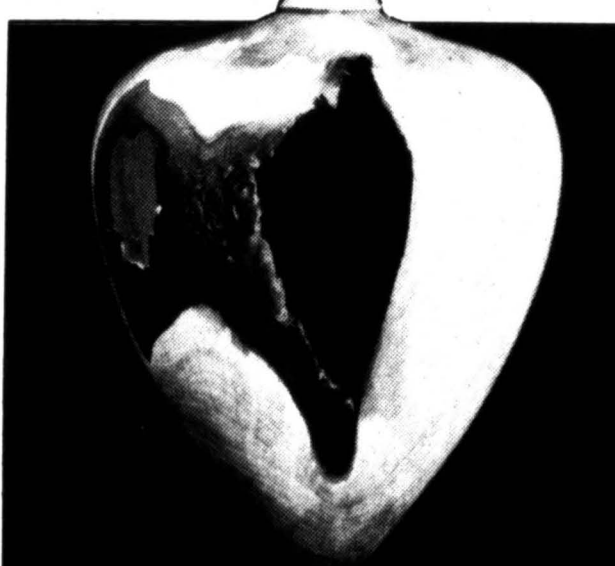


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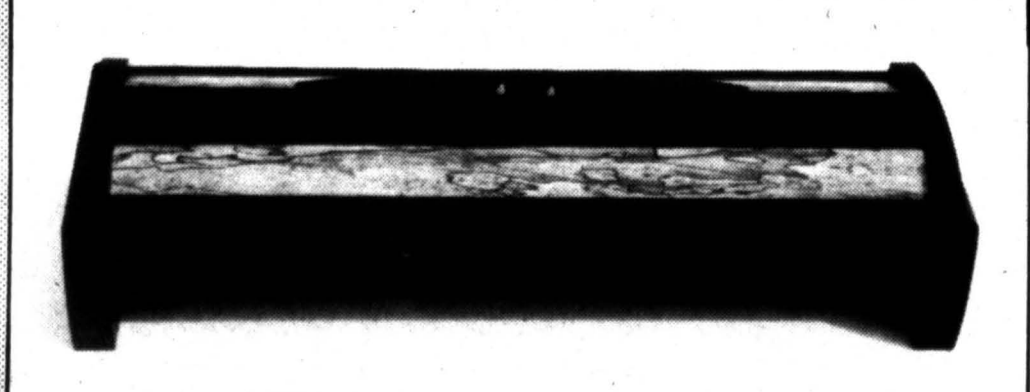
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'Memorial Day holiday will go down as one of the best ever'

FORECAST from page 1

assets in Motorland and Westways magazines, which are published by the California State Automobile Association.

"The response to print ads that ran in January and February was twice what it was last year," she noted.

Other marketing efforts include a direct-mail campaign promoting the Carmel Arts Festival and a joint powers agreement with the City of Monterey which will allow Carmel businesses to be represented in the Monterey Visitors Center.

"I think it's encouraging," Jepson said. "The business community very much appreciates the city's assistance."

Jepson said she is encouraged by the response to marketing efforts. "I really believe it's happening in Carmel now, for the first time in about four years. It's so exciting that people are responding."

And figures released by the City of Carmel reflect the strong showing by local businesses.

According to Sandi Davenport, financial services coordinator for the City of Carmel, the village took in nearly \$13,000 more sales tax revenue this year during the third fiscal quarter than from the same period last year. Similarly, she said, hostelry tax revenue was up considerably this year - by more than \$43,000.

Nick Lombardo, president of the Monterey County



PHOTO/SCOTT BREARTON

HEATHER AND Sara Richards of Modesto enjoyed visiting with a friendly boxer while vacationing with their family last weekend in downtown Carmel. The Memorial Day holiday brought thousands of visitors.

Hospitality Association (MCHA), was no less optimistic about peninsula tourism this summer, based on the strong showing over the weekend and increased marketing efforts.

"With the great weather and increased advertising that various tourism associations have been putting forth," Lombardo said, "this Memorial Day holiday will go down as one of the best ever, and that includes all facets - lodging, restaurants, attractions and recreation."

Lombardo, who also sits on the newly-formed Monterey County Travel and Tourism Alliance's board of directors, said a 30-minute "infomercial" developed by KCBA-TV 35 was broadcast this weekend in five major marketing areas: San Francisco, Sacramento, Fresno, Bakersfield and Monterey.

Through the pilot program, the number of calls that came into an answering service were recorded. According to Lombardo, the answering service received more than 1,000 calls in just two days from potential visitors seeking further information and literature about Monterey Peninsula and Monterey County.

"This is a new effort," Lombardo said. "I would predict that we are going to have a better than average summer."

And business professionals who own and operate tourist-oriented facilities are working harder than ever to please visitors, according to Lombardo, who owns three golf courses in Monterey County, including Rancho Cañada and Laguna Seca.

"That means a lot, relative to who comes here and what they tell their friends."

Mayor's Youth Fund benefit dinner scheduled for Sunday

IT BRINGS a whole new meaning to the word public service.

Members of the Carmel City Council and Planning Commission will bus tables, take orders and generally ingratiate themselves before those who attend a fund raiser for the Mayor's Youth Fund.

Dubbed "The Last Community Dinner," the event will be held at the Village Corner restaurant in Carmel from 5 to 6:30 p.m. on Sunday. Tickets are \$20.

Proceeds will go to benefit the free summer concerts at Devendorf Park and at the Outdoor Forest Theater. Call the Carmel Business Association, 624-2522, for more information.

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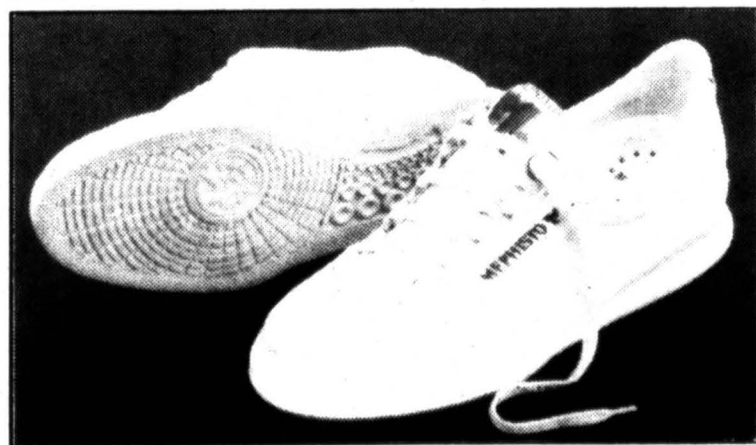
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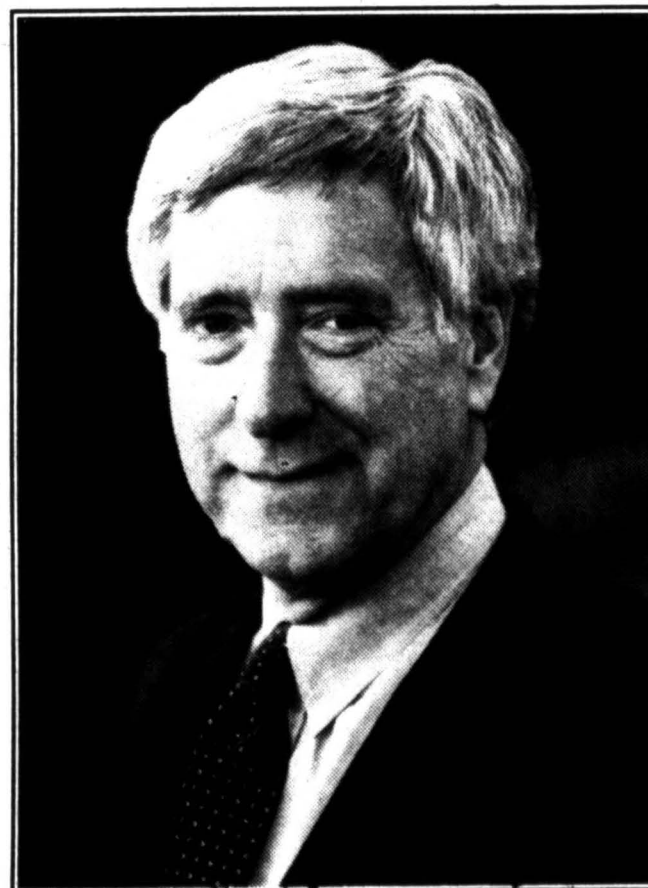
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Shipnuck disenchanted with Pacific Meadows managers

CAFE from page 6

Ventures, a limited partnership responsible for the loan.

To date, \$153,000 of the \$250,000 loan has been repaid to the county, according to Frank Brunings, county housing coordinator.

"They said they didn't need our money — just our support," Shipnuck said. "To this day, it has never been (fully) repaid. We are dealing with a profit making corporation, not a church. We cannot recoup our money."

ABHOW closed The Pink Rose Cafe because it was operating at a loss, which was attributed to lack of attendance by residents.

"ABHOW abandoned us," said Norm Grant, president of the resident council. "The money will be for one purpose only — the benefit of the residents."

Shipnuck called attention to the projected \$1,000 monthly utility charge to Meadow Harvest for operating the dining room and kitchen facility.

"There is no corporate involvement here either," Shipnuck added. "I have less than a good taste in my mouth about ABHOW."

Muniz and Walton — both former restaurant owners — have worked together to develop a plan to reopen the cafe with the help of the Carmel Unified School District Regional Occupational Program. (See related story.)

With more than 75 percent of the residents having

moderate-to-low monthly incomes, it was difficult to pay \$4.50 per meal, seven days a week, according to Pacific Meadows administrator Alvaro de la Cerdá.

The Meadow Harvest proposal calls for a sliding scale cost to residents according to their income. Furthermore, ABHOW has signed a three-year lease on the dining facility for \$1 per year.

"We are very happy to see the residents putting together a program of this magnitude," de la Cerdá said.

Walton, who owned Beau Thai on Cannery Row, told the board the dining room is crucial to many of the people who live at Pacific Meadows.

"It offers a community center, which is very important," he said. "Pacific Meadows is quite isolated."

The initial request for start-up funds was a \$10,000 grant and an equal loan amount from the county's inclusionary housing fund.

Fifth District supervisor Sam Karas recommended denial of the housing fund loan because Meadow Harvest did not qualify. Instead, he suggested a \$10,000 loan from the county's contingency fund and a \$5,000 grant from the supervisors budget account as a way "to get them started."

Bringing in students from surrounding schools to get them involved in the restaurant trade was the main reason Karas supported the Meadow Harvest proposal.

"Tourism is one of the fastest growing industries in the U.S.," he noted. "In the restaurant business, one

day you are the dishwasher — the next day, you are the chef."

This proposal will not only help people with low incomes, Karas said, but it will help the educational system on the Monterey Peninsula as well.

Walton explained the loan would be paid off with other foundation grants in three years. "No money will come from the residents," he said.

After four years of experience with a \$2 million budget for Alliance on Aging, Walton assured the board he is qualified to handle the financial end of the Meadow Harvest operation. "My budgets were right on target," he noted.

After the board's approval, Walton said, "Now the work begins."

ROP agreement to aid students and residents

ROP from page 6

sula Unified School District one year ago. Students attend a "Hospitality Academy," where they receive academic training in the morning through a team of instructors, then go to the training site in the afternoon for on-the-job training.

Phillips said students enroll for "as long as it takes to get them trained," and eventually are assisted in their job search.

"We're more than happy to work with the different people involved," Phillips said. "It's really up to Pacific Meadows to set up the kind of program they want. It's not up to us."

Pacific Meadows administrator Alvaro de la Cerdá said "Meadow Harvest," a non-profit organization comprised mainly of tenants, will decide what specific role ROP students will play there. He said David Walton, former owner of Beau Thai restaurant in Monterey's Cannery Row, will manage the dining facility.

"We are mainly leasing the kitchen building to them for one dollar per year," said de la Cerdá. "They will be running this program on their own, between themselves and ROP."

But while Pacific Meadows will not be involved in the program, de la Cerdá indicated it would be a mutually beneficial relationship.

"If all this goes as planned, it will work for everybody," de la Cerdá predicted. "It's not a new idea, but the tenants will get the benefit of a reasonable meal, and the trainees will get the benefit of being able to find a better job."

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City's new budget not a done deal yet

■ Fischer plans to propose addition of new police officer, who would be assigned code-enforcement duties; Livingston calls it 'dynamite idea'

BUDGET from page 1

"modest growth" — providing a glimpse of life after the recession.

Kersnar reports he was able to incorporate into the budget the council's top-10 list — and come out with money left over.

Meanwhile, Fischer said he plans to propose the addition of a new staff position: a new police officer who also would be assigned code-enforcement duties.

The city's work force has been cut by 20 percent over the past two years, resulting in the loss of sworn officers as well as a full-time code-compliance officer.

"I think that would be a dynamite idea," said

Councilwoman Barbara Livingston about Fischer's idea, which Kersnar has also proposed in the past. "I hope we have the money to consider that position."

White, too, expressed enthusiasm about adding a law-enforcement position, but added: "We should let staff decide how exactly that position should be used."

The message from council members seems to be that residents should not consider the budget a done deal. In fact, Councilman Phil Coniglio explained he is still trying to learn more about what he is expected to vote on. "I feel I would like to know how much each of our priorities actually cost, and what were the priorities within each of the departments," he said.

On the subject of public comment, Councilwoman Paula Hazdovac, elected in April and participating in her first budget process, said, "I think public participation is extremely important because they will bring things up — common sense, logical things — that we didn't even see."

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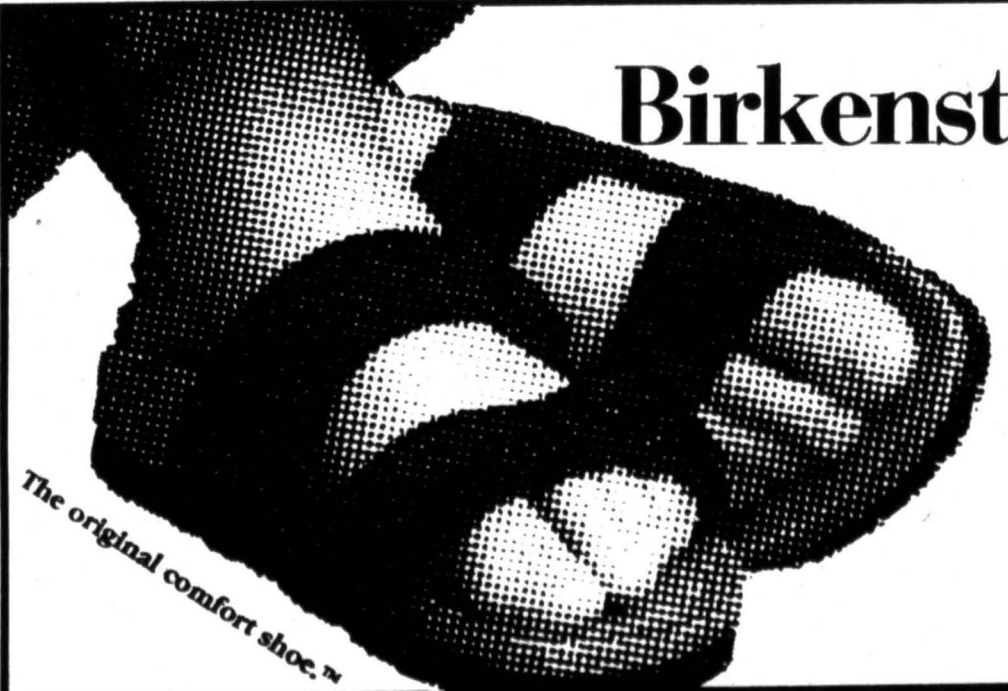
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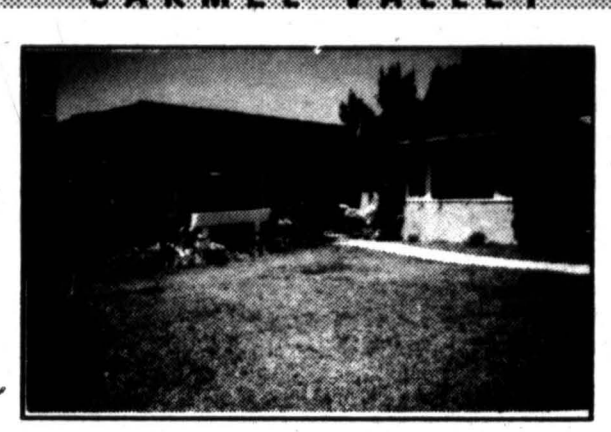
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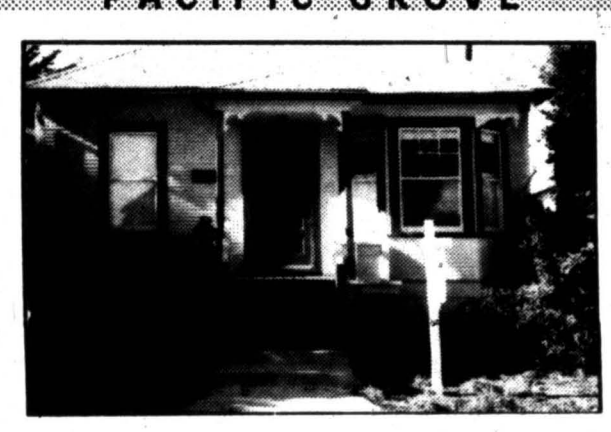


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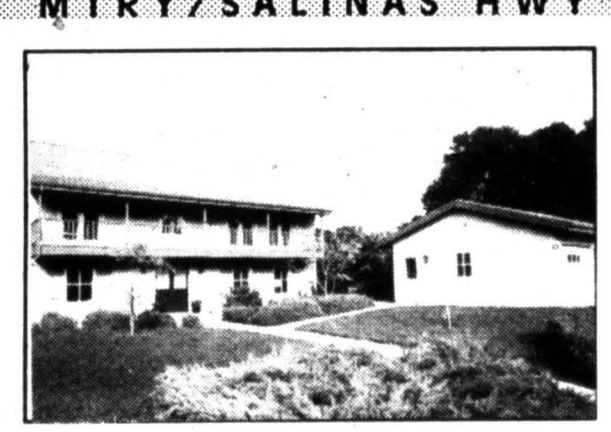
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PRELIMINARY

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA THE REGULAR MEETING

7 JUNE 1994

3:00 P.M. CLOSED SESSION — 3:30 P.M. OPEN SESSION
(Council Chambers)

East side of Monte Verde Street between Ocean and Seventh Avenues

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC
FOR MEETINGS HELD IN THE COUNCIL CHAMBERS

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. ROLL CALL

II. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

A. **CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION** — Code/54956.9 (a)
City of Carmel-by-the-Sea, Monterey Peninsula Park District, Hatton Canyon Coalition and Sierra Club, plaintiffs v. United States Department of Transportation ET AL. — U.S. District Court, Northern District of California Case No. 92-20002 W

B. **LABOR NEGOTIATIONS** — 54956.6 (a)
Confere with the City of Carmel-by-the-Sea's Meyers-Milias-Brown Act representative (City Administrator Jere Kersnar) to discuss labor negotiations with the Management, General, Police Officers and Firefighters Associations

OPEN SESSION — 3:30 P.M.

III. PLEDGE OF ALLEGIANCE (Led by Council Member Fischer)

IV. EXTRAORDINARY BUSINESS

A. Acknowledgment to James Cullen, Director of the Department of Public Works; Stewart Ross, Foreman; and members of the entire Streets and Shop Division for attaining a two-year, no-injury-accidents record

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

A. Announcements from Closed Session
B. Announcements from the City Council's representatives on outside agencies

VI. APPEARANCES

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. CONSENT CALENDAR

- Approve the City Council Minutes for the meetings of 2, 3 and 5 May, 1994, copies having been distributed to members of the City Council
- Ratify the bills paid for the month of May, 1994, copies having been distributed to members of the City Council
- Adopt Resolution No. 94-78 awarding the bid for legal advertising
- Adopt Resolution No. 94-79 accepting a gift in the amount of \$2,060 from the Carmel Residents Association for the renovation of the Vista Lobos community room
- Adopt Resolution No. 94-80 awarding the bid for photo copying/duplication of City documents
- Adopt Resolution No. 94-81 awarding a bid to Associated Claims Management Inc. (ACMI) to manage the City's self-insured Workers' Compensation Program beginning 1 July 1994 through 30 June 1997 for an annual fee of \$23,000
- Adopt Resolution No. 94-82 authorizing the City Administrator to approve Workers' Compensation Claim settlements of \$10,000 or less and future medical treatment associated with said claims
- Adopt Resolution No. 94-83 rescinding Resolution No. 88-58 regarding payment of Workers' Compensation Claims
- Adopt Resolution No. 94-84 dissolving the status of the Lester Rowntree Native Plant Garden Committee as an official City Committee
- Ratify the Mayor's appointment of Robert Walthour as an alternate to the Monterey County Transportation Bicycle and Pedestrian Committee
- Adopt Resolution No. 94-87 declaring certain property to be surplus (computer equipment - Harrison Memorial Library)
- Ratify the Mayor's appointment of Council Member Livingston as the City's Alternate Representative to the Fort Ord Reuse Authority

VIII. PUBLIC HEARINGS

- Consideration of an appeal of the decision of the Forest and Beach Commission denying the removal of three eucalyptus trees on property located on the west side of San Antonio Street between Ocean and 4th Avenues (Block OSD, Lot 5). The appellant is John Hanna.
- Consideration of an appeal of the decision of the Planning Commission denying a business license for an automobile rental office with on-site storage of vehicles on property located on the southwest side of Dolores Street and 5th Avenue (Block 55, Lots 1 and 3). The appellant is Dio Roberts.
- Consideration of an appeal of the decision of the Planning Commission denying a change of materials for an approved new single-family residence located on the southeast side of Perry Newberry & Escolle (Block 2B, Lot 11). The appellants are Robert and Rita Seger.
- Consideration of an appeal of the decision of the Planning Commission denying a design study for a new two-story single-family residence located on the west side of San Antonio Street between 10th and 11th Avenues (Block A-3, east 100' of Lot 2). The appellants are Corey McMills and Patricia Dale.
- Consideration of an appeal of the decision of the Planning Commission to apply a condition of approval reducing the size of a second-story deck on property located on the northeast corner of Torres Street and Fifth Avenue. The appellant is Kelli Murray on behalf of Scott and Kim Negri.

IX. ORDINANCES

- Consideration of Ordinance No. 94-04 amending the Municipal Code by deleting Section 17.42.090 and amending Sections 17.42.020, 17.42.070 and 17.42.140 and 17.42.170 pertaining to CEQA regulations and amending Section 17.46.070 A pertaining to notice of decision on use permits (exempt from CEQA) (second reading)

X. ORDERS OF COUNCIL

- Consideration of a pilot program proposed by the Forest and Beach Commission to install irrigation holes in the sidewalk area to encourage the growth of trees in the business district
- Consideration of request from Mayor Ken White and Council Member Bob Fischer to reconsider the 3 May decision of the City Council regarding the painting of parking stalls and direct staff to investigate the advisability of maintaining the cut-throughs on the Ocean Avenue median
- Receive staff report on the exploration of nondevelopment options for Pescadero Canyon and provide policy guidance

XI. RESOLUTIONS

- Consideration of Resolution No. 94-85 awarding the bid for street repaving — Santa Lucia, Eighth Avenue, and the Rio Road/Junipero Avenue intersection
- Consideration of Resolution No. 94-86 awarding the bid for chip sealing of miscellaneous streets
- Consideration of Resolution No. 94-88 authorizing the Mayor to transmit a letter to the Monterey County Planning Commission providing comments on the Pebble Beach Subdivision Draft Environmental Impact Report

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. APPEARANCES

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. ADJOURNMENT

The next meetings of the City Council will be:
Special Meeting 13 June 1994 3:30 p.m.
(Budget Meeting — City Hall Council Chambers)
Regular Meeting 12 July 1994 — 3:00 P.M. (Closed Session)
3:30 P.M. (Open Session, City Hall Council Chambers)

Carmel police chief unveils 1993 burglary and robbery statistics

CARMEL POLICE Chief Don Fuselier reports that while there is statistically the same chance of being the victim of a robbery in either Carmel or Pacific Grove, there is a "much better chance" the crime will be solved here.

In a May 16 letter addressed to Carmel City Administrator Jere Kersnar, Fuselier noted that while the burglary rate was "fairly even" in five cities studied, the clearance rate in Carmel was second only to that of the City of Monterey.

Fuselier presented the following statistics on the cities of Carmel, Monterey, Pacific Grove, Salinas and Seaside:

- In Carmel, which has a population of approximately 4,400, there were four robberies and 46 burglaries in 1993. Two of the robberies were solved (50 percent) and seven burglaries were solved (15 percent).
- In Monterey, with a population of

about 32,100, there were 63 robberies and 368 burglaries in 1993. Of those, 11 robberies were solved (17 percent) and 65 burglaries were solved (17 percent).

- In Pacific Grove, which has a population of approximately 16,100, there were 14 robberies and 235 burglaries in 1993. Four robberies were solved (28 percent), while 31 burglaries were solved (13 percent).

- In Salinas, with a population of nearly 112,900, there were 560 robberies and 1,327 burglaries in 1993. Of those, 150 robberies were solved (26 percent) and 115 burglaries were solved (8 percent).

- In Seaside, which has a population of about 22,800, there were 121 robberies and 231 burglaries in 1993. Twenty-three robberies were solved (19 percent) and 11 burglaries were solved (5 percent).

\$1,400 in valuables stolen from visitor's vehicle parked at local motel over Memorial weekend

CARMEL POLICE report a vehicle belonging to a Carmel visitor was burglarized over the Memorial Day weekend, resulting in a net loss of \$1,400.

According to Carmel Police Detective Sgt. Pete Poitras, a 30-year-old Burbank resident left his locked pickup truck in the parking lot of the Comfort Inn, located at Carpenter and Second in Carmel. The burglary occurred sometime between 11 p.m. Friday, May 27 and 8:30 a.m. Saturday, May 28.

Poitras said stolen items included a 35mm camera, car stereo, "no less than 50 compact discs" and \$200 cash. He said entry was gained through a camper shell mounted to the pickup.

"This points out that it's a very good idea not to leave valuables in your car," Poitras said, "especially where they can be seen."

"It makes sense to lock your valuables in your room."

Carmel Heritage documentary debuts Saturday

THE PREMIERE of *Don't Pave Main Street* will be held at 3 p.m. Saturday at Golden Bough Cinema in Carmel.

All ticket holders for either the 3 p.m. or 7 p.m. showing Saturday are invited to the reception at Seccombe Hall, All Saints' Episcopal Church.

Tickets for the June 4 screening and reception are \$35 for Carmel Heritage members and \$50 for non-members. A

one-year membership to Carmel Heritage is included with the cost.

Tickets for Sunday's special screenings, set for 1 and 4 p.m., are available for \$20 in advance or \$25 at the door.

The documentary is one hour, 54 minutes and is narrated by Clint Eastwood.

Additional information is available by calling 624-2182.

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Prime Time

By SHIRLEY KOPLOY

In search of the tooth fairy

REMEMBER ALL those teeth we gave you (at rock bottom prices) so many years ago?

Well, we want them back! We simply can't afford to buy new ones at today's inflated prices.

Some time ago I had an estimate done on my repairs. It ran into four figures. I thought, I can't afford this, but I could afford lunch. So that's what I did.

But now it is beginning to get serious. What do you do if you can't afford the high price of dentistry?

My first foray into the world of "budget" dentistry was to contact the Monterey Bay Dental Society. Its director, Carole Hart, was most informative.

In addition to providing dental referrals to the community, the society offers a discount program for eligible seniors, called Senior-Dent.

The program was established in 1979 by the California Dental Association. It offers reduced dental fees to applicants 60 years of age or over, who have an annual income of \$16,000 or less. They must not be receiving dental benefits from Denti-Cal, the California Medi-Cal Dental Program, or a dental insurance plan.

Twenty-five percent of the total of approximately 175 dentists in Monterey County are involved in Senior-Dent. Several years ago, the figure was 40 percent. The plan offers a discount of up to 15 percent off usual fees for all dental services. Financial arrangements, including the amount of reduction and financial terms, are handled privately between the patient and dentist.

The program encourages participants to obtain regular preventative care as well as other procedures. The aim is to prevent potential dental health problems from developing and to take care of problems before they become serious.

To find a Senior-Dent dentist in your neighborhood, simply call the local society at 758-8406 and you will be given the names of four participating dentists close to where you live.

I contacted six dentists, two on my own, and asked if they were still involved in the Senior-Dent program. Two were not, but offered an 8 percent and a 10 percent discount to seniors, respectively. Before changing providers, ask your own dentist if he or she is involved with Senior-Dent or if the office gives a senior discount.

I asked each dentist his or her charges for (1) initial

Prime Time — Calendar of Events

HERE'S A look at what's going on and where it's happening with our "Prime Time Calendar":

• **Today** — Stories for Adults with Donald Davis, master storyteller brought up in the North Carolina mountains, Monterey Public Library Community Room, 625 Pacific St., 7 p.m., admission \$5 or 1 ticket free with valid Monterey Public Library card. Phone 646-3949.

• **Monday** — Breast self-examination class conducted by a hospital nurse and radiology technologist, Community Hospital Mammography Center, 880 Cass St., Suite 108, Monterey, 6:30 p.m., free. For registration and information, phone 372-6106.

• **Wednesday** — Personal safety at home and in the community, how to avoid being a victim of fraud, presentation by the Pacific Grove Police Department, Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 11:15 a.m., free to all senior citizens. Phone 375-4454.

• **Sunday, June 12** — Golden 55 Travelers Open House Ice Cream Social, information regarding tours to San Francisco, Reno, theater,

shopping, classic homes and gardens and more, Monterey Senior Center, Lighthouse and Dickman, 2 to 4 p.m., free. Phone 646-3878.

• **Thursday, June 16** — Ice Cream Social, entertainment, dancing, many prize drawings donated by area businesses, sponsored by the Alliance on Aging, Harden Ranch Home, 1636 Ercia St., Salinas, 1 to 4 p.m., free. Phone 646-1458 for directions.

• **Friday, June 17** — Father's Day Luncheon, special meal and entertainment. Bring your Dad, or if you are a Dad, bring yourself, 11:30 a.m., Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove, \$2.50 donation for those 60 and above, \$3.50 for those under 60. Lunch is served weekdays at the center, in addition to special event meals. Phone 375-4454.

• **Saturday, June 18** — Father's Day Breakfast, all you can eat, sponsored by Community Services of Seaside, Seaside Multi-Use Center, 986 Hilby Ave., 8:30 to 11 a.m., free. Phone 899-6277.

See CALENDAR page 14

consultation, (2) cleaning, and (3) full mouth X-rays. All were cooperative and a couple described the thoroughness and extent of the first consultation.

Consultations ranged in price from \$25 to \$45 (very thorough). Prices quoted for cleaning were from \$43 to \$65. X-rays can be had for from \$65 to \$87. The cheapest for consultation and X-rays combined added up to \$75.

When the discounts, one at 8 percent, two at 10 percent and two at 15 percent were factored in, the total bill for all of the above procedures came in at a low of \$118 and a high of \$177.

Of course, price is not everything. Or is it? It is a good idea to ask friends and associates for recommendations. At any small conclave of mature adults, numerous referrals will be forthcoming. If that dentist charges a little more, it might be worth it. You'd still be getting a discount on the regular price, if he or she is enrolled in the Senior-Dent program.

Don't have the ready cash? A number of dentists in this area offering a financing program that gives you a line of credit for all your dental needs.

Dencharge promises to qualify you in 30 minutes or less. Requirements are an income of at least \$12,000 a year, a residence of two years or more and a major credit card.

You pay the card off much like your credit card, with minimum monthly payments. But here's the rub: Annual interest equals 21 percent and that sounds pretty much like your credit card, too.

You are allowed the first 90 days interest-free on your initial purchase only. This one looks a little scary

to me, but if you need the dental work, it is a consideration.

The Denti-Cal program

If you're saying, forget it, I can't afford dentistry even at discounted prices, you may be eligible for Denti-Cal, check it out.

If you are already a Medi-Cal patient, you may call a toll-free number at the Sacramento office of Denti-Cal, (800) 322-6384. Staff will give you the names of three dentists as close to your area as possible. If you wish to find out if you qualify for Medi-Cal, call Social Services at 899-8001 or 755-4650.

The problem is finding a dentist who will accept new Medi-Cal patients, particularly one in your own neighborhood. As far as we could determine, there may be few or none on the Monterey Peninsula taking on new patients for this program at the present time.

But the Denti-Cal administration is eager to help and will work with you to find a dentist. You may have to travel to other parts of the county to do so.

Denti-Cal is an active program, which during 1993 had 146 participating dentists in the county who treated 12,053 Medi-Cal beneficiaries. But, as of this date, only 14 in the county will take on new clients.

Finding the right dentist at the right price is not easy. But we were greatly cheered to hear that there is at least one dentist out there who makes house calls to the homes of frail older adults and that kind of renews our faith in the system.

Maybe there really is a tooth fairy after all.

WANTED

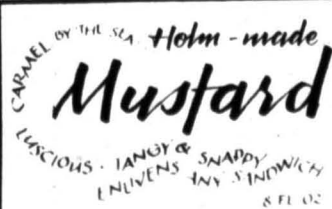
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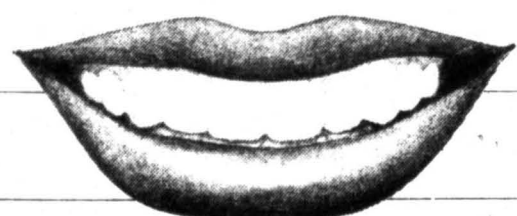
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Prime Time — Calendar of Events

CALENDAR from page 11

• **Sunday, June 19** — White Elephant Sale and Potluck, sponsored by Senior Citizens Club of Pacific Grove, Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove. Phone 375-6047.

• **Monday, July 4** — Fourth of July Bay Cruise. Limited tickets available for a Monterey Bay cruise sponsored by the Alliance on Aging. The 70-passenger yacht sails from Monterey's Fisherman's Wharf at 7:30 p.m., cruises the bay and anchors off the marina for the fireworks display. Hors d'oeuvres, no-host libations available, fund raiser at \$50 per person. Support the Alliance! Phone Arnold Green at 646-4636.

• **Fridays** — Billiards for senior men

and women, instructor, Joseph Howell, Monterey Senior Center, Lighthouse and Dickman, 9:30 a.m. to 12:30 p.m., free. Phone 646-3878.

• **Fridays** — Senior Outreach Luncheon of the Alliance on Aging, speakers and entertainment and wonderful ambiance, open 11:30 a.m. lunch, 12:30 p.m. Pacific Grove Community Center, 515 Junipero St., \$2.50 donation, no reservations needed. Phone 646-4636 for programs. Highlight of the month: June 24 — The Nineties, Honoring Our Nonagenarians with Bob Phillips, that ever-popular jazz pianist.

• **Fridays** — Parkfest in Devendorf Park, jazz, folk, pop, sponsored by Carmel Recreation, starts June 17. Phone 626-1255 for information on other activities.

MPC classes

Monterey Peninsula College Older Adult Program classes are open-ended. Students may register with the class instructor at any time during the semester, space permitting. All classes are free. Starting dates of classes are from mid-June through December. Act now as class space is limited.

• **Drawing and Composition I** — "Intuitive Painting," Elizabeth Palmer, Mondays, 1:10 to 4 p.m., Carmel Foundation; "Drawing Out the Inner Artist," Ann Forman-MacFarlane, Tuesdays, 9:10 a.m. to 3 p.m., Carmel Valley Community Center.

• **Sculpture from the Live Model** — Bob Nissen, Tuesdays, 7:10 to 10 p.m., Monterey Senior Center.

• **Creative Writing** — Illia Thompson, Tuesdays, 9:40 to 11:30 a.m., Carmel Foundation; Wednesdays, 10:10 a.m. to noon, Del Mesa Carmel; Thursdays, 10:10 a.m. to noon, Pacific Grove Library; Thursdays, 2:10 to 4 p.m., Carmel Valley Library.

• **Beginning Organ & Piano** — Lorene Keltner, study and performance of classical, popular and religious music, Seaside Multi-Use Center, Mondays, 10:10 a.m. to 12:30 p.m. and 1:10 to 4:30 p.m.; Tuesdays, 10:10 a.m. to 1 p.m.

• **Special Topics in Music** — Scott MacClelland, Mondays, 7:40 to 9:30 p.m., Park Lane; Saturdays, 10:10 a.m. to noon, Carmel Foundation.

• **Ornamental Horticulture, Successful Gardening Techniques** — Sandra Forman, Wednesdays, 10:10 a.m. to noon, Meals on Wheels Center; 1:10 to 3 p.m., Monterey Senior Center.

• **Personal Fitness for Older Adults** — Jennifer Ricca, Mondays, Wednesdays and Fridays, 10:25 to 11:15 a.m., Carmel Foundation.

• **Flexibility and Relaxation Tech-**

niques — Maryanne Schaupp, Mondays, Wednesdays and Fridays, 9:10 to 10 a.m., Carmel Foundation.

• **Exercise to Music for Older Adults** — Christie Thomas, Mondays, Wednesdays and Fridays, 9:40 to 10:30 a.m., Pacific Meadows Retirement Community.

• **Psychology** — "Dreams and the Second Half of Life," Sidney Ramsden-Scott, Wednesdays, 1:10 to 4 p.m., Carmel Foundation.

For complete catalogue, see your community or senior center or phone 646-4058 weekdays between the hours of 9 a.m. and 1 p.m. for a free copy.

Class locations

• **Carmel Foundation**, Lincoln and Eighth Avenue

• **Carmel Valley Community Center**, Ford Rd. and Carmel Valley Road

• **Carmel Valley Library**, 68 W. Carmel Valley Road

• **Monterey Senior Center**, Lighthouse and Dickman Avenue.

• **Pacific Grove Library**, Central Ave. and Fountain.

• **Meals on Wheels Center**, 700 Jewell Street, Pacific Grove.

• **Park Lane Residential Facility**, 200 Glenwood Circle, Monterey.

• **Pacific Meadows Retirement Community**, 5315 Carmel Valley Road, Carmel Valley.

• **Seaside Multi-Use Center**, 986 Hilby Avenue.

Monterey Senior Center

It's new, the Meal Connection of the Alliance on Aging in cooperation with the center serves up lunch on Mondays, Tuesdays, Thursdays and Fridays. Seniors, \$2.50, others \$3.50, your support will help keep the program going. Phone 646-3878 for menu and reservations.

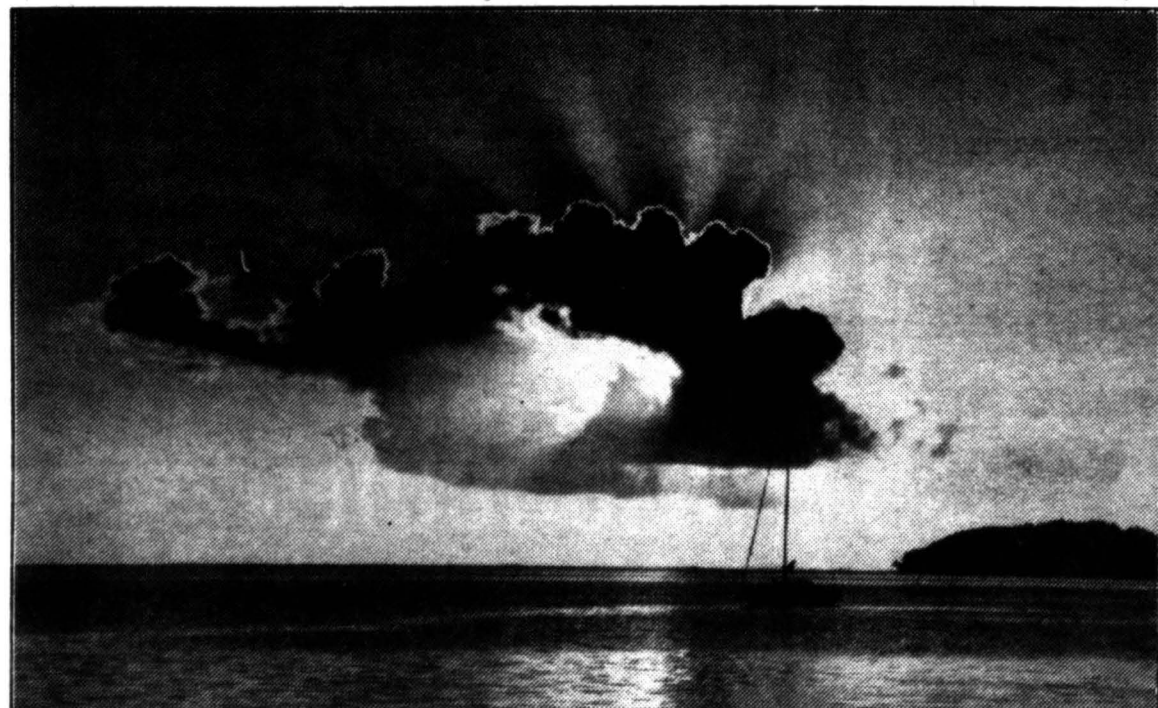
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CV Library now open on Wednesdays

THE CARMEL Valley branch of the Monterey County Free Libraries has officially opened an additional day each week because of a donation from the Friends of the Carmel Valley Library.

The library, effective yesterday, began Wednesday hours from noon to 8 p.m. in addition to its current Tuesday and Thursday through Saturday schedule.

The \$10,000 donation from the Carmel Valley Friends will fund increased hours for one year, restoring hours which were reduced in April 1993 to offset cuts in state revenues.

County Librarian Dallas Shaffer reports, "In times of financial constraint, it is heartening to see communities like Carmel Valley demonstrating their support for public libraries."

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Doris Day's Best Friends

By DORIS DAY

Cat scratch disease

IF YOU allow your kitty-cat to bite or scratch when you're spending time together, you may get more than you bargained for. Most cases of cat scratch disease (CSD) result from bites and scratches and many victims are children.

Experts believe that CSD is caused by bacteria called *rochallimaea*.

It usually causes fever and swollen lymph nodes in the neck and armpits and a general feeling of malaise and fatigue. Although the symptoms are uncomfortable and tend to last awhile, the disease seems to be self-healing. Over time, it runs its course and most sufferers recover without needing medical intervention. Experts believe that once recovered, a person has a lifetime immunity to CSD.

Unfortunately, the symptoms can mimic those of more serious diseases like leukemia, tuberculosis and mononucleosis. The only way to make a conclusive diagnosis is through a lymph node biopsy.

This disease can also affect your cat, but it is usually a very minor infection that disappears before you are even aware your cat is ill.

CSD is seasonal. Most cases are reported between July and January. Households with kittens are at greater risk, and the risk becomes higher if the kittens

have fleas. Researchers don't yet understand what role fleas play in the transmission of CSD.

By using common sense and good hygiene you can minimize your chances of infection. So...

- Always wash your hands after handling your pet.
- If you are scratched or bitten, wash the area immediately with an antiseptic soap.
- Handle your kitty-cat gently and teach your children to do the same.
- Don't play rough.

Happy tails

I always love to share happy endings with my readers and these are especially nice.

Last November we described a darling three-year-old male Pekingese who needed a home. A wonderful lady named Charlotte Fergusson came to see him and she was immediately smitten. He is now "Tufu" and as you can see, he's quite happy in the arms of his "mom!"

"Buddy" Foley was adopted seven years ago by Roy and Betty and he has been their loving friend and companion. He's also very photogenic and I love him a lot.

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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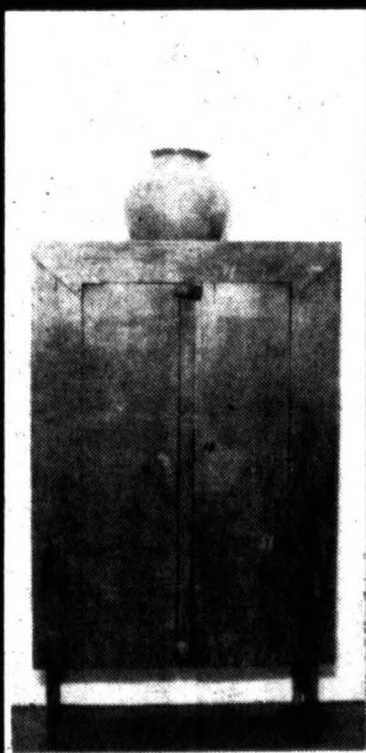
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Enter through the gate across the brick patio and you'll find a cozy 2-bedroom, 2-bath home. Freshly painted with a large loft, it is just around the corner from shops & the post office. You can leave your car at home and walk. Low maintenance yard & off-street parking add to its appeal. Now \$369,000.

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Adjacent lots measuring over a quarter acre each, both fully usable with level, good building sites. Located close to the recreational trail and Asilomar Beach. One has an old barn. Each lot is \$195,000.

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A short two-block stroll to the water's edge and easy access to the central business district, charming neighborhood park and bike trails. Old-world charm featuring bay windows with water views from the kitchen. Large living room & dining room combo, 4 bedrooms & 2 baths equally split between the two levels. Kitchen has been recently remodeled. \$395,000.

PEBBLE BEACH



ON THE 17TH FAIRWAY!

Along the MPCC Shore Course, this recently refurbished 4-bedroom home is a short walk to the clubhouse. It features an updated kitchen with all-new appliances, new thermal-pane windows, new window coverings, updated baths, fresh paint, new entry decking & newer carpet. The all-glass dining/sun room overlooks a forest setting of pine & oak trees to the fairway beyond. \$519,000.

UNIQUE ADOBE WITH VIEWS!

Within an easy stroll to the sea along a quiet lane in the MPCC area finds this one-story 2-bedroom, 2-bath home. Charming and tastefully updated, the kitchen features Woodmode cherry cabinets and a brick floor. Light & bright, wool Berber carpets grace the spacious living areas. A second story addition would provide spectacular ocean & golf course views. Close to Spanish Bay resort, too. \$675,000.

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Local group goes global — to bring Bosnian youths here

BOSNIANS from page 2

a major fund-raising campaign, its members say host families are still needed to help finance the effort. Clemens said it costs about \$7,000 to bring each student here, including health insurance, transportation, tuition (if any) and books.

"Without a host family, they can't afford to come here," he said.

The group's fund-raising campaign recently got a shot in the arm from the Chapman Foundation, which approved a project grant totaling more than \$19,000. The funds will be used specifically to meet the expenses of bringing Bosnian high school students to the peninsula.

According to Al Crosby, its executive director, the money will be well spent.

"Our board evaluated it and basically felt it was a very worthwhile purpose and represented an important opportunity for terribly underprivileged students from Bosnia," said Crosby. "We're hopeful they will benefit and be able to carry on after their education is finished."

Crosby noted the Chapman Foundation Board of Directors believed the project also would benefit local students by helping them understand what it's like to live in fear.

CHS Principal Marie Ishida agreed. "I think what's going to happen is that they're going to wind up teaching us a lot more than we're going to teach them," Ishida said. "I think our teachers and students will benefit in a positive way from the Bosnian students."

"I don't know if there will be any major challenges posed in teaching these kids."

The Bosnian Student Project of Monterey, Santa Cruz and Salinas also has received a \$4,000 pledge from St. Mary's Church in Pacific Grove.

George and Ann Wilson of Pebble Beach have agreed to host a student. George is a project board member, and Ann is president of the American Association of University Women, Monterey Peninsula branch.

Ann Wilson said she is particularly interested in bringing female students

here, because of the persecution they face in their homeland due to their religious beliefs. She said young Bosnian women are commonly raped and are mistreated in a myriad of other ways.

"I believe in equality for women," Wilson said. "It's very clear that women in Bosnia and Sarajevo are being mistreated. They aren't allowed to complete their education because of the war that's going on."

"I can't imagine why people wouldn't want to bring young people here from a war zone so they can continue their education," she added. "I certainly think they will fit in."

Clemens seemed to concur. "Too often people ignore the needs of other people because they don't know them," he said. "We'd like to help, in a small way, young people who have their whole lives ahead of them."

"I think we have something to offer them here."

Donations to the Bosnian Student Project of Monterey, Santa Cruz and Salinas may be sent to: St. Mary's Episcopal Church, Bosnian Students, care of Olive Arthur, treasurer, 12th and Central Avenue, Pacific Grove, CA 93950. All contributions are tax-deductible.

Additional information about the project can be obtained by calling Hans Doelman at 375-2018.

CHS baccalaureate set for Sunday at Forest Theater

THE ECUMENICAL service of celebration for the Carmel High School Senior Class of 1994 will be held at 3 p.m. Sunday at the Outdoor Forest Theater in Carmel.

According to organizers, students will reflect on their years at CHS and share their experiences through music, poems and dance. Local clergy will provide added inspiration.

A brief reception will follow. Friends and family are invited to attend.

The Outdoor Forest Theater is located at Mountain View and Santa Rita in Carmel. Information: 625-0279.

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Tim Condon thrilled, at last, to be able 'to go the distance'

VEEDER from page 1
Road for 23 years.

"I seriously question the wisdom of not putting the safety of the neighbors and the bridge before the starting of this project," she added.

Gerald Gromko, Monterey County Public Works director, said a recent inspection of the 12.7-foot bridge concluded it is "adequate and safe." In addition, he said, the bridge would probably not be rebuilt for another 10 to 12 years.

Supervisor Tom Perkins, a former fire warden, addressed the residents' concern about a potential fire in the area.

"New houses would eliminate the fuel for a wildlife fire," Perkins explained.

Homeowners also would be responsible for maintaining fire safety conditions around their houses, he said. In addition, there will be a new 100 gallon water storage tank for the subdivision, which could aid firefighters during a blaze.

"This development is not going to increase the probability of fire," Perkins said. "The development will increase the changes of being safer should a fire occur."

The Veeder Ranch project received the second highest rating score from the Carmel Valley Citizens Subdivision Evaluation Committee, following the Quail Meadows subdivision.

The Monterey County Planning Commission voted 6-1 to approve the pro-

posed project, which included a reduction in home sizes from 5,000 square feet to 4,000 square feet.

Condon is required to pay \$13,800 per lot to fund county improvements to Carmel Valley Road for the increased traffic that will be generated by the new subdivision.

The improvements include a westbound left turn lane on Carmel Valley Road at Boronda Road and an eastbound left turn lane on Carmel Valley Road at Rancho Road to improve sight distance.

The developer also will pay the county about \$150,000 for their proportionate share of the replacement of the Boronda Road Bridge.

Supervisor Sam Karas asked if there

could be a limit of six building permits a year to spread out the traffic impact in the area until the bridge is upgraded.

"We could live with that," said Anthony Lombardo, attorney for the project.

Perkins let it be known the Condons had given the Marquard family — Skip Marquard is the developer for the project and one of the owners of Porter-Marquard Real Estate in Carmel Valley — the land on East Garzas across from the Veeder Ranch property so they could develop about the flood plain.

It's ironic, he noted, that Condon's gift to the Marquard family made it possible for the neighbors opposed to the Veeder Ranch project to live in the area in the first place.

Horse show set for June 12 at PB Equestrian Center

THE THIRD annual Kernes Memorial Benefit Horse Show will be held Sunday, June 12 at the Pebble Beach Equestrian Center. The goal of the show is to raise \$5,000 to fund the Monterey-based Kernes Memorial Pool's swim and

water exercise programs for the the permanent and temporarily disabled.

Additional information about the horse show, which begins at 8 a.m., can be obtained by calling 649-0992 or 372-1240.



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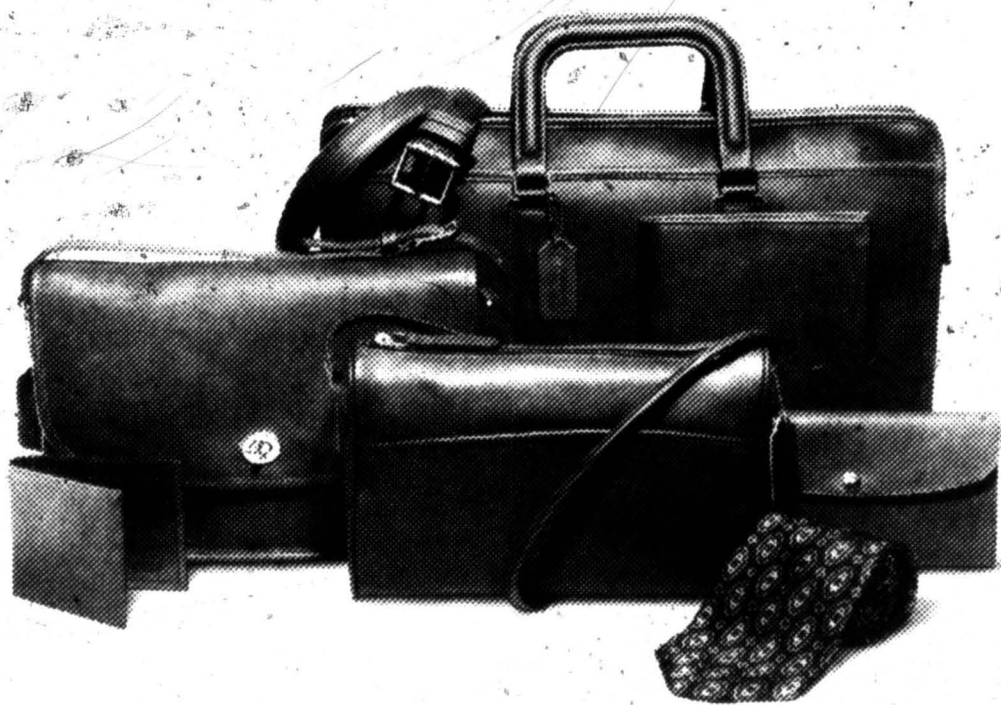


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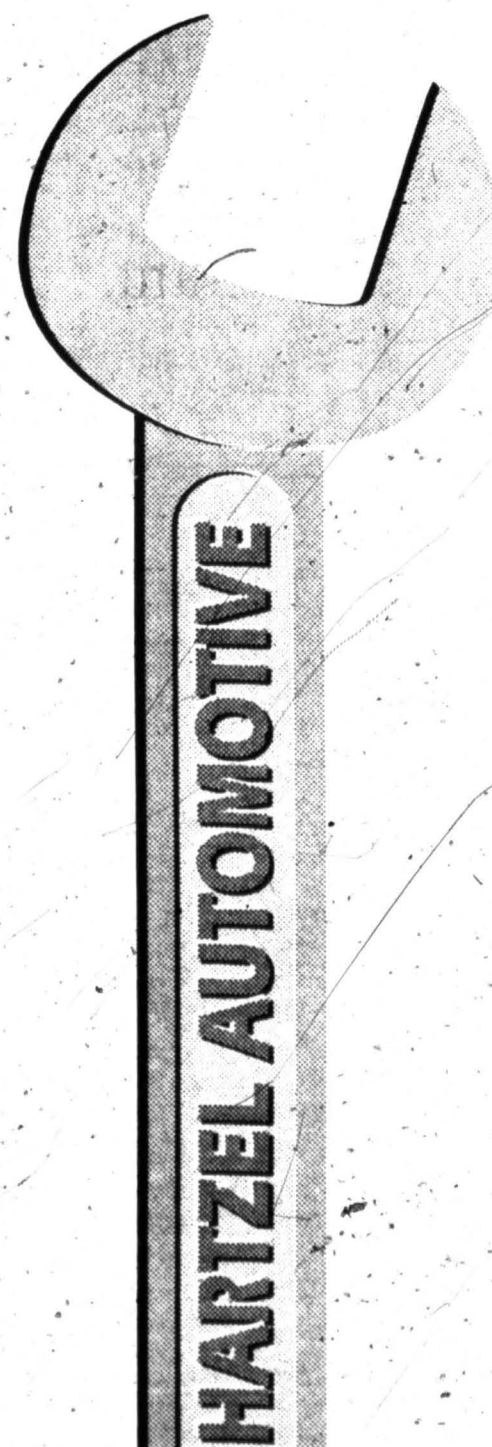
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Obituaries

Eugene H. Melvin

Eugene Harold Melvin, a former resident of Carmel and a retired research chemist, died April 10 at the Hillside Terrace Retirement Residence in Ann Arbor, Mich. He was 88.

Mr. Melvin, who was born Jan. 31, 1906, in Humeston, Iowa, grew up in Nanton, Alberta, Canada, and later moved to California to attend the University of California at Berkeley, where he received a doctorate in chemistry in 1928.

In 1930, Mr. Melvin joined the U.S. Department of Agriculture as a research chemist first in Washington, D.C., and later in Peoria, Ill. He participated in the research team that received the Lasker Award for devising the first method for the mass production of penicillin. After 33 years, he retired and moved to Carmel in 1963. In January, he left Carmel to move to Ann Arbor, Mich.

Mr. Melvin is survived by his wife, Eleanor; two

sons, John of Ann Arbor and Charles of Indianapolis and three grandchildren.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P. O. Box 2480, Monterey. 93942.

Bebe Moothart

Bebe M. Moothart of Carmel Valley, a retired anesthetist died of acute pneumonia April 4 at the medical unit of Carmel Valley Manor. She was 86.

Born July 25, 1907, in East Orange, N.J., Mrs. Moothart had been a resident of Carmel Valley for nine years and of Monterey County for 16 years. Mrs. Moothart was an anesthetist for 50 years until she retired, practicing at Cornell Medical Center, Women's Hospital and Brooklyn Hospital in New York, Herrick Hospital in Berkeley and Veteran's Hospital in Oakland.

She was a graduate of the University of Michi-

gan. Mrs. Moothart also was a board member of the Friends of Hidden Valley, a volunteer at the Hidden Valley Music Seminars, and a docent at the History and Art Association at Casa Serrano.

In addition, she was a life member of the American Association of Nurse Anesthetists and was listed in the Who's Who of American Women. She was a member of the Monterey Symphony Auxiliary had served two terms as president of the Carmel Women's Club and was social chairman for the Senior Women at the Monterey Peninsula Country Club.

She is survived by her husband, Perry; a daughter, Johanna Ellis Davies of Litchfield Park, Ariz.; three grandchildren and three great-grandchildren.

At her request, no services were held. Mission Mortuary was in charge of arrangements. The ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Westelle C. Nelson

Westelle Chapman Nelson of Carmel, a retired teacher, died March 30 at Community Hospital of the Monterey Peninsula. She was 82.

Mrs. Nelson was born on Dec. 6, 1911, in Appleton, Tenn. She moved to Carmel 18 years ago from La Mirada. She taught for 15 years in elementary and high schools and in schools for partially sighted students in Tennessee, where she also served as principal and

basketball coach.

She also taught school at the Grovedale and Hacienda Elementary Schools in Whittier and was with the Lowell Joint Nelson School District in Whittier for 20 years, retiring in 1976.

Mrs. Nelson was a graduate of Murfreesboro (Tenn.) College and also did graduate work at Whittier College. In Carmel, she was active as a political and community volunteer in Carmel.

She was a member of the Retired Teachers Association and the North East Neighbors Association and was a volunteer at the Carmel Foundation.

She is survived by a son, Adrian of San Jose; a daughter, Regena Lauterbach of Carmel; and two grandchildren. Her husband, Adrian, died in 1972.

Memorial services were held at Carmel Presbyterian Church. Cremation took place at the Little Chapel by-the-Sea, followed by inurnment at the James K. Polk Memorial Gardens in Columbia, Tenn. The Paul Mortuary was in charge of local arrangements.

The family suggests that any memorial contributions be sent to the Grief Busters of Hospice House or to the Carmel Foundation.

William R. Paullus

William Richard Paullus of Pebble Beach died April 11 at his home, apparently of a heart attack. He was 41.

Born on Dec. 17, 1952, in Turlock, Mr. Paullus lived in Pebble Beach for 22 years and owned and

operated the Camera Exchange in Pacific Grove from 1973 to 1978. He was a free-lance photographer whose clients included the Pebble Beach Co., the American Telephone

& Telegraph Co., Monterey Life Magazine, Sports Illustrated, Golf Digest and Guest Life, among others.

Mr. Paullus attended Modesto Union Academy in Modesto and was a graduate of the Fishback School of Photography in Sacramento. He was a member of the Monterey and Salinas Valley Model Railroad Club, the Carmel Gun Club and the National Rifle Association.

He is survived by his mother Nellie of Pebble Beach, and a sister, Sandie Dyer of Newcastle.

Memorial services were held at the Seventh Day Adventist Church in Pacific Grove. Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Bill Paullus Memorial Photography Fund, in care of the Modesto Adventist Academy, 2036 E. Hatch Road, Modesto, 95351.

Grace Sakai

Grace Sakai, a former resident of Pebble Beach and retired English teacher and dress designer, died April 7 at the Hospice House of St. James Hospital in Chicago Heights, Ill. She was 94.

Mrs. Sakai was born on Sept. 14, 1899, in Nagoya,

Japan. She was raised in Singapore and graduated from the Raffles Girls' School. She was a resident of Fort Ord, Marina and Pebble Beach during the 1960s and 1980s.

In 1919, Mrs. Sakai became the first woman to teach English at an all-male school in Kumamoto, Japan, and subsequently at high schools in Tainan and Taipei, Taiwan.

After the death of her husband, William James, she opened a dress designing school in 1934 in Taipei. Later, during World War II, she moved to Tokyo, where she was active in the field of dress and fabric design. She later opened a dress shop during the U.S. occupation of Japan and had many Americans among her clients. When Mrs. Sakai retired in 1967, she came to the United States, where she resided at Fort Ord and Marina with a daughter until moving back to Tokyo in 1970. She returned to the United States in 1981 and lived in Pebble Beach until 1990, when she moved to Illinois.

She was a member of El Estero Presbyterian Church of Monterey. Her hobbies included painting, jewelry making, wood carving and Japanese dancing.

She is survived by two daughters, Iris Shaffer of Pebble Beach and Gwendoline Sloat of Tinley Park, Ill.; four grandchildren and two great-grandchildren.

A local memorial service has been held.

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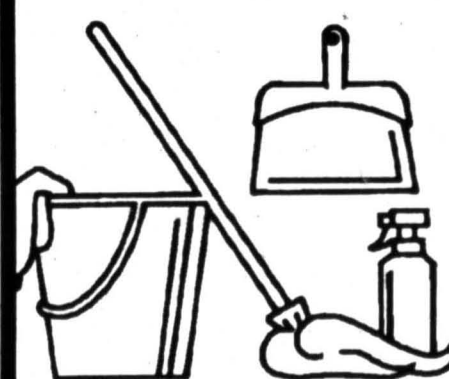
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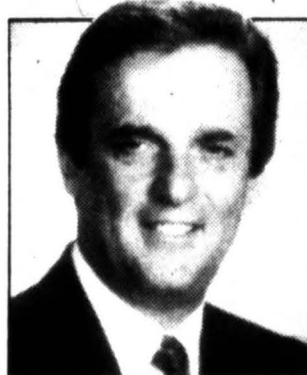
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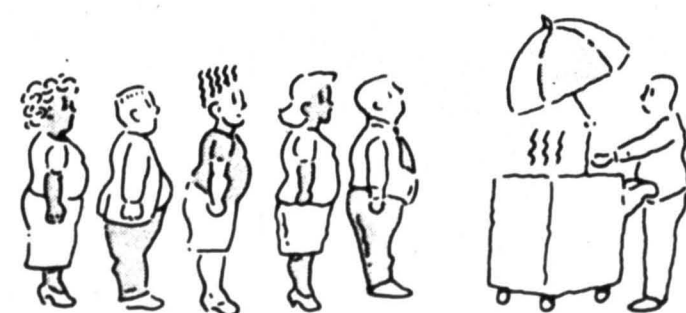


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FRIDAY, JUNE 3 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JUNE 5 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

Voter apathy? Candidates lament poor turnout at public forums

DEBATES from page 3

were from the legal community.

Also, the myriad of campaign buttons suggested many in the room were not blank slates waiting for fresh impressions of the candidates.

However, one official with the League of Women Voters was impressed by the turnout, calling it "a good cross-section of the public."

One thing is clear: In voter areas that encompass thousands of people, a slender fraction of the citizenry goes out of its way to see the candidates in action.

Consequently, many of the candidates bank on the value of television. At one point during the debate in Seaside, an AARP coordinator told the audience to look out for a report on the debate on the 6 p.m. news. People looked over their shoulders: No cameras were in evidence until the very end of the question-and-answer period.

The promise of some real exposure seemed to make the event "official."

The AARP forum was unique in featuring candidates from three separate contests: the Assembly's 27th and 28th Districts, and the 17th Congressional District. There was a hint of resignation in the tone of some candidates, who remarked on the low attendance in their opening statements.

Bill Monning, who faces fellow Democrat Cathy O'Boyle in the race for the 27th District, commented, "I think this is one of the problems with our democracy: There is a lack of coverage in these primary races."

Libertarian candidate Robert Welch may have felt as though he was making declarations in a vacuum, saying: "You have a weapon stronger than any gun —

that is your informed vote."

Ironically, candidate forums are probably the best means available to voters to become informed. The AARP forum, while billed as focusing on health care, covered a remarkable array of subjects: budgets, taxation, crime, education and the Fort Ord reuse. Candidates' answers reveal not just their viewpoints, but their personalities.

"No matter what the attendance, the candidates have to take advantage of every opportunity to speak in front of as many people as possible," observed Tony Anchundo, Monterey County registrar of voters.

Carmel Mayor Ken White said he believes election events in Carmel are better attended than those in other cities. "In general, we have crowds of 80 or 100, which is quite good. But the key to me is not the number of people. I learn more than they do from candidates' forums. You can tell what people are thinking from their questions, from their facial expressions."

Nevertheless, apathy can be quite pronounced in regional primary battles. Often, according to Anchundo, the reason is people don't understand the process.

In California primaries, for example, voters may vote only for candidates in their own parties. And the parties are Democrat, Republican, American Independent, Peace and Freedom, Libertarian and Green. Cross-over votes are not allowed until the general election — a system many would like to change.

"I receive dozens of calls (each election) from people who don't understand the primary concept," said Anchundo, noting general election turnouts average about 10 percentage points higher.

The Golden Years

By Myles Williams

Support for family members is important to people in their 50's, a national survey found. With early childhood shaped by the Depression and World War II, many men and women age 51 to 61 were found to be generous to kin in terms of time and money. One out of four single women in their 50's is caring for elderly parents. One out of three parents in that age group gave at least \$500 to a child in the preceding year. More than two of five grandmothers spend almost 20 hours a week caring for grandchildren.

Harold Finigan is a legend among rowers on the Schuylkill River in Philadelphia. Starting in 1929, he has sculled more miles on the river than anyone else—between 500 and 1,000 a year, every year. Along the way he was a national champion and an Olympic finalist in double sculls. At 83, he was still doing his daily stint. Then, one night as he left the boat-house area, he was struck by a car and his right leg was broken. Doctors said he faced a year of healing and rehabilitation. "If he's got a pulse, he'll be back to rowing," a sculling colleague said.

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First Baptist Church of Carmel Valley

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Padre 'state troopers' to descend on Cerritos

By GARTH MERRILL

CONFIDENCE IS the common denominator shared by three Carmel High

School track and field athletes as they approach the peak of their sport this weekend — the California State Meet. Padres R.J. Powell, Erica Larson and



PHOTO/SCOTT WHITNEY

IT WILL be an emotional two days of competition at the State Meet for Carmel High School's three qualifying athletes — (front row) Erica Larson, R.J. Powell and Darlene Tulua. One of the driving forces behind their success is head coach John Ables (back row, right). To the left of Ables is assistant coach Jason O'Fallon.

Darlene Tulua will compete in the State Meet on Friday and Saturday at Cerritos College in Southern California. The meet is at the pinnacle of high school athletics. To qualify, the athletes had to go through league championships and sectional trials, semifinals and championships.

When they get to Cerritos, they can expect the grandstands to be crammed with thousands of spectators, and the track to be crowded with some of the best high school athletes in the country.

"You're just in awe," said Powell, who is making a return to the meet in the long jump. "You see all those people, and there's a lot of pressure on each jump."

Powell qualified for the meet with a leap of 22 feet, 8 inches in the Central Coast Section Championships. He said it will take a jump of 23 feet "or farther" to win State.

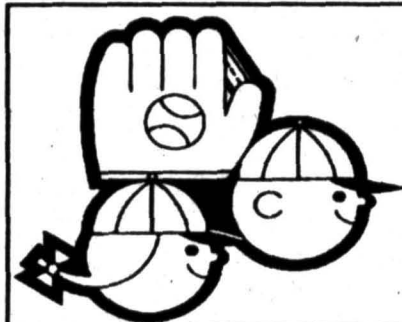
"I haven't hit '23s' yet. Hopefully I'll be able to put it all together."

Powell, a senior, learned to long jump in the middle of the season last year. Although he failed to qualify for the final round of jumps at his first State Meet, he has had big-meet success since then, including a win at the CCS Top 8 Meet earlier this season. He said his experience keeps his nerves from getting the best of him.

"I don't really think about it as much as last year. This is a big deal, but I'm not going to have all that pressure on me."

High jumper Erica Larson understands pressure. And she understands how it can affect the mind when trying to concentrate on a highly technical event like hers. So she tries not to think about it.

See CHS TRACK back page



Carmel Youth Baseball

By PAT LITTLE



Padre Sports Scene

By DAN SILVER

The 1993-94 CHS season in review

THE CARMEL High School sports year, like everything does eventually, has at last drawn to a close. Another year of ups and downs, twists and turns, and falls and bruises has quietly slipped away into the past.

It seems like only yesterday the football team was celebrating its victory in November over Pacific Grove in the battle for the "Shoe," or the water polo team was sinking Mission Trail Athletic League rival Robert Louis Stevenson.

This year contained everything a fan could hope for. You had your struggling football team that finally came up big in the season finale to knock off arch-rival PG, and you had your high-flying basketball team that excited fans from the start of the season to the finish.

There was the revitalization of Carmel track and field program, and the emergence of the boys' swim team as a local powerhouse. The baseball team returned to its Central Coast Section form, and the girls basketball team reached CCS for the fourth straight year.

The Padre tennis team finally managed to knock off RLS after years of trying as it advanced to the quarterfinals of CCS.

Individual stars

Although the teams always come first, Carmel was blessed to see many gifted individuals perform this sports year. Quarterback John Geisler and wide receiver Dustin Nagai scorched

many defensive backfields, while Danielle Wall continued her dominance of the cross country field.

Kyle Nichols continued his strong water polo play and went on to break CCS records during the spring in the swimming season. Jenn Rosenthal asserted herself as one of the area's top girls basketball performers.

There were many others, too. R.J. Powell lived up to his lofty billing and showed why he received a scholarship to Pepperdine University for basketball. He then came back in the spring and dominated the MTAL in track and field.

Darlene Tulua shattered all sorts of track and field records and topped all of Northern California in the discus competition, and Mike Palshaw showed why he'll be pitching for the University of San Francisco Dons next year.

Mike Allaire broke the MTAL diving record and Vicki Phillips turned in an outstanding year on the softball field. Huntley Austin and Sevan Zenopian won the MTAL doubles title and advanced to the CCS finals.

All in all, it was a good year for the red and gray.

And now, we the adoring fans are left wondering where it all went. Where are all the stupendous athletes and technically brilliant performers that we have been blessed with all year? We are comforted by the one phrase that has kept sports alive in the hearts of many. *Wait 'til next year.*

Holiday weekend shortens schedule

ALTHOUGH THE Carmel Youth Baseball League slate was cut short by the Memorial Day weekend, there still were many winning performances turned in prior to the break. Here's a look at some of the results:

- **Pinto Division (ages 7-8):** Mediterranean Market's Mackenzie Davidson slugged a home run in the first inning of his team's game with Dandy Productions on Thursday, May 26. Andrew Stocker was the top hitter for Dandy with a double. Nathan Canepa (MM) drilled a double, and teammate Jamie Puccinelli placed a base hit in right field for two RBI. DP's Patrick Walker made an amazing catch of a line drive, and Charlie Crisan (DP) was on his toes for some "heads-up" infield plays.

- **Mustang Division (ages 9-10):** On The Beach held on for a 7-6 win in a tight game with Lemos Unocal 76 on Monday, May 23. Brett George and Zac Baysinger each doubled in runs for OTB. Erik Snepner brought in a runner with his single for LU, and Max Rieser brought in two for OTB with a hit. OTB's Adam Canepa went 3-for-3. Winning pitcher Bada Wilson had two perfect innings; Erik Shepner (LU) struck out three in a row. Second baseman William Niebling made a nice catch of a pop fly for OTB. OTB's Alex Conway and Sam Lindsley displayed some hot fielding, and teammate Alex Heisinger ran the bases like an expert...

New Masters Gallery defeated County Mounties 13-6 on Tuesday, May 24. Batting ace Kyle Breuleux (NMC) hit a two-run homer in the top of the sixth. NMC's Andrew Tope and Mark Ferlito both doubled, while CM's Ryan Dawson collected a base hit. CM catcher Kevin Dorey demonstrated incredible hustle...

A five-run fifth inning produced a 7-3 victory for Vessey Drugs in its Thursday, May 26, game with Copies By The Sea. Andrew Dahl tripled for CBTS, while Vessey's Covie Gonzales, Nick Pacitto and Matt Herbert each doubled. There was a spectacular diving catch by

Beau Manchant (CBTS) and another memorable catch by Nick Bracken (V). Luke Perkins made a successful pitching debut for CBTS...

Copies By The Sea bested Lemos Unocal 76 on Monday, May 30. LU boasted a strong defense with only eight players, but finally succumbed to CBTS 8-5. LU's Elliott Feinberg made a great tag at third base, while LU pitcher Erik Shepner tagged out a runner at home plate to end an inning. Erik also made another tag out while serving as catcher.

- **Bronco Division (ages 11-12):** Paramount Staffing grabbed a 10-8 win over Portable Site Services on Tuesday, May 24. The leading hitter was Brent Fogg (PSS) with an RBI double. PS pitcher Chris Foudy had three no-hit innings; the Heligman brothers, Mike and Matt, teamed up for three outs. Corey Wood (PSS) pitched an inning with three strikeouts. Philip Borup's (PSS) made a nice snag at third and threw out a runner at first. PSS executed a beautiful relay play for an out when right fielder Ben Eichorn threw to shortstop Wood, who threw to third baseman Brendan Berry for an out. Nic Kissel (PSS) robbed several batters with his outstanding play in center field...

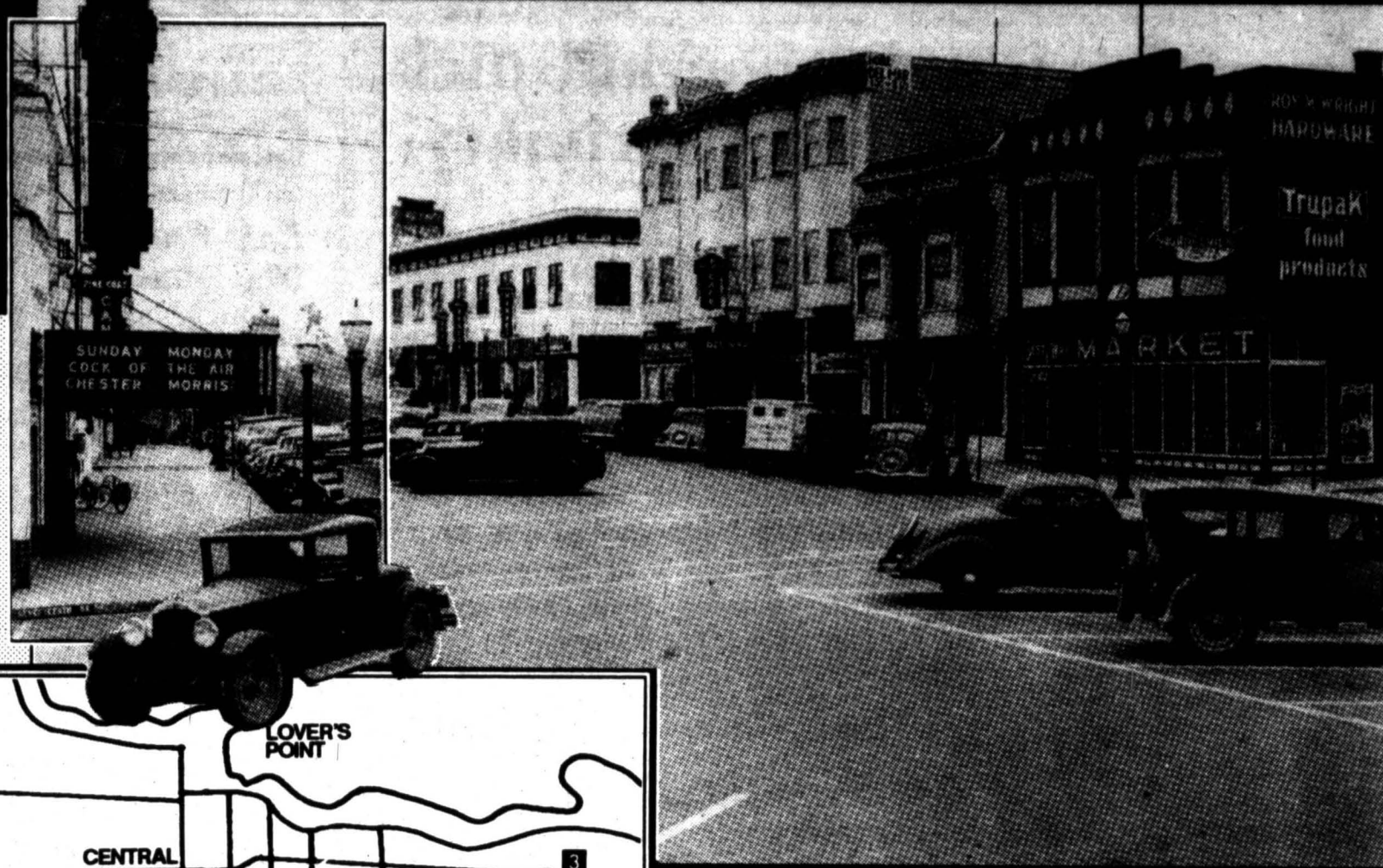
Dean Witter rolled over Derek Rayne 16-8 on Wednesday, May 25. Trey Luster (DW) doubled in two runs, and Ross Saroyan (DR) doubled twice with two RBI. Abe Oyler (DR), Ian Bey (DW), and Victor Schicketanz (DR) all hit hardline drives. Brett Pallastrini (DW) and Anthony Kamm (DR) also cracked solid base hits. Travis Moran (DR) stole home in a gutsy move. Rhett Proctor played a strong defense for DW, and teammate Bey made a superb catch in right field to end the game...

Monterey Peninsula Artists nipped Fourtane Jewelers 5-4 on Thursday, May 26. Dean Gibson (FJ) and Nathan Roddick (MPA) stirred up excitement with their home runs. Jeff McGowan

See CYB back page

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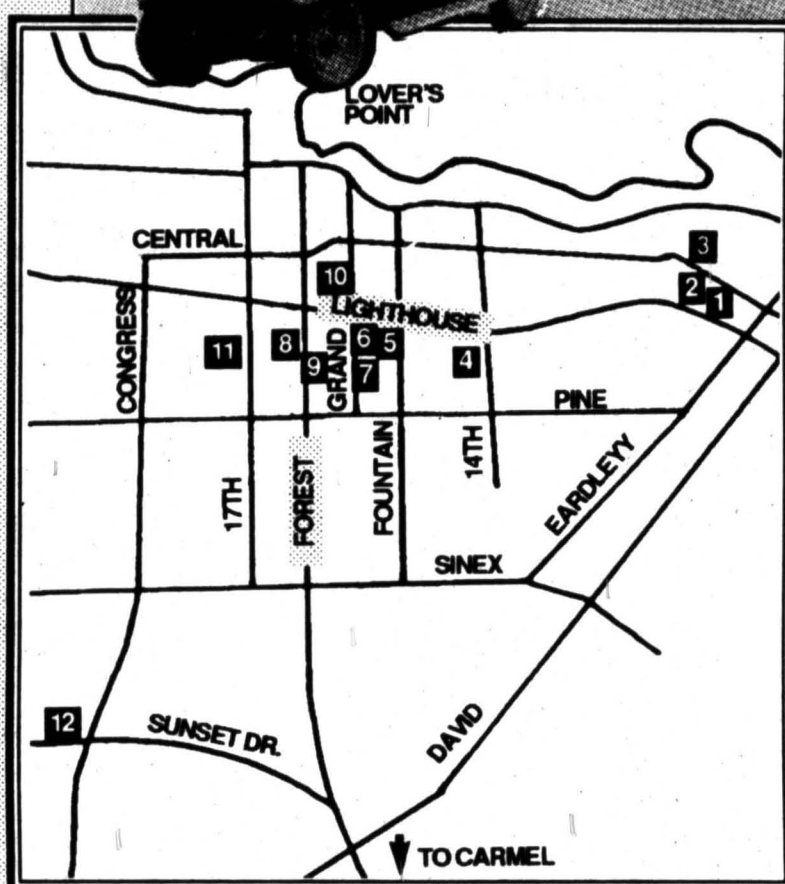
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Editorial

Monning is best Democratic pick for Tuesday's Assembly primary

VOTERS IN the 27th State Assembly District are fortunate to have two worthy candidates in the Tuesday Democratic primary, which will determine who will face Republican incumbent Bruce McPherson in November.

While McPherson, 50, is running unopposed in the Republican primary, there are two serious contenders in the Democratic contest.

Cathy O'Boyle, 53, Salinas office manager for State Sen. Henry Mello (D-Watsonville) for nearly 14 years, has long experience in public service from her role as staffer. She resigned her post this spring to make her first bid for elected office.



BILL MONNING

Proven mettle

Bill Monning, 42, a Salinas attorney who teaches mediation and boasts a reputation as an international negotiator, proved his mettle by placing highly in the primary for a vacant U.S. House of Representatives seat, filled by then-Assemblyman Sam Farr.

In that campaign and this one, Monning is noted for an enthusiastic and highly visible legion of supporters, and his refusal to accept political-action committee (PAC) money.

Impressed by his well-honed views and comfortable public manner, The Carmel Pine Cone endorses Bill Monning for the June 7 primary.

Superior political debater

Both Democrats hope to sell themselves as reformers, intent on resolving "the crisis in democracy" (Monning's words) and "making government responsive to the people" (O'Boyle's words).

Although their approaches differ, there is no reason to doubt the commitment of either candidate. Monning has continued to stress PACs, and O'Boyle focuses on her refusal to accept pay raises, a daily expense account and a state car.

The campaign has revealed Monning as the superior political debater. O'Boyle freely admits she is not comfortable with the public limelight. Perhaps more importantly, she has not managed to translate her staff experience into forceful campaigning.

Meanwhile, Monning's views are grounded in a coherent philosophy of the role of government and supported by copious details, which O'Boyle rarely offers.

Refusal to pander

In addition, we are impressed by Monning's refusal to pander to the public climate as a means of garnering voters. For example, he opposes to "three-strikes, you're-out" sentencing formulas, instead favoring stronger parole "mechanisms" and a more aggressive approach to solving the roots of crime.

Inevitably, if he moves on to face McPherson in the general election, Monning will be forced to defend his vulnerable areas. But the recent weeks have clearly established him as a worthy challenger.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Pass Prop. 180

Dear Editor:

Join me and vote yes on Proposition 180 on Tuesday!

CALPAW (Californians for Parks & Wildlife Initiative) has something for everyone, and that is obvious by the diverse groups that are coming out in support of it.

Cities and rural areas will benefit with programs for Conservation Corps, mountain camps and facilities denoting and preserving historically our rich and varied cultural heritage. Underprivileged and "at-risk-youth" will be helped by the passage, and all of our society will benefit.

Also, if Prop. 180 passes, the 70-year-old artichoke fields (farmed since 1924 by the Odello family) can be purchased. Caring deeply for the community, the Odello family has made a most generous offer to the Big Sur Land Trust and has given them the opportunity and an option to purchase the land.

BSLT will receive money from Prop. 180 for the purchase. The Odello family has a tentative map on Odello East with plans for 88 individual homes. This is the moment for the community to express itself and take action. The Odello family has made an effort. If the initiative doesn't pass, does anyone know an "angel?"

Groups such as the American Farmland Trust, the Mexican-American Legal Defense & Education Fund, the California Organization of Police and Sheriffs, the Sierra Club and the NAACP are but a few of the groups that are in support.

I'm supporting Prop. 180! I urge you to do so also!

Bruna R. Odello
Carmel

The deceptive PAC issue

Dear Editor:

This is a reminder call for Democrats: PACs R Us! Each time you contribute to an organization that supports your point of view — environmental, developmental, feminist, humanist, union, management, gun control, NRA, whatever — you are contributing to a PAC. Candidates who dismiss all PACs as uniformly bad also are dismissing you and your point of view.

This also is a wakeup call for Democrats: Candidates who say they won't take PAC money but will take money from a political party funded by PACs are either politically naive or slow learn-

ers, or both. Similar anti-PAC stances caused Democrats to lose elections last year, including the very painful loss of the 27th District Assembly seat.

Fortunately, one Democratic candidate is neither politically naive nor a slow learner. That candidate is Cathy O'Boyle. Cathy has 13 years of real-world political savvy behind her. Cathy is smart enough to distinguish between good PACs and bad PACs, and she knows you are too.

Cathy has spent more than a decade quietly setting the standard for community service. Cathy can count on my vote on Tuesday; make sure she can count on yours.

Bonni M. Weinstein
Carmel

Thompson has my vote

Dear Editor:

I support the election of Ralph Thompson, III, candidate for Superior Court No. 3 at the primary election on Tuesday.

I have known all four candidates in their professional capacities for at least 10 years, and believe that Ralph is the best qualified to sit on the superior court. He has a wider range and depth of experience than all of the other candidates, having practiced in both the areas of criminal and civil law for many years.

Also, I have known Ralph and his wife Twyla for more than 20 years, since I taught their children in Pacific Grove, and Ralph was a member of the school board. Thereafter, I knew Ralph in a professional capacity after receiving my law degree. Based on my personal knowledge of Ralph and his family, in both their personal as well as professional lives, I believe he has the greatest strength of character which the position requires.

I am confident he will always decide cases that come before him on the merits, rather than ever be swayed by the particular affiliation of the parties, or public opinion in an unpopular case. This is what judges are supposed to do. As evidence that he will decide cases on their merits, rather than be swayed by other concerns, it is characteristic of Ralph that he has not pandered to the popular shibboleths of the day, as others have, in order to gain votes.

Ralph Thompson, III has the highest integrity and qualifications for the office of superior court judge.

Suzanne H. Paboojian
Carmel

■ For more letters, see page 23

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Carmel Commentary

By JOHN E. CARROLL

Will new CSU campus just pay lip service to field of ecology?

IN ITS establishment of a graduate campus focusing on the environment at Fort Ord, the CSU and UC systems are at risk of making the same mistake UC-Santa Barbara is now making with its similar new program.

What is wrong with this new breed of graduate schools? Such schools often boast of their scientific prowess. But such prowess is misapplied, for it exists in the service of *management* — a step back from the earlier days of environmental studies.

Yes, good science is much needed, but put into the service of ecological restoration, not "management" and manipulation.

And this science in the service of ecological restoration can only succeed if conducted in the context of ecological ethics and values.

The very name of the UC-Santa Barbara program of Environmental Science and Management belies its wrongheadedness, for it starts with the old worn-out Cartesian idea that environment is a thing, an object, somehow separate from human beings and capable of being managed by human beings.

Ecology has as its most basic principle that all things are related and interrelated, and, indeed, are interdependent.

A circle, not a line

There are no limits to these interrelationships, this interdependency, and reality is circular and not linear, as Descartes, Newton, Bacon and others thought.

All is whole, and any reductionistic attempts to separate and isolate guarantee our being led astray. Ecology also teaches, in the elegant prose of environmental scientist Barry Commoner, that everything must go somewhere. Nature knows best, and there is no such thing as a free lunch. Costs must be paid, now or later.

Can any environmental scientist deny such basic ecological thinking? And yet, what do we find in the new generation of environmental universities? Adherence to the totally anti-ecological thinking which has created the mess to begin with. No modern scientist, no rationalist, can deny the deteriorating state of the global ecosystem. We have become very successful at destroying it. We are failing miserably at saving or even maintaining it.

New university efforts, such as those at

Santa Barbara, can worsen the situation, for their existence and all the publicity surrounding them, give us a false sense of security that something is being done, that something beyond a less than adequate "patch it up, fix it up" approach is being carried out.

Can a program such as the new UC-Santa Barbara Program in Environmental Science and Management be successful?

It depends on how one defines "success." If it is defined as attracting a certain number of students to become degree candidates, preparing them for narrow managerial and manipulative tasks (moving the deck chairs around on the deck of the Titanic), graduating such trained students, and employing them, then such programs may be gauged as successful.

If, however, "success" is judged by the quality of the end product, a restored, healthy and fully functioning ecosystem, such programs will invariably fail.

New approaches

Can CSU-Monterey Bay avoid this quagmire? Can CSU-Monterey Bay break out of the rut of such programs and really make a difference? And can CSU-Monterey Bay make a real difference in the ecological and social direction of its home, the Monterey Bay-Salinas Valley-Monterey Peninsula region?

Yes. But it will take will and courage, both of which are in short supply today.

What will it take?

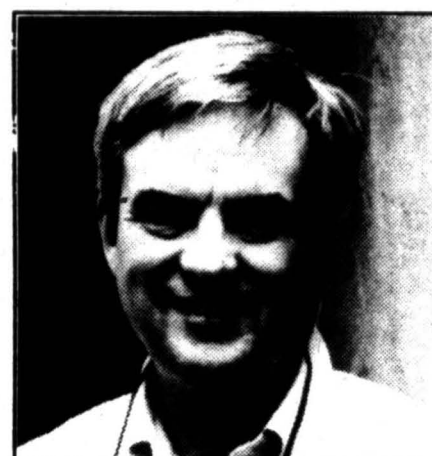
• A head-on, up-front tackling of questions of ethics and values, making such an engagement a core experience for all advanced degree students.

Students must be required to raise deeper and questions about the relationship of conservation, environment, energy and agriculture.

• Students need be required to engage the notion of "sustainability."

• Students must be asked to replace notions of management and protection with restoration, and they must be trained to direct their scientific and technical skills that end.

Ethical practice, sustainability and the restoration of ecosystems can only come about with solid grounding in ecological thought, a point too often missed in mainstream environmental efforts. With such commitment, the new campus could well become a proud part of the Monterey Peninsula and serve as an elegant model for the nation.



JOHN E. CARROLL

John E. Carroll is on leave from the University of New Hampshire, where he is a professor of environmental conservation. He is serving as a scholar in residence at the Monterey Institute of International Studies. He is living in Carmel with his wife and two daughters.

More Letters

Understands our community

Dear Editor:

Ralph W. Thompson III, is uniquely qualified to be our next Superior Court judge in Office 3.

A longtime resident and former prosecutor, he has built a thriving law practice and has the experience to make critical decisions in both the civil and criminal areas of the law. This affords us a great sense of security.

He understands our community, its problems and its needs. Through his involvement as a volunteer, he has not only given generously of his time but has expressed his deep concerns with various related non-profit organizations. Many students in our area have benefited from his teaching, and because of these fine qualities, he deserves the opportunity to become our superior court judge.

What more can you ask for! Join me in voting for Ralph Thompson on Tuesday. He's important to our lives and to our community.

Sherrie McCullough
Carmel

'Common sense' called for

Dear Editor:

Rep. Sam Farr, who replaced now Budget Director Leon Panetta, has described the Common Sense Fort Ord protest against Sen. Henry Mello's emergency bill to allow the Defense Department to convey Fort Ord land to the state university systems as "grasping at straws."

He said the university "is what the people wanted from the time of the task force that Leon put together."

There you have it!

The task force was selected by Panetta, and for three years what they negotiated with UC and CSU was never discussed with the public until recently — when the plan to give the universities land for their campuses and much, much more to be declared surplus and sold or leased for private development was revealed to public and local government as a "done-deal."

Common Sense Fort Ord is the resulting coalition of perceptive residents who grasped at facts, not the alleged "straws."

One such fact forced Mello to seek the waiver to rush through a bill allowing the universities to sell or lease the task force's long-anticipated surplus land. Mello

explained it was a mere "glitch" in the law, rather than his large oversight.

More facts: Another large university is not required in this distressed and diminished state. When another university is needed, it would not be here, near one university and three colleges.

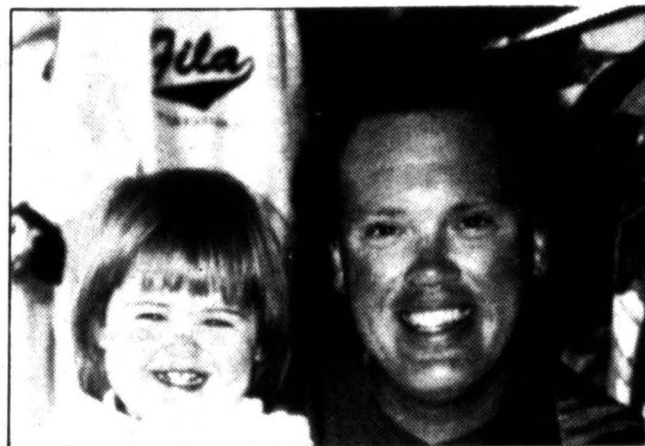
The sole reason for CSU involvement was to acquire land offered by Defense. And now two university redevelopment agencies are proposed, in addition to the overall Fort Ord Redevelopment Agency to dispose and administer the land.

Note how little concern is shown for the education of young high school graduates.

This is because the CSU-Monterey principal activity is to be coordinating activities and providing facilities for the several existing and foreseen higher-level academic and scientific schools or institutions in the area — and, of course, managing the land business.

Laurence W. Dickey
Carmel

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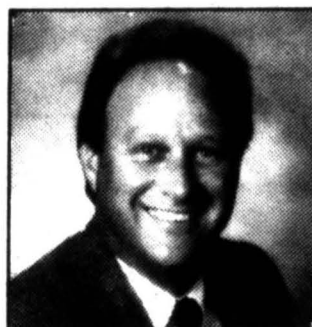
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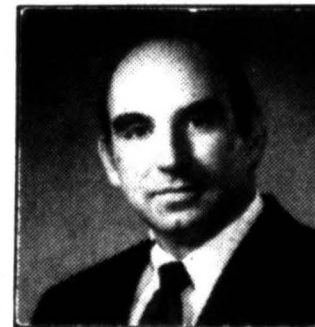
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PHOTO/COLE THOMPSON

IN CARMEL Valley Little League action last week, a sliding Brian Maloney of the Volunteers is tagged out at home plate by the Lions' Harry Heneks.

Carmel Youth Baseball week in review

CYB from page 22

(MPA) and Kris Bonifas (FJ) both doubled. Left fielder John Perez (MPA) threw to catcher Matt Grugel to make the final out at the top of the seventh and last inning, stopping what would have been the tying run. Carl Weiner (MPA) had a great catch in left field, and Diego Scott (FJ) fielded a hard-hit ground ball at second to make an out at first.

• **Pony Division (ages 13-14):** On Wednesday, May 11, the Mets defeated the Yankees 4-2. Russell Wolter and George Catugda contributed hits for the Yankees. JoJo Grewell (YA) scored twice. For the Mets, Pat Foudy, Hank Stoffers and Matt Gedell excelled at the plate...

The Red Sox took the Giants 5-4 on Thursday, May 12. Rushad Eggleston went 3-for-4 and Stephen Moore went 2-for-3 for the Red Sox. Zubin Eggleston (RS) executed a nice sacrifice bunt. Judd Richards was the winning pitcher. GI's Chase Mahoney produced a solid base hit, Ian Wright walked four times and Trevor Fogg cracked a ground-rule double...

It was Giants over A's 8-5 on Saturday, May 14. Jeff Vandervort knocked in a run with a double, Matt Borek had a two-run double, and Trevor Fogg belted a two-run homer for the Giants. Brian Stream and Chris Little aided the A's attack with RBI singles, while Brandon Ingram had a two-run double. Ed Canadas scored twice for the A's.

CHS trio bound for 'State'

CHS TRACK from page 20

"I found that if you think too much then you're concentrating on that one thing too much and everything else gets messed up," Larson said. "Then the whole jump goes wrong. You just have to do it."

Larson, a junior, took up the high jump her freshman year. She admits the State Meet has been kind of an unspoken fantasy for her.

"It's always been a goal of mine," she said. "But I try not to talk about it, because if don't do it then I won't be disappointed.... Now I can talk."

The school record holder in the high jump with a personal best of 5-6, Larson feels it could take a jump of 5-10 to win State, "which isn't out of the realm of possibility," she said.

"I guess I want to make it to the finals. But just going there is going to be such a thrill for me. I don't really care what I do."

No pressure here either

Discus thrower Darlene Tulua doesn't let the pressure get to her, either. Not any more.

The top thrower in the CCS this year, Tulua has learned to calm down for the big meets. As a freshman at Capitol High School in Olympia, Wash., last year she was one of the best throwers in the state. But when it came to post-season competition, Tulua said she cracked.

"I was ranked No. 1 and favored to finish No. 1," Tulua said. "But people had so many expectations. I was ner-

vous. I was trying to fulfill their expectations instead of my own. I ended up not making it to the finals."

Now a Padre sophomore and school record holder with a best of 140-9, Tulua said she has learned to relax.

"I always look back on that moment... so I know that I should be relaxed and calm when I go into a serious event."

Easy does it

One of the keys to her new attitude has been the mental preparation she goes through with CHS coach John Ables. He has taught her to relax, empty her head and allow technique to power her throws.

"There's just something about him that makes me relax when I throw," she said. "As a freshman I was really excited before meets. I'd get really pumped up. Then when I came here I found I should be relaxed when I throw. Now I'm calmed down more. My mind is blank."

Tulua, like Powell and Larson, said she has no fear of the competition at State.

"I don't know what I'll be thinking about then, but I'm not worrying about it now," she said.

So, while their friends, classmates and rivals from other schools are starting to make plans for the summer, Carmel High's "state troopers" still have one more meet on the schedule.

"I'd like to qualify for the finals," Powell said, echoing the individual hopes of his teammates.

"Just to be recognized as one of the top eight or nine athletes in the state — that would be an honor."

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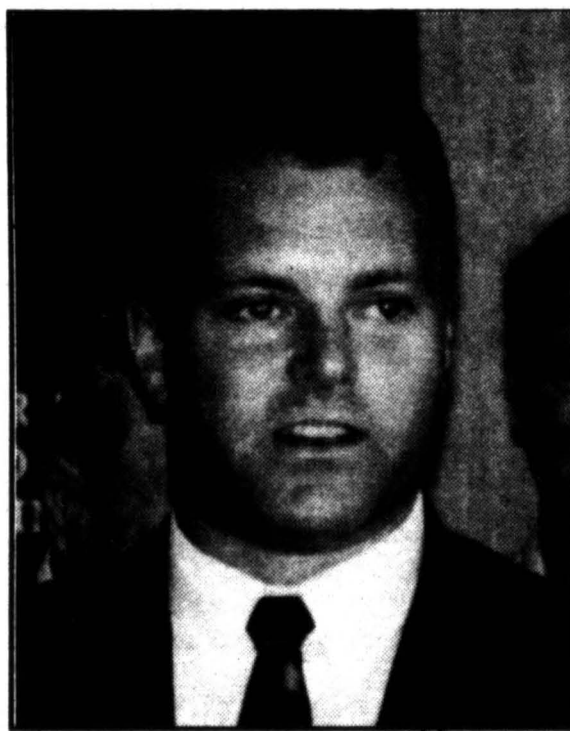


Dear Norm,

This letter will indicate my endorsement of you to remain Sheriff of Monterey County.

Your dedication and efforts on the part of public safety have been excellent and your knowledge of the problems involved make it important that you are re-elected.

Sam Karas
Sam Karas



Dear Norm,

A growing concern in our community is the safety of our citizens. As I stated in my campaign, "the primary role of government must be the safety and welfare of its residents". Your record demonstrates the strong commitment that we must demand from our elected officials.

I, therefore endorse you for Sheriff because Monterey County needs your leadership and commitment to public safety.

Jeff Davi
Jeff Davi



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Trails of words link heroines across centuries, continents

Two novels weave tales of mystery, adventure through letters and diaries.

By DENISE SALLEE

THE EPISTOLARY technique, a literary device by which letters and diaries are used to tell a story, is as old as the novel and is a wonderful tool for revealing a character's thoughts and motivations.

Review

Letters are also a way of bringing the past into the present, allowing a novelist to draw the reader into preceding events important to the lives of the characters.

Two novels, *The Holder of the World* and *Anna's Book*, achieve striking re-

for a new life with her Nipmuc native lover.

The young Hannah puts her skill at needlework to use in repairing head wounds inflicted by scalping. Such talents will serve her well in the exotic world of the Coromandel coast in India.

Improvising the rules

Hannah Easton discovers early in life that "the survivor is the one who improvises, not follows, the rules."

The mystery that draws the reader through Mukherjee's richly detailed tapestry is how in the later part of the 17th century a young woman from New England becomes involved with the powerful Emperor of Mughal India.

When she leaves Salem with her adventurer husband for parts unknown, Hannah tells us she wants "to expose herself to the possibility of life," which is exactly the motivation her mother must have felt in running from her life on the colonial frontier.

Hannah is a strong and passionate woman. In her memoirs, she explains her relationship to the emperor. "An angel counseled me, a fantasy governed me: bliss descends on the derangers of reason and intellect."

Salem Bibi

Hannah Easton, the Salem Bibi, led an exceptional life for an American woman of the 17th century, and Mukherjee tells this story very well.

This book is not for the easily distracted reader or those seeking a quick read. Mukherjee's gift is her use of details, and these deserve the reader's full attention.

'Anna's Book'

Ruth Rendell is a popular and highly acclaimed English mystery writer known for complex characters, intricate plots and sharp insight into human behavior. Writing as Barbara Vine, Rendell applies her talents to the traditional form of the novel.

Nonetheless, in *Anna's Book*, a mystery remains at the center of the storyline, and the joy of the book is seeking out the clues both in the present and the past.

In 1905, Anna Westerby is a newly arrived immigrant from Denmark to London. She is pregnant, the mother of two young boys, and alone in a foreign country.

Anna begins to keep a diary, noting in great detail not only her life, but what she observes in the community around her.

The reader discovers immediately that

she is less than fond of her husband — who at the beginning of the diaries is absent, sending money periodically to maintain the household. Anna is homesick for Denmark and terribly lonely in London.

Confidences on paper

Anna explains the lure of the diary in her life. "When you keep a diary as a regular thing over many years it's not just a record of your life and your thoughts, it becomes a person...you can say everything to."

Anna's Book alternates between the diary entries, begun in 1905 and continued until 1944, and present events.

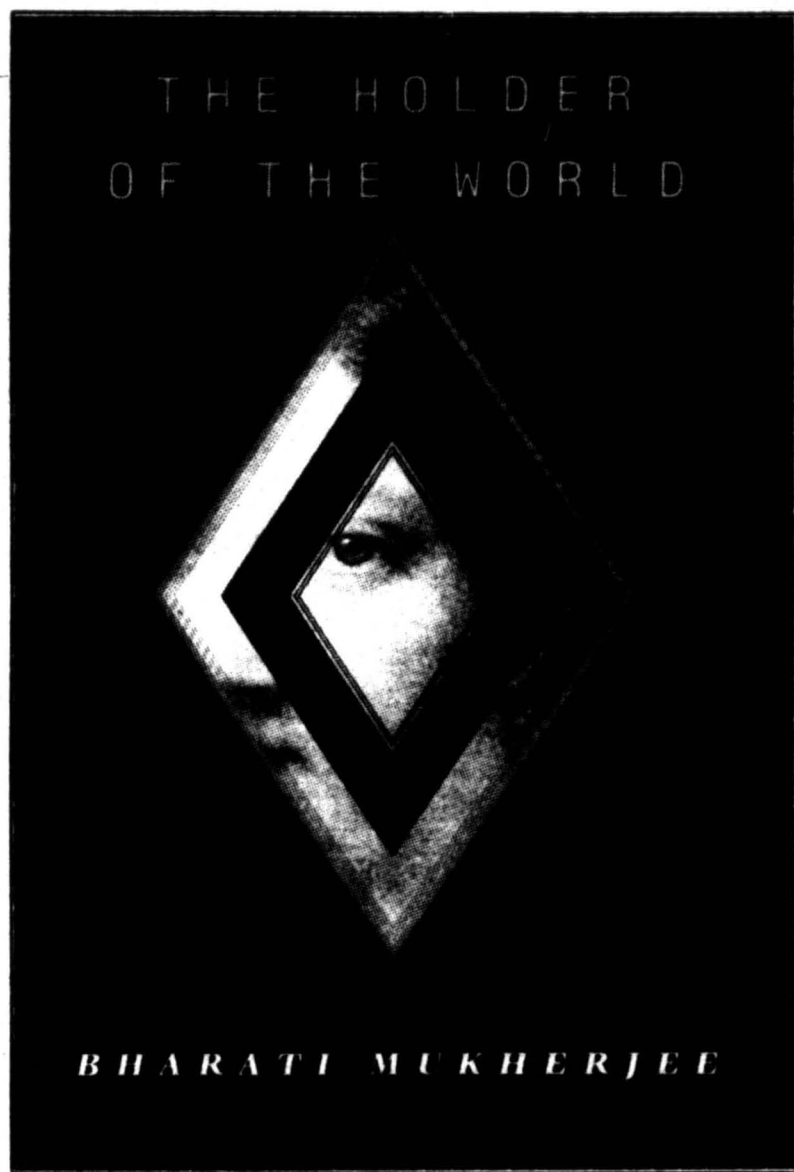
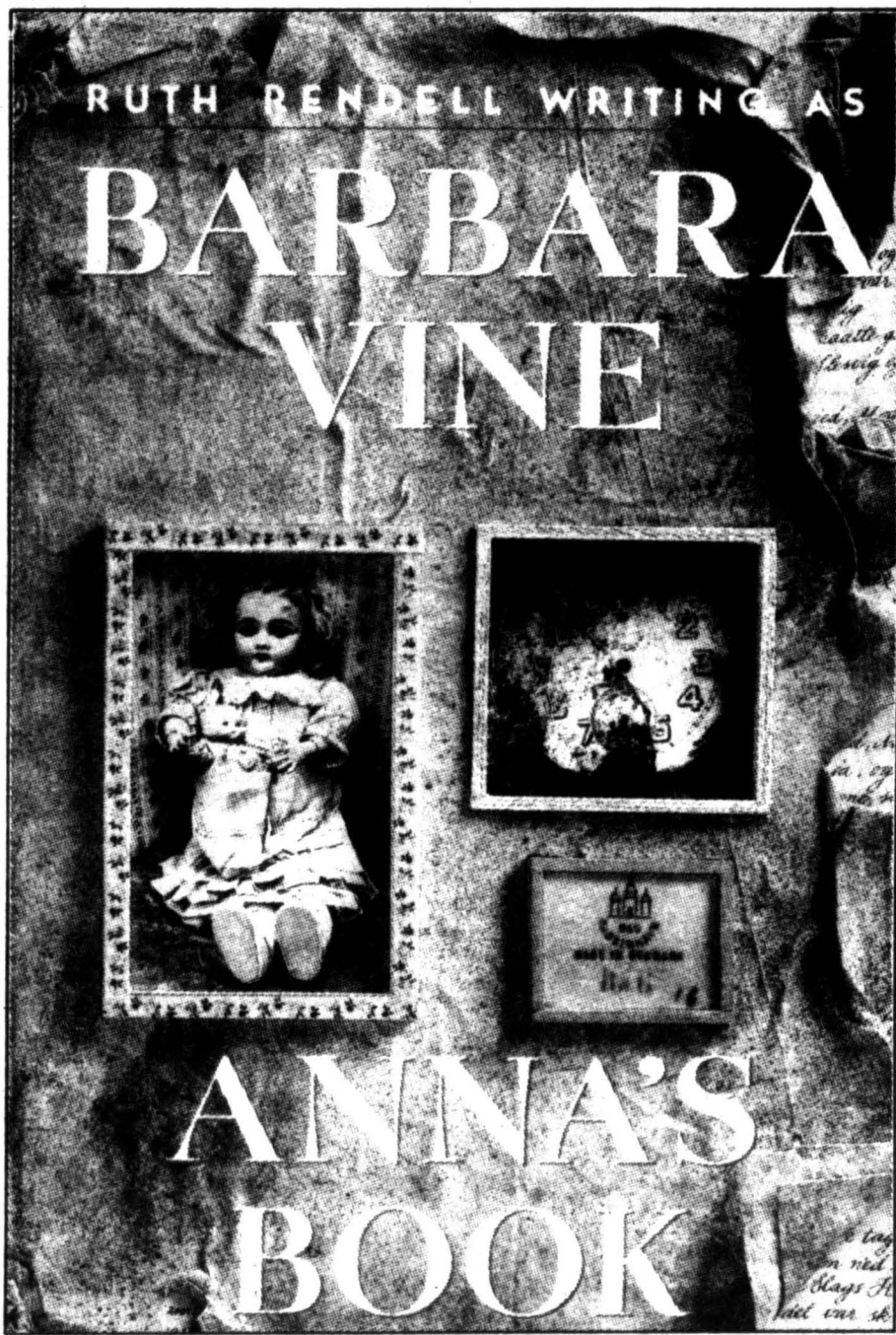
Anna's granddaughter, Ann Eastbrook, inherits the diaries and a large home from her aunt, Anna's daughter, whose birth in 1905 is pivotal to the mystery.

She also inherits the responsibility of the diaries, which have become international best sellers.

A great mystery surrounds Anna Westerby and her diaries, and the read-

ing of the diary entries becomes part of the unraveling of that mystery.

Time travel has always had its ap-
See *TRAILS* page 37



Botanical photographs will be displayed at Ansel Adams Gallery

PHOTOGRAPHS BY Carol Henry and Ernst Haas will be featured beginning Saturday in the Ansel Adams Gallery at the Inn at Spanish Bay.

A reception to celebrate the show will be held at the gallery from 5 to 7 p.m. Saturday. Reservations may be made by calling 375-7215.

Carol Henry lives in Malibu and creates color Ilfachrome prints of flowers and leaves.

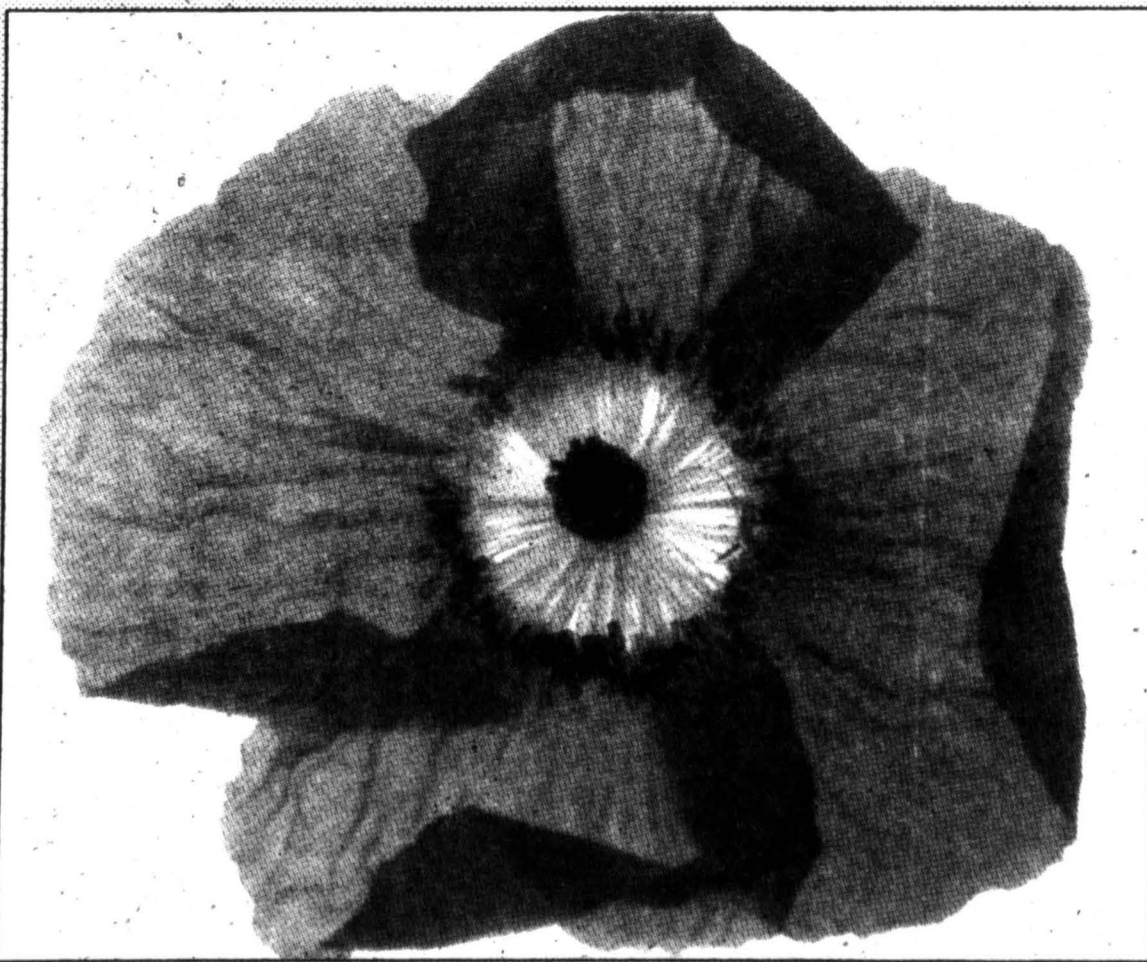
The artist arranges botanical specimens on a glass plate, making her prints by exposing treated paper with strong light and without film.

Exposure times can be as long as five minutes to enhance the prints' richness of color. Henry's technique lends a sculptural quality to her translucent subjects.

During his lifetime, Ernst Haas has created a myriad of color photographs of people, cities, landscapes, abstracts and flowers.

Although he began his career as a photojournalist in post-war Austria, Haas later became fascinated by flowers.

For his floral work, he used only a few different lenses and worked outside with available light.



'ICELAND SUN' by Carol Henry

sults with this structure.

Bharati Mukherjee, author of *The Holder of the World*, was born in India and became a United States citizen in 1988. She has written an intriguing novel that takes the reader on a journey spanning centuries and continents.

Tracking the diamond

The Holder of the World tells the story of Beigh Masters, an estate planner and assets researcher, who has been tracking a priceless diamond called "The Emperor's Tear."

Her search leads her to a woman of colonial America — Hannah Easton, later known as the Salem Bibi. This woman's extraordinary life reveals itself as Beigh locates letters, journals, company records and the beautiful embroidered silks Hannah created.

The Salem Bibi, reported to have once held "The Emperor's Tear" in her hand, began life in the wilds of colonial New England.

There, she witnesses her mother's abandonment of home and Puritan ways



Coffee Break

By BEVERLY BORGMAN

Busting out all over

I LOOKED up June in my Bartlett's book of quotations, and there are no fewer than 15 references to this sixth month of the year. Every one of them is dripping with delight or syrupy with sentiment. It's enough to make a curmudgeon anxious for July.

It's that wedding thing, of course. All those brides, all those flowers, all those nervous grooms, grumbling bridesmaids and misbehaving ring-bearers. When you get right down to it, it's all that *money*. A veritable mint spent on one day. To the father of the bride, it must feel like betting a year's salary on one number on the roulette wheel.

Before you write me off as a mean-spirited old biddy, keep in mind that I had a wedding of my own once, and it was darned nice despite the fact that I made the dress myself, my sister-in-law made the cake, my mother-in-law-to-be did the flowers, and my own mom brought the punch. I didn't receive a single note of complaint from my 90 or so guests stating that they were not properly entertained.

There *was* the matter of the rather expensive book of photographs, but we paid off that \$48 in less than three months.

Double trouble

All this came to mind when I read a story in the Santa Barbara News-Press about two sisters who were getting married on one day, but *not* in a double wedding. These two young women, in collusion with a mother who has to be masochistic, decided to be married in sequential weddings. Sort of like a double feature with an intermission for costume changes because, of course, each woman would be in the other's

wedding.

Let me quote. "In order to take family pictures prior to the festivities, Christy will start out in one of the long, black dresses being worn by the six bridesmaids in Carrie's wedding. After posing in Carrie's wedding, Christy will put on her own wedding dress for her own wedding pictures, while Carrie dons one of the knee-length, teal blue dresses designed for Christy's three bridesmaids."

Are you following this? Though they were to be married at the same church, they'd chosen different ceremonies, and only accidentally did they pick the same music, but the hymn would be sung by the congregation at one wedding, and by a friend at the other.

Then there was the matter of invitations. Should they send invitations to everyone for both weddings? The women had different circles of friends. There was concern that guests might feel they had to bring gifts for both couples. The conclusion was to send two invitations to those who knew both couples and one to the rest, along with a card inviting them to arrive early — or to stay late, depending on the case — to witness the second ceremony. I'm exhausted just thinking about it.

Herculean feats

Just incidentally, both young women live out of state, but their mother, obviously equal to any Herculean task set before her, made their gowns, the first time in muslin. These were sent to the brides in Georgia and Colorado for initial fittings and returned to Mom, who then made them up in traditional *peau de soie*.

I couldn't help but notice that there was only one reference in this story to the father of the bride. "The whole thing started as a joke," said he. I wonder if he's still laughing.

Somewhere, somehow, weddings have gotten out of hand, and before I'm accused of tampering with our gross national product, I think someone should take a look at the excesses that are taking place. Never mind Christy and Carrie; they're just an

anomaly in what is already an aberration.

What makes it even more laughable is the fact that most of these mega-buck nuptials will produce unions that last less than 10 years. My heart goes out to parents who think that nothing is too good for their little girl when it comes to a wedding. Certainly, we'd all like to be able to afford fairy tale celebrations, but not all of us can. And, if our daughters have been brought up to be thinking creatures and not total airheads, they should certainly be able to see the practicalities.

Recently, over a cup of coffee with a friend, I recounted the story of the sequential weddings in Santa Barbara. She laughed, then told me of another wedding with a less happy ending.

In this case, when both sets of parents met to discuss wedding plans for their romantic young couple, the mother and father of the groom said, quite frankly, "We really can't afford to spend much."

The parents of the bride said, "Neither can we," but they plunged headfirst into planning a wedding that put them so deeply in debt that their whole life was altered. They had to move to an area with a lower cost of living, leaving their home and friends behind. There they began the climb out of their financial morass.

I'm aware that caterers, florists, dressmakers, photographers, videotapers, limousine services, bands, disc jockeys, tuxedo rental stores, bridal magazine publishers and travel agents are now going to come gunning for me. I don't blame them. After all, they represent a growth industry in this country.

But for those of you who have just begun to contemplate marrying off your lovely daughter, a word to the wise. Think in terms of buying a Lexus ... and driving it for just one day.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.



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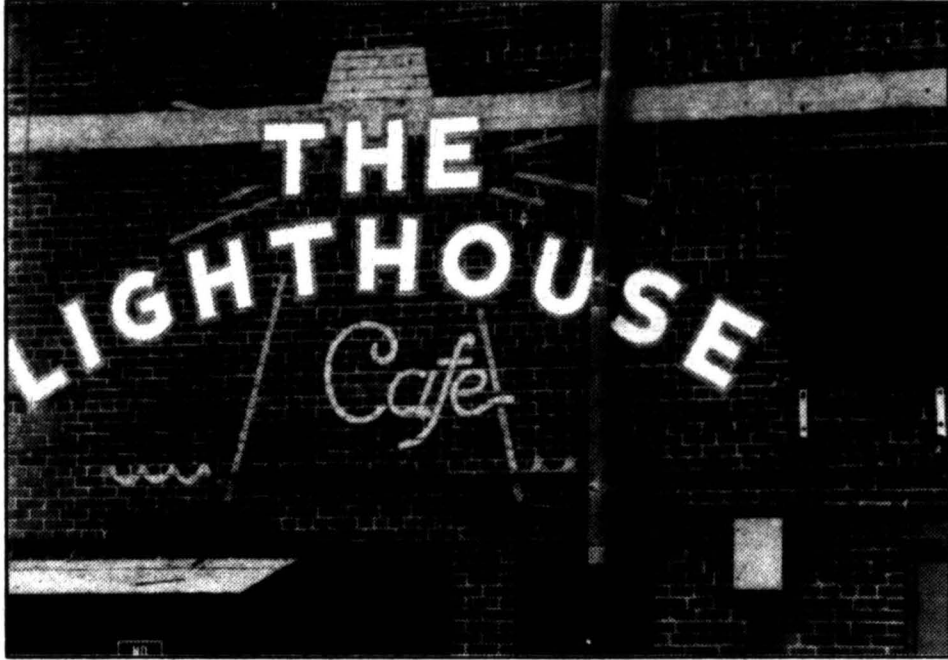
By JOHN DETROW

Composer Legrand respects jazz as art form which 'feeds creative spirit as nothing else can'

LET US open today's meeting — and the month of June — with a fine quote from French composer Michel Legrand. The occasion was an all-star recording session he fronted for Norman Granz in 1982. (As quiet as it's kept, Michel is a tasty jazz pianist.)

"Jazz is the best of all nourishments," Michel wrote on the album cover. "It feeds the creative spirit like nothing else can. It is a fantastic adventure, an exciting game of giving and taking and exchanging musical ideas with brothers and friends. When the conditions are right, it is possible to achieve a level of rapport that is nowhere else to be found in music. Or for that matter in art."

Amen. If you ever encounter this vinyl number (Pablo 2312-1) grab it. Michel, Zoot Sims, Phil Woods, Joe Wilder, Ron Carter, Grady Tate on drums, the guitarist Gene Bertoncini. And half a dozen pieces from the pen of Legrand.



ACE JAZZ Buff Darrell Cowart recently took a southward trip. 'I couldn't resist driving to Hermosa Beach,' he says, 'and snapping photos of a historic jazz club for readers of the Detrow column.' The Lighthouse was where bassist Howard Rumsey's all-stars (Bud Shank, Bob Cooper, Claude Williamson, so on) helped evolve the laid back 'California sound' four decades back.

Hot stuff

The next public party of Monterey Bay Hot Jazz Society will be held on Sunday, June 12, at Monterey Moose Lodge, the MBHJS reported this week. "Local artist jam sets" will be featured from 1:30 to 5 p.m. Members \$3, non-members \$5 — "and jam session musicians free."

Meanwhile, over at Sacramento, San Francisco jazz columnist and radio broadcaster Phil Elwood was named Emperor of the citywide trad jazz Jubilee last weekend.

I bring this up because there are certain jazz radio personalities who deserve some sort of special recognition locally. Why can't there be a dinner honoring longtimers Ed Dickinson, Sam Salerno and Johnny Adams? Don Schamber of Monterey Peninsula College also should be at the main table of any such celebration.

Blues breakdown

Monterey Bay Blues Festival (June 25-26 at the fairgrounds) now makes known the concerts at which various arena performers will work. This allows ticket-buyers to pick their spots.

Saturday afternoon — Sista Monica, Otis Clay, Roy Rogers, Clarence Carter.

Saturday evening — Barbara Morrison, Little Milton, Lou Rawls.

Sunday afternoon — Lowell Fulson, Charlie Musselwhite, Dorothy Moore, Johnny Otis Revue, Gladys Knight.

Closing with Clarence Carter? By me, he's one of the tiredest acts in the business. On the other hand, the great Joe Houston will lead his band as part of Sunday's Garden Stage fun.

Ticketing: 394-2652.

Off campus

Too many foggy days can have the same effects as cabin fever. If you're restless, there are excuses to seek fun outside the area.

Wente Brothers Sparkling Cellars in Livermore announces names for its eighth annual Concerts at the Vineyard series: David Sanborn (June 22), Manhattan Transfer (June 23), Jerry Lee Lewis and Bo Diddley (July 14), Al Jarreau (Aug. 9).

Exclude pop and country acts. The box office is open as we speak: 1-800-95-WENTE.

• The no-cost Stern Grove concert series in San Francisco will offer a blues show with Big Bones and Paul Pena on July 1 at De Young Museum. Other dates: Blues with New Orleans singer Johnny Adams, Duke Robillard, Johnny Nocturne Band (July 10) — *World Music: Voices of Women* with Altazor and Wild Mango on Aug. 7 — *Jazz in the Grove* on Aug. 14 with John Patitucci Band and Joey Calderazzo Quartet.

• It's a New Orleans style music festival. The second annual Bayou in the Sky will be staged on June 11-12 at Travis Air Force Base in Fairfield.

The lineup includes Steve Riley and The

Mamou Playboys, Nathan and the Zydeco Cha-Chas, Maria Muldaur and her Bluesiana Band, Cator Beat, The Sundogs, Danny Poullard and California Cajun Orchestra, Freeze and Nouveau Zydeco, Tee Fee. Good stuff.

Info: (415) 467-7630. Free admission can be gained by volunteering yourself or a vehicle — call (415) 386-4553.

Short takes

• He's a young genius and one of the planet's nicest people. The tenorman Joshua Redman will lead a quartet at Kuumbwa Jazz Center of Santa Cruz on Monday night, June 6. Shows at 7:30 and 9:30; \$13 advance (Ticketmaster) or \$15 at the door.

On Friday night, June 3, it's San Francisco vocalist Ann Dyer. Just \$5 (at the door only).

• Del Monte Center's current jazz series continues from 5 to 7 p.m. on Friday, June 3. Fronting a trio will be the often inspired flutist Kenny Stahl. At the courtyard fountain.

• Pacific Grove Middle School Jazz Band won unanimous "superior" ratings at the Central Coast Jazz Festival at North Salinas High School. Teacher and band director: Gary Stolz.

Folk/rock trio will play Sunday at Doubletree Hotel

DANKO/FJELD/ANDERSEN will appear in concert at 8 p.m. Sunday at the Doubletree Hotel in Monterey. Anderson has made 18 albums, and his songs have been covered by a diverse bunch of performers, including the Grateful Dead, Fairport Convention, Rick Nelson and Linda Ronstadt.

Fjeld, a major figure in his native Norway, has 12 albums to his credit, ranging from acoustic solo performances to full-scale electric excursions.

Danko is both a solo artist and lead singer, bassist and acoustic guitarist for The Band. As a solo performer and songwriter, Danko has collaborated with a wide array of artists, including Paul Butterfield, Eric Clapton and Ringo Starr.

Tickets are available for \$15 each at the Doubletree Hotel, Lighthouse Records in Pacific Grove, Recycled Records in New Monterey, Cymbaline Records in Salinas, and Do Re Mi Music in the Barnyard and Carmel Plaza.



• Local bassist Bryan McConnell says he will play a gig at San Jose's Garden City with superb tenorman Red Holloway on Sunday, June 5.

On Friday and Saturday evenings, Bryan's at the Highlands Inn with a jazz trio. And he plays the Marriott's Sunday Jazz Brunch in the Ace Hill Trio.

• Sista Monica will be at Doc Ricketts' Lab near Cannery Row on Thursday night, June 9. Cover of \$4.

• Jazz album producer Brian Gingerich has written a book of poetry — *Love's Echo*. He will perform pieces from it ("accompanied by jazz") at Thunderbird Bookshop's Whole Life Center. Freebie on Monday evening, June 27.

• The Joseph Lucido/Brian Stock group plays Friday evenings at the Wharfside on Monterey's old wharf.

• The Catalyst announces that its Showroom has been designated no smoking. "Smoking still will be permitted in other areas of the club."

• KUSP Public Radio (88.9FM) runs its 18th annual on-air auction through June 5. Bid line: 426-5151.

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To ask about space on this page call 624-0162. Surprisingly low rates!

Spike Lee shows softer side with nostalgic 'Crooklyn'

■ *Film is flawed work, but Lee has refreshingly expanded his directorial range.*

By CRAIG ARNOTT

AFTER A string of bold "issue" films, including *Do the Right Thing* (1989), *Jungle Fever* (1991) and *Malcolm X* (1992) it is surprising and a little reassuring that Spike Lee would loosen his grip and present something as mellow as *Crooklyn*.

With a screenplay written by Lee and two of his sisters, the film is deeply felt nostalgia. The relatively tame suburban climate of Brooklyn in the 1970s is seen through such loving eyes that the lack of dramatic momentum is forgiven.

Time of innocence

This is the neighborhood where stickball and jump rope are played on the streets, the Partridge Family grins on television and Walt Frazier rules the Knicks.

CROOKLYN
Galaxy 6 Cinemas
Del Monte Shopping Center
Starring: Alfre Woodard, Delroy Lindo
Director: Spike Lee
Rating: ★★ ★

Fistfights may erupt, but there is a notable lack of the guns and gangs that have taken over in the time since.

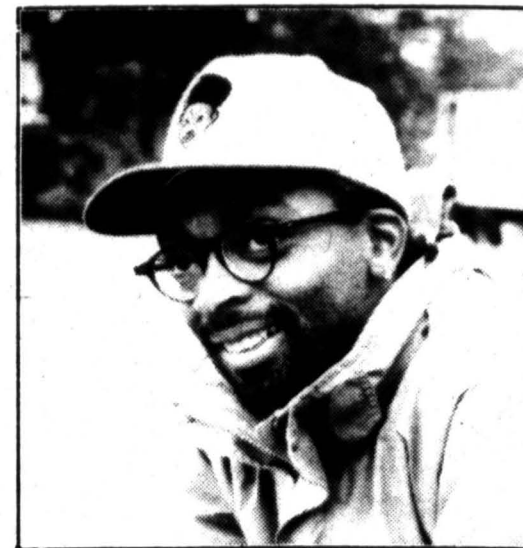
Woody and Carolyn (Delroy Lindo and Alfre Woodard) preside over five boisterous children in their spacious brownstone home. Woody, a struggling jazz musician, appeases the kids with gifts of candy—which only succeed in making them more unruly. Carolyn is faced with the thankless task of breaking up squabbles, preparing meals and setting TV privileges.

Troy (Zelda Harris), the only daughter, is a slightly withdrawn 10-year-old who, when not fighting with her brothers, is keenly observing the busy flow of the neighborhood: An odd little man who lives in the smelly

apartment next-door, a pair of airplane glue sniffers who give her nightmares, and a loudmouth who thinks he can sing.

Lee seems content to provide the audience with this spectacle of daily ritual. When the film finally arrives at an uprooting climax, it seems more like a convenient plot device than a logical evolution of the film's meandering origins.

Nevertheless, Lee's direction has definitely reached a greatly assured level. The dinner table scenes are so exacting it is as if the audience is secretly eavesdropping on the family, and Lee's judicious use of tracking shots, slow motion and effects is admirable. (I make one exception for a lengthy sequence where the focus is irritatingly distorted.)



SPIKE LEE

The relatively tame suburban climate of Brooklyn in the 1970s is seen through such loving eyes that the lack of dramatic momentum is forgiven.

Woodard provides an insightful performance, giving Carolyn an aggressive surface that masks a sort of glowing serenity that allows her to manage the chaotic household. And Harris and the rest of the children achieve the rare distinction of being unpretentious child actors.

The film's soundtrack, stuffed with the easy pop of the early 1970s, does much to give *Crooklyn* a buoyant spirit. Lee's inclusion of a hard rap number over the closing credits is an interesting touch that underscores the loss of an era.

If *Crooklyn* isn't Spike Lee's best work, then it may turn out to be a transition film that carries him toward a higher mastery of his craft.



DIRECTOR SPIKE Lee creates a loving ambience in the warm-hearted 'Crooklyn,' playing at the Galaxy 6 Cinemas.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Schindler's List

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
No Escape
Even Cowgirls Get The Blues
Serial Mom
Princess To The Goblin

The Dream Theater 372-1331
301 Prescott, New Monterey
Four Weddings And A Funeral
Sirens
Rocky Horror Picture Show
Saturday Night Fever

Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Marrick
Flinstones
When A Man Loves A Woman
The Cowboy Way

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
With Honors
Crooklyn
The Paper
Jurassic Park

State Cinemas 372-4555
417 Alvarado, Monterey
The Crow
3 Ninjas Kick Back
Inkwell
A Million To Juan
Speed
Beverly Hills Cop III

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
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AT SOLIDAD - MONTEZUMA)
• 655-4617 •

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NO GATS AFTER 6:00 PM

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(PG) ULTRA STEREO
THX DOLBY
ON 2 SCREENS!
*10:45 / 11:00 / 1:00 / 1:15
*3:15 / 3:30 / 5:30 / 5:45 / 7:45
/ 8:00 / 10:00 / 10:15
NO PASSES • NO GATS AFTER 6:00

MAVERICK
(PG) ULTRA STEREO
ON 2 SCREENS!
10:45 11:15 1:30 2:00 4:15 4:45
7:00 7:30 9:45 10:15

WHEN A MAN LOVES A WOMAN
(R) ULTRA STEREO
11:00 1:45 4:30 7:15 10:00

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THE REVIEW

MPC '94 season tickets now available

THE MONTEREY Peninsula College Theatre Company has announced that as part of its 1994 season ticket campaign, \$25 of each season ticket Trust Fund donation will benefit various local organizations.

Recipients will include the Society for the Prevention of Cruelty to Animals, United Way of the Monterey Peninsula, the Boys and Girls Clubs of the Monterey Peninsula, the Big Sur Land Trust, the Family Resource Center, the Monterey County Symphony, Hospice of the Central Coast and the Monterey County Theatre Alliance.

Season tickets at \$45 each will admit patrons to five productions, besides the musical, *The Wiz*. Shows will include *The Tempest*, opening July 7; *Nine*, opening August 18; *Our Country's Good*, opening October 13; and *High Spirits*, opening December 1. The bonus

show, *The Wiz*, opens June 16.

Performances are presented at 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays. Season ticket subscribers save 57 percent off the regular general admission of \$12-\$15 per show.

Advance order for season tickets may be made by mailing a check payable to the MPC Theatre Trusts to the MPC Box Office, 980 Fremont Street, Monterey, CA 93940. Season ticket orders also may be charged to Visa or Mastercard by calling the MPC Box Office at 646-4213 between 4 and 7:30 p.m. Wednesday through Saturday. Season ticket orders should include name, address and number of tickets requested.

Blocks of tickets are also available to nonprofit organizations to aid in fundraising and service activities. Details are available at 646-4200.



'A MIDSUMMER Night's Dream,' a fundraiser for Planned Parenthood's teen pregnancy prevention programs, will offer culinary delights, dancing and exotic auction items. Members of the new Opera Pazzo company (above) will entertain guests with musical and dramatic improvisations.

Planned Parenthood to host 'Midsummer Night's Dream' fundraiser Saturday

PLANNED PARENTHOOD of Monterey County has planned a special fundraising event, "A Midsummer Night's Dream," to benefit its teen pregnancy prevention programs.

A tent in Quail Meadows will be the setting for dinner, cocktails and dancing to the Bill Hopkins Band. A number of unusual auction items have been donated, including skybox tickets to the Oakland A's, two nights at Spanish Bay with golf, and a walk-on role in the TV show, *Wings*.

The new local company, Opera Pazzo, will help celebrate the evening by appearing in costume and entertaining guests with music and dramatic improvisations.

Tickets to the benefit cost \$125 and are available by calling Planned Parenthood at 373-1709.

Answers to Last Week's Puzzle

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I	N	T	A	T	T	E	R	S		N	E	T		S	M	E	L	T	E	R	
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Social Spotlight

By SUSAN CANTRELL

Tee'd off about TB

DON'T HOLD your breath if you think the recent reincarnation of tuberculosis is going away. According to George Erickson, spokesman for the American Lung Association of the Central Coast, TB is on the rise. There were more than 5,000 new cases in California in 1992.

"We all thought we'd taken care of that," he said. "But two things happened. First, there is less concern about healthy ways of living and it made a comeback in epidemic proportions."

Unlike the AIDS virus, you needn't have physical contact to contract the disease. It floats in the air.

"And, second, it is not responding to treatments. New strains have become resistant to treatments we have."

Nor does this disease isolate itself to people living in poverty. "It's really getting a toe hold," Erickson said. "Some people have never had an immunization."

Well, if you're tee'd off about this deplorable situation, so was the lung association when it held its second annual T-Off at Quail Lodge last week. And those caring people who attended it have swelled to 88 golf tournament players and 118 diners for the auction dinner.

Bill Scheidecker chaired the salubrious event and Jim Tunney emceed and kept the crowd laughing throughout the live auction.

Proceeds from the event will go towards TB, advocacy of anti-smoking, and asthma.

I assume there was no smoking allowed at the dinner.

I could write a book about my revulsion to smoking. But I'll try to keep it brief, as I'm a born-again non-smoker and we're the worst. I dabbled in the addiction during high school and did a few cigarettes a day until a decade ago. That was when a prospective date insisted he wouldn't see me if I continued to smoke. I quit the next day. Thank God for co-dependence.

Then, too, my allergies continue to multiply. Smoke honestly sickens me now.

Erickson's daughter has asthma. Thus his interest in the subject. He said the national campaign is set at \$25 million. He recently attended Clean Air Week in Salinas and said he was told that, even here in Monterey County, we often exceed the standards for air quality.

The local lung association is making inroads in a school program called Open Airways. Wherin, children are screened for asthma and then given workshops on how to deal with the disease.

"They learn how to manage asthma and their self-esteem increases significantly," said Erickson, who observed a pilot program of fifth-graders being instructed by Lynn Reveal, program director.

Like TB, asthma is also on the rise. In 1993 there were 6,135 pediatric cases in Monterey County, and 11,100 adult cases.

"We don't know the reasons," he said. "It may be pollution."

☆☆☆

Ah-choo!

Diary, 5/30/94: Tissue pressed to my nose to filter the obnoxious fumes, I pass yet another oil spewing heap on Washington roads. It's amazing how unconscious people are up here. In late summer you can actually see the line of smog along Highway I-5. It comes from these old clunkers cruising from British Columbia to Seattle.

Hey, people, wake up and smell the pollution - not just your espresso!

☆☆☆

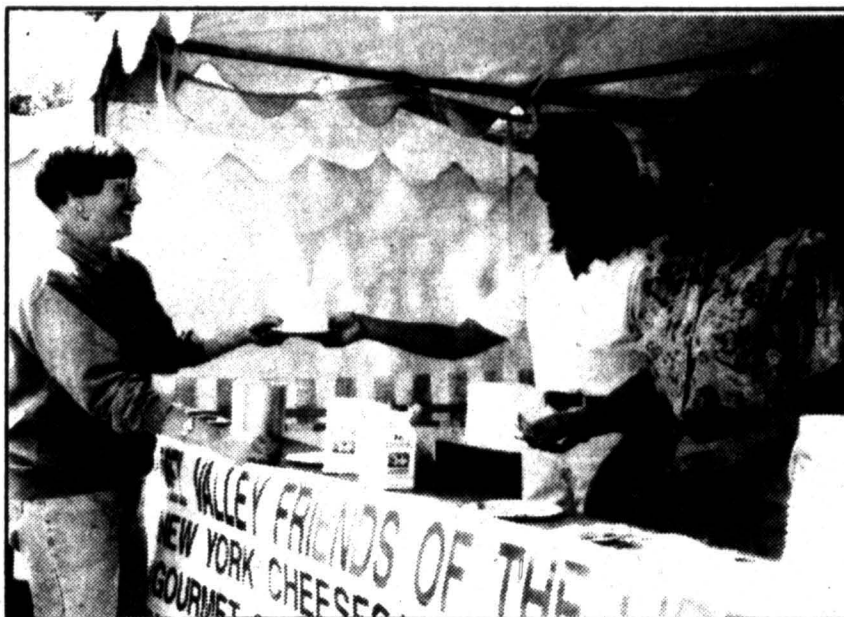
Progress?

...Last week, when I received a copy of the Carmel Pine Cone, I read that a whole lot of trees are going to be cut down in Pebble Beach to make way for more estates and golfing. I shuddered.

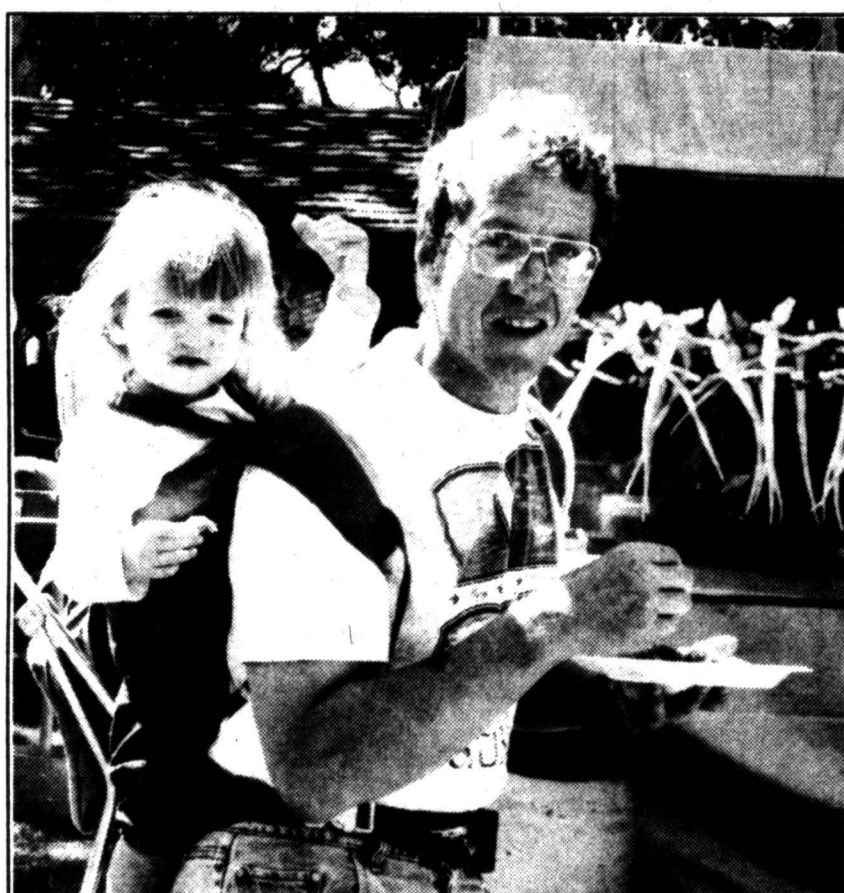
Semiahmoo, where mom lives, is a gated community similar to Pebble Beach. Its greatest attraction is the forests, left intact, which now buffer the homes



THE ANNUAL Monterey Squid Festival's mascot was a big hit last weekend at the Monterey Fairgrounds.



MARY SIQUIG, Merry Hendley and Liz Turner had great fun selling homemade cheesecake to buy books for the Carmel Valley Library.



SCOTT CALLEY of Monterey was a little more thrilled over the taste of his calamari than his daughter, Katie.



COUNTRY FANS danced to the music of "Dealers Choice" at the Monterey Squid Festival last weekend.

built there. But tree after tree is falling. And as greed prevails, lots are becoming smaller and smaller. And more trees bow to golf courses.

People argue that at least if a golf course is built, an area will remain green. True. But that is premised on the assumption that the trees are going to go anyway...

I understand the apathy. The feeling that the monstrous wheel of change will continue to roll over our lands. Plant a tree and a house grows.

But couldn't progress return to a cooperation with the land? Not a war with it? I think that could happen. But maybe not soon enough.

I see whole hillsides barren of trees in Washington. Many of them are not being replanted and have become scarred from mudslides and waterfalls. De-



PHOTOS/SUSAN BECK

MATTHEW AND Kristen McIntyre of Salinas shared their sweets near one of the many food booths at the Monterey Squid Festival.



SMOKIN' JIM'S BBQ gave squid vendors a run for their money during the Monterey Squid Festival.



MONICA NUNEZ, an employee at Aroma Catering of San Jose, offered festival-goers free samples of sautéed squid.

ciduous trees invade the open space, smothering the few remaining cedar trees.

People can change, I remind myself. Just yesterday my aunt and I were talking about how just decades ago people in my mother's predicament would have been fed intravenously and had their hearts pumped mechanically. But Hospice is taking root and we are learning to die more naturally. We're learning that technology isn't the answer to all our ills and does, in fact, cause many of them.

Peter, Paul and Mary's "When will they ever learn, oh when will they ever learn" comes to mind.

See SPOTLIGHT page 31

Social Spotlight

SPOTLIGHT from page 30

☆☆☆

Speaking of Mom... on Memorial Day

Today there is such a peace here. Mother dreams restfully in her bed.. Before me three brilliant golden finches peck at the seed I just tossed on the ground. At the feeder above, a squirrel shares his sunflower seeds with a red finch and two ducks eye me from the manmade stream that chuckles at my feet. Every hue of green imaginable is reflected in the hemlock, cedar, maple and cottonwood trees.

I wonder who will feed this aviary when we sell the condo. I imagine placing 50 pounds of seed in a plastic can with a note on it: "Please feed the animals They have become dependent on the food. It would be a tribute to my mother."

A grosbeak tosses chaff from the seed trough. "Let go, let go," nature whispers. That's the lesson I am here for.

Yesterday I thanked mom for taking us through this process of death with her. For allowing us in. I tell her it has eased my fear of death.

It has been written that we each die as we have lived. And I start planning who and what I want in my death. I fell into a peaceful sleep myself last night after reading *Who Dies* by Stephen Levine. I am assured that we are all part of a whole far greater than its parts. That our bodies are short-lived manifestations of this; that they are merely receptacles that enable us to refine our soul.

I think, yes, I like material things. I like to work. I like to make money. And they are a small part of the work I am here to do.

I read that many, many people at the moment of death indicate that they now understand the bigger picture. Their pain ceases and they are no longer afraid.

I read that people sometimes defy all predictions of the day of death and live on several more days or weeks. Because they still have work to do. They have lessons to learn about living and dying. And if we're lucky enough, they will share them with us...

The little lemon yellow bird's throat quivers as she serenades me from the spruce tree a yard from my chair. She tells me she is as much a part of this grand whole as I am.

I watch out not to squash a spider as I get up. Instead, I place him gently on the ground...

Mother, you have taught me these things...

☆☆☆

Coming up...

A Midsummer Night's Dream, a benefit for teen pregnancy, hosted by Planned Parenthood of Monterey County, will be held at Quail Meadows on Saturday from 6:30 p.m. to midnight. Call 373-1709.

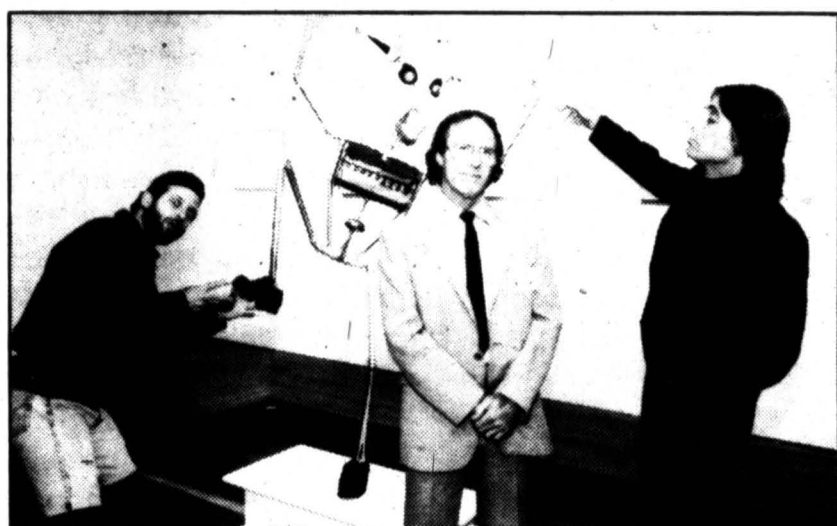


CHRISTOPHER HULSE (left) is a familiar name on our social pages, but typically as the photographer and not the subject. At last Friday night's Pacific Grove Art Center opening reception, Hulse, longtime Pine Cone photographer, proudly marked the debut of his exhibit, "Soundings." Here, he shares a moment with ceramic sculptor Jim Temple.



PHOTOS/COLE THOMPSON

HARRIET ROUDEBUSH, who moved to the Monterey Peninsula in 1972 from San Francisco, was on hand to display her collection of pre-World War II etchings. Roudebush is shown chatting with Terry McGiveron of Palo Colorado.



A TASTE of the future was evident in PG sculptor John Random's work, which was on display at the Center. Seemingly impressed by Random's effort were Monterey artist Shane Ridenour (left) and PG sculptor David Wagner.



DOLORES CHIAPPONE of Pacific Grove showed off her painting during Friday's reception. Chiappone, a self-taught painter for some 30 years, is pictured with Inge Kessler, also of PG.



PHOTO/SCOTT BREARTON

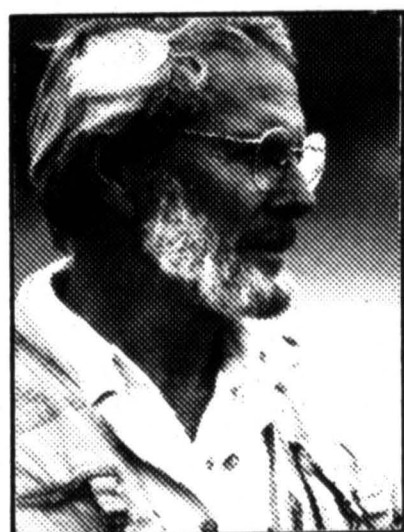
RESIDENTS AND visitors alike turned out for traditional Memorial Day services held Monday at Devendorf Park in Carmel. The event was presented by the Carmel American Legion Post No. 512.

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Sculptor to demonstrate methods at Lynn Lupetti Gallery

SCULPTOR JOE Pippett will demonstrate his craft from 6 to 9 p.m. Friday at the Lynn Lupetti Gallery on Sixth Avenue between Lincoln and Dolores in

Carmel. The demonstration is part of the Carmel Art Walk, a weekly event every Friday evening during the summer. During the Art Walk, Carmel galleries stay open until 9 p.m. and host a variety of demonstrations by artists and other special events.

Pippett learned the art of building homes by working in the family business while in high school. After earning a degree in engineering from Villanova University, he was chosen to be a member of the team selected to perform research and development at the Three Mile Island nuclear facility.

Pippett's next career move was into the field of commercial acting in New York and Los Angeles.

He started a custom home remodeling busi-

ness which occupied his time between acting jobs.

Pippett then turned to wood carving, making a pilgrimage to Camp Verde, Arizona, and the ranch home of sculptor John M. Soderberg.

Pippett worked as an apprentice to

Soderberg. "I was moved by ... the pure, unlimited potential that sculpting in bronze allows the artist," Pippett explains.

Further information about the sculptor or the demonstration may be obtained by calling 624-0622.

Trailside Gallery will open 3-man art show with reception Saturday

THREE ARTISTS, Edward Szmyd, Gene Guibord and Robert Hagan, will have an opening reception for their exhibit this Saturday from 5:30 to 7:30 p.m. at Trailside Americana Fine Art Gallery at the corner of Sixth and Lincoln in Carmel.

Szmyd has been painting for the last 50 years. His work includes landscapes, gardens, architectural motifs and floral still lifes.

Guibord has a flowing style and uses elongation and minimal detailing. He creates three dimensional works of line and form.

Hagan, from Australia, is self-taught, and his paintings include landscapes and beach scenes with figures, Australian cowboys, and scenes of the America's Cup yacht races.

More information about the exhibit may be obtained by calling 624-5071.



'IDLE TIME' by Robert Hagan



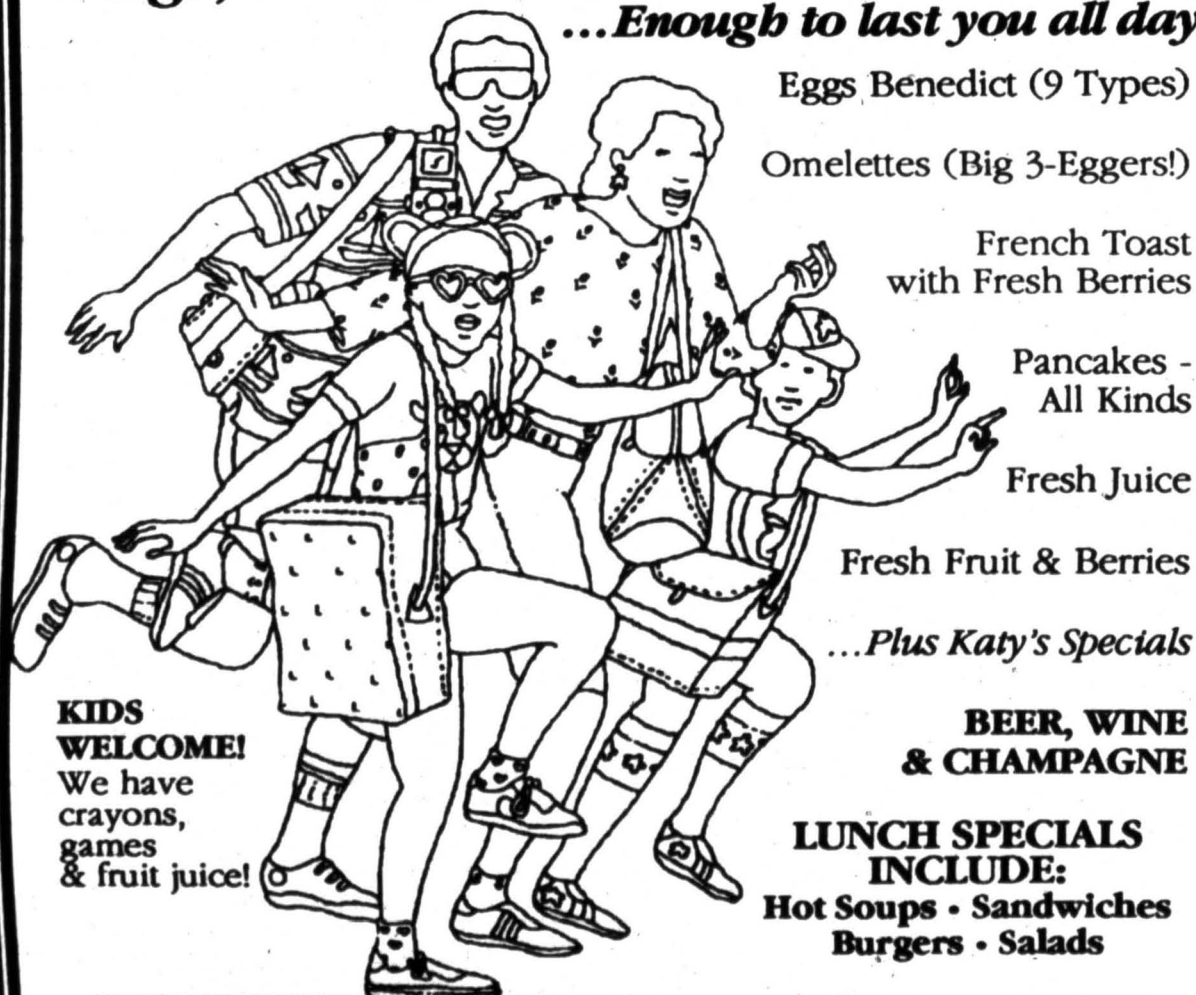
JOE PIPPETT, sculptor and renaissance man, will demonstrate his artistic methods from 6 to 9 p.m. Friday at Carmel's Lynn Lupetti Gallery.

THE ANNUAL QUESTION:

"How Should You Start a Vacation?"

HINT: By going to Katy's Place to eat!

Huge, Delicious Breakfasts & Lunches!
...Enough to last you all day!



Eggs Benedict (9 Types)

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The most extensive Breakfast/Lunch menu on the Peninsula!

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Outdoor seating available under the redwood trees.

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EARLY BIRD \$7.95 Sunset Suppers

MONDAY - FRIDAY 4:00 - 5:00 PM

Price per entree includes Soup or Salad du jour & fresh Baked Bread.

ENGLISH CUT PRIME RIB AU JUS

Thin cuts of Roast Prime Rib served with sauteed fresh Vegetables, Horseradish, Baked Potato, Sour Cream & Chives

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The TINNERY's special California Caesar Salad tossed with Bay Shrimp and garnished with fresh Tomatoes, Cucumbers, and Black Olives.

SNAPPER MAZATLAN

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FETTUCCINE BLANCO

Sea Scallops, fresh Mushrooms and Tomatoes served with Fettuccine Pasta in a White Wine Garlic Cream Sauce.
Served with sauteed fresh Vegetables and Garlic Bread.

TRADITIONAL TURKEY DINNER

Roast Breast of Turkey and Holiday Stuffing served with homemade Mashed Potatoes and Gravy. Served with sauteed fresh Vegetables and Cranberry Sauce.

CHICKEN PARMESAN

Breast of Chicken lightly breaded and grilled, topped with homemade Tomato-Basil Sauce and Mozzarella Cheese.
Served with sauteed fresh Vegetables and Parsleyed Noodles.

CHEF'S SUNSET SUPPER SPECIAL

Ask your server.

Specials not valid with other discount offers, coupons, programs, or on holidays.
Guests must be seated within specified hours.

tinnery

AT THE BEACH • PACIFIC GROVE • 646-1040

Holography blends art, science at Cherry Center

IN THE first ever holographic art exhibit, lecture and workshop on the Central Coast, the Carl Cherry Center for The Arts will host *From Geometry To Gesture: The Art of the Hologram* from Saturday through June 24. The exhibit opens with a reception from 2:30 to 4:30 p.m. on Saturday.

The show will feature more than 25 holograms by artists who manipulate light in unique ways. Projecting a life-like image into space, a hologram captures light and shadow in a ever-changing window.

Invented by Dennis Gabor in 1947, the hologram (from the Greek for "entire picture") is a process of recording an image and then recreating the exact light wave patterns emitted by that object or scene illuminated by laser light.

Holographic artists have transformed scientific technology into a new artistic

medium.

In conjunction with the show, the Cherry Center will present a lecture by physicist Dr. Tung Jeong at 7:30 p.m. on Saturday. He will speak on "The Age Of Light - The Photonic Revolution," discuss the influence of holography on modern life, and demonstrate the dramatic applications of lasers. The fee for the lecture is \$8.

On Sunday from 10 a.m. to 5 p.m., Dr. Jeong and artist Fred Unterseher, co-author of *The Holography Handbook*, will lead a hands-on holography workshop designed for beginning artists.

Participants will create their own holograms and learn how to set up an inexpensive home holography laboratory. Tuition for the workshop is \$60.

Further information may be obtained by calling 624-7491.

Many views of Japan



A GROUP show of photography and sculpture celebrating Japanese culture will open Sunday with a tea and sake reception from 3 to 5 p.m. at the Enyart Gallery located at 214 Crossroads Boulevard in Carmel. Artists featured will include Kira Corser, Robert Freeman, Shelby Graham and Brett Weston. Above is Graham's 'Uniform No. 7.' More information may be obtained by calling 625-3718.

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CARMEL • PALM DESERT • SAN FRANCISCO

Taste Buds

By DOUG THOMPSON

MALONEY'S HARBOR INN

It's making waves, receiving raves

IT'S ONLY been open since November of last year, but Maloney's Harbor Inn in Moss Landing is making quite a splash on the local restaurant scene.

All it takes is one dining experience to understand the significance of the locale's transformation under Jeffie and Terry Maloney, the new owners who took over the Harbor Inn in the fall from the previous proprietor.

Where should one start? The Maloney's have not only tastefully renovated the interior, but it's what's coming out of the kitchen that's turning heads and wowing diners. And the word is spreading based on the throng inside the 88-seat restaurant when my wife and I arrived on a gorgeous Sunday evening.

We were led to one of the breathtaking window seats, which are understandably in high demand. The view, including a look at the Moss Landing harbor and Elkhorn Slough, is pleasing and relaxing.

Our first decision of the evening, which seemingly set the tone for the rest of the meal, proved to be a good one. Maloney's wine list contained one of our all-time favorite chardonnays — 1991 Thomas Fogarty.

Our appetizer choice — albeit perhaps somewhat of a compromise decision — was Dungeness crab cakes with creole aioli. While I might have opted for Blue Point Oysters on the half-shell with fennel, spinach, cream and aged goat cheese, I knew it would be next to impossible to convince my wife I was thinking of the both of us. Since I knew there would be plenty of food ahead, I abstained. (Jeffie Maloney did tell me later they are simply marvelous! Perhaps next time...)

Relative to the a la carte salad decision, Maloney's doesn't make it easy. Five attractive options are presented on the menu, and we each found one to our liking. Mine was Maloney's version of a Caesar salad, while my wife's was a spinach salad with artichokes, olives and feta cheese. Each was stunningly presented, fresh and pleasing.

Although we were both leaning toward seafood for our entrees, Jeffie sealed the deal when she told us executive chef Bill Huneke does a remarkable job with fish. And Huneke, formerly of Rio Grill and Tarp's Roadhouse, was not to disappoint on this night.

I ordered the special — ahi tuna on a bed of curry lentil salad — and my wife selected the scampi with chardonnay sauce. Again, the presentations were exquisite, and the entrees... well, they were

superb. Though I have experienced my fair share of disappointment when other restaurants have needlessly overcooked an otherwise wonderful piece of fish, my tuna was lifted off the grill at the perfect moment. It exploded with wonderful flavors and the accompanying lentils were surprisingly delightful.

My wife oohed and aahed over her scampi and for good reason. It, too, was top notch. Meanwhile, we felt fortunate that our original wine choice — Thomas Fogarty — continued to serve as a perfect mate.

Though satiated, and content to gaze out the window as the lights of the night glistened off the water, we couldn't pass up dessert. Besides, it had been enthusiastically recommended to us by our neighbors, who are among the legion of loyal Maloney fans.

At this point, I couldn't think of a good reason why I should deviate from the nightly special, which had served me so well in my entree selection. It was special indeed. I got a taste of why homemade ice cream is so heavenly — and the special called for a sampling of all three of the night's flavors. My wife's choice: the warm brioche bread pudding with raisin custard sauce. Maloney's hadn't let us down up to this point in the meal and they proved they weren't about to now. The desserts were the ideal exclamation point. Kudos to chef Huneke.

Although many folks on the Monterey Peninsula, depending on where they live, have grown accustomed to heading "south" when selecting a restaurant, Maloney's is a dramatic exception. The next time you're looking for a place that seemingly has it all — food, wine, ambience, service (our waitress Hilda was a joy) — head north.

You need to witness first-hand what Jeffie and Terry Maloney have accomplished. It rarely gets any better than this.

◆◆◆

Maloney's Harbor Inn is located on Highway 1 just north of the bridge in Moss Landing. Maloney's is open for lunch Tuesday through Sunday beginning at 11:30 a.m., while dinner is served from 5 to 9 p.m. On Monday, the restaurant is open from 11:30 a.m. to 5 p.m. and serves lunch only.

Reservations are strongly advised, particularly for those hoping for a table by the window. Maloney's phone number is 724-9371.




PHOTO/DOUG THOMPSON

Jeffie (front) and Terry Maloney have given the Harbor Inn in Moss Landing a facelift and the results have been stunning.

Carmel Gallery Walk

You're Invited to Explore Carmel's Unique Galleries & Studios At the City's

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SCULPTURE 11




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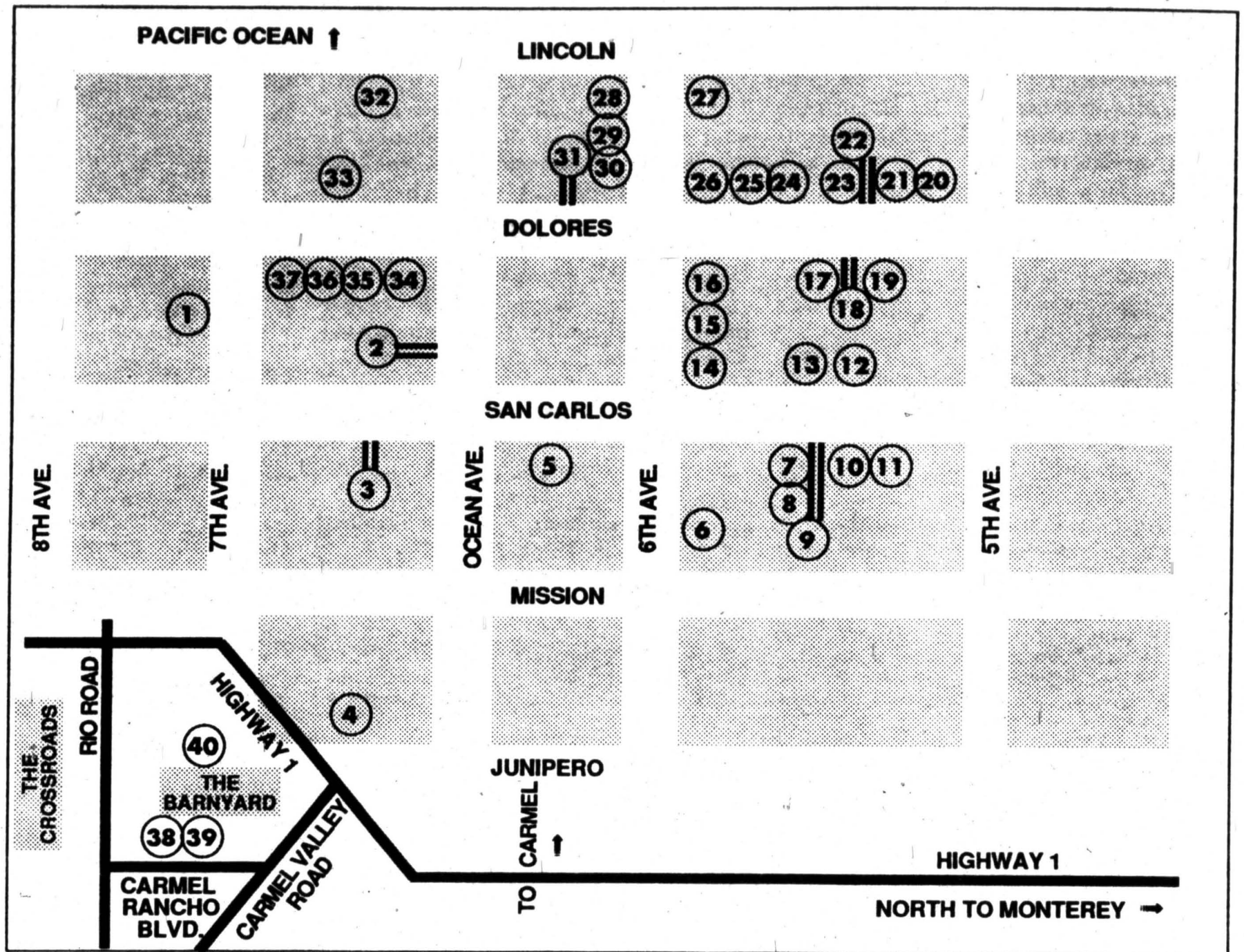
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in the
Modern Age"
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28
Lynn Lupetti
GALLERY



Sixth between Dolores
& Lincoln • P.O. 5776
Carmel, Ca. 93921
408-624-0622




Exploring Carmel's galleries is discovering the world!

In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present - from the traditional to the avant garde.

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Daily 10 - 6 pm
San Carlos near 7th
in Carmel Square
(Next to Nielsen's Market) (3)

Carmel Gallery Walk

Second Annual Carmel Gallery Walk, Friday, June 3rd 6:00 to 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

- 1 Le Celle Gallery, 7th between San Carlos & Dolores
- 2 Sun Country, Doud Craft Studios, Ocean & San Carlos
- 3 Carmel Leathersmith, San Carlos between Ocean & 7th
- 4 Graphic Taphic, Carmel Plaza, Ocean & Mission
- 5 Silver Light Gallery, San Carlos between Ocean & 6th
- 6 Cottage Gallery, 6th & Mission
- 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
- 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
- 9 Ludwa Studio, San Carlos between 5th & 6th
- 10 Simic/N.R., San Carlos between 5th & 6th
- 11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th
- 12 Simic/N.R., San Carlos between 5th & 6th
- 13 Trotter Galleries, San Carlos between 5th & 6th
- 14 Classic Art Gallery, 6th between San Carlos & Dolores
- 15 Regal Gallery, 6th between San Carlos & Dolores
- 16 Howard Portray Gallery, 6th btwn. San Carlos & Dolores
- 17 Balyon Gallery, Dolores between 5th & 6th
- 18 Two Sisters, Dolores between 5th & 6th
- 19 La Rue Gallery, Dolores between 5th & 6th
- 20 William A. Karges Fine Art, Dolores & 5th
- 21 Lindsey Brennen Gallery, Dolores at 5th
- 22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
- 23 Highlands Sculpture Gallery, Dolores between 5th & 6th
- 24 Collector's Gallery, Dolores between 5th & 6th
- 25 Masterpiece Gallery, Dolores between 5th & 6th
- 26 Gallery Sur, Dolores between 5th & 6th
- 27 Trailside Americana Fine Art Galleries, 6th & Lincoln
- 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
- 29 Décoy 6th Avenue, 6th between Dolores & Lincoln
- 30 Galerie Blue Dog, 6th between Dolores & Lincoln
- 31 Lillian Braico Gallery, 6th between Dolores & Lincoln
- 32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
- 33 New Masters Gallery, Dolores between Ocean & 7th
- 34 Gallery 21, Dolores between Ocean & 7th
- 35 Bleich Gallery, Dolores, 4 doors south of Ocean
- 36 Village Artistry, Dolores between Ocean & 7th
- 37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
- 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
- 39 G.H. Rothe, Carmel Rancho Lane near The Barnyard
- 40 Thomas Kinkade Gallery, The Barnyard

SPECIAL EVENTS FOR FRIDAY, JUNE 3 6:00 - 9:00 PM

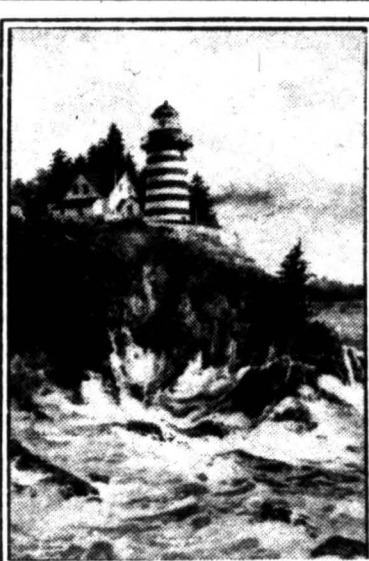
CARMEL LEATHERSMITH - San Carlos between Ocean & 7th 626-6555
 Demonstration of life size leather sculpture of the female form and hand tooling and leather braiding. Continuous.

FINE WOODWORKING OF CARMEL - San Carlos between 5th & 6th 622-9663
 Continuous video demonstration of woodturning by Karl Pohl.

TWO SISTERS DESIGN - Dolores between 5th & 6th 625-1203
 Demonstration of handmade glass beads (lampworked beads). Continuous.

LYNN LUPETTI GALLERY - 6th between Dolores & Lincoln 624-0622
 J.A. Pippett will be demonstrating bronze sculpting in clay. Continuous.





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MERRY KOHN
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STAN STOKES
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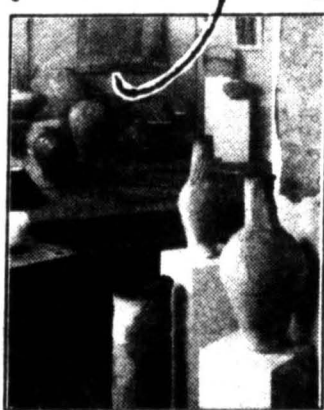
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1

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Artists featured:
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Calendar

Thursday/2

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

History theater performance: Taelen Thomas will portray Jack London at the Maritime Museum of Monterey, Stanton Center, Monterey, 7 p.m., free. Phone 373-2469.

Jazz performance: The Monterey High School Jazz Bands will perform at Monterey High School Cafeteria, Monterey, 7:30 p.m.

Live entertainment: Vocalist Pipa Pinon with Daniel Lewis will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$8.

Artist's exhibit: Photographers Carol Henry and Ernst Haas will have their work on display at The Ansel Adams Gallery, the Inn at Spanish Bay, Pebble Beach. Phone 375-7215.

Artist's exhibit: Doris F. Dyson will have her work on display at the Pacific Grove Art Center Gift Shop, 568 Light-

house Ave., Pacific Grove, noon to 5 p.m. Tue-Sat, 1-4 p.m. Sun. Phone 375-2208.

Artist's exhibit: Gull-Britt Rydell will be the featured artist at the Venture Art Gallery, Doubletree Hotel, Two Portola Plaza, Monterey, 11 a.m. to 6 p.m. Tue-Sun. Phone 372-6279.

Stories for adults: Donald Davis will talk about his North Carolina mountain upbringing, Monterey Public Library, 625 Pacific St., Monterey, ages 16 up, 7 p.m., \$5. Phone 646-3949.

Friday/3

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Tor House tour: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-

1840 Fri-sat.

Peninsula Garden's tour: Horticulturist Margot Grych will conduct a tour of Monterey Peninsula's most spectacular gardens, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, noon, free. Phone 624-8886.

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

Childrens' Theater Festival: Five plays will be performed throughout the day at the Indoor Forest Theater, Santa Rita Ave., Carmel, noon. Phone 624-1531.

Jazz at Sunset: The Kenny Stahl Trio will perform at the Del Monterey Shopping Center, Munras Avenue, Monterey, 5-7 p.m. Phone 373-2705.

Live entertainment: Rock 'n' roll with the Original Substitutes at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Artist's demonstration: Sculptor J. A. Pippett will demonstrate the art of sculpting at Sixth between Lincoln and Dolores streets, 6-9 p.m. Phone 624-0622.

Saturday/4

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Penin-

sula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada Gallery tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Tor House tour: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-sat.

Maritime Museum Gallery: The museum is open daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

World premiere: The Carmel Heritage documentary "Don't Pave Main Street" narrated by Clint Eastwood will be show at the Golden Bough Cinema, Monte Verde and Eighth streets, Carmel, 1 and 4 p.m., \$20 advance, \$25 door. Phone 624-2182.

Special screening: The Carmel Heritage documentary "Don't Pave Main Street" narrated by Clint Eastwood will be show at the Golden Bough Cinema, Monte

Continued on page 44

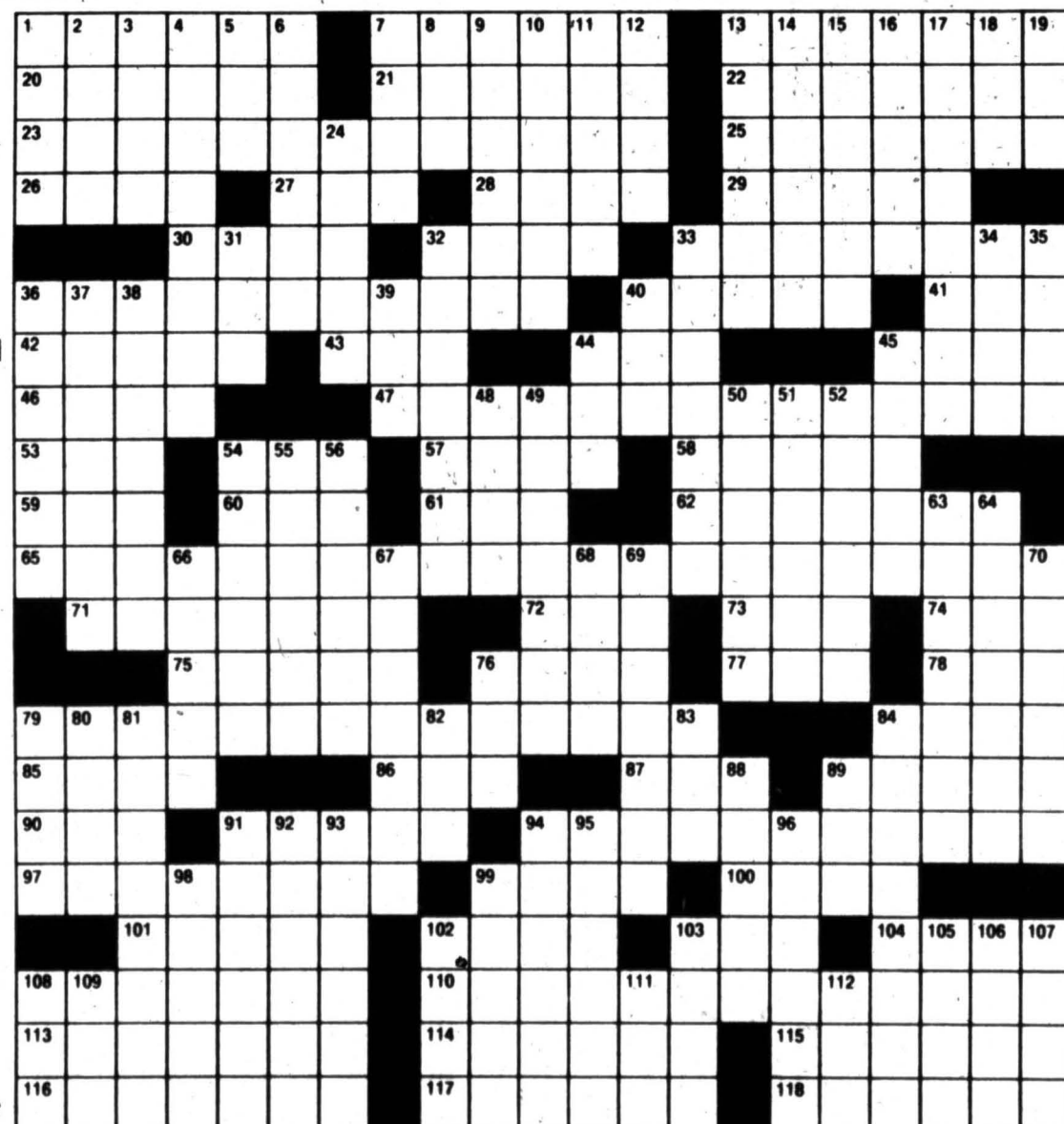
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0508

HUSH!

BY RALPH G. BEAMAN / EDITED BY WILL SHORTZ

- | | | | |
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Answer to last week's puzzle on page 29

Poetry readings slated for Tuesdays in June

THE SEASIDE Art Commission and the Monterey County Cultural Council will sponsor poetry readings from 7 to 8:30 p.m. each Tuesday through the month of June at the Seaside City Hall in the Council Chamber at 440 Harcourt Avenue in Seaside.

Tuesday's reading will feature Stacey Stevens sharing her poetry. June 14 will spotlight Timothy Callahan and Claus Blem, who will read some of their recently published works. Alice Jean Small will perform June 21. On June 28, Bonnie Cartshore will read, and members of the audience are invited to participate in an "open mike" format. Refreshments will be available.

Arrangements to read can be made by calling Colleen Lingenfelter at 899-6270.

Traveling through time with fascinating guides

TRAILS from page 25

peal. *The Holder of the World* and *Anna's Book* are rich in historic detail, from the exotic and frightening world of the Hindu and Muslim wars in the 17th century to the domestic ups and downs of London in the first half of the 20th century.

Diaries and letters provide readers with an intimate connection to the two very different worlds of Hannah Easton and Anna Westerby.

Our guides on these journeys are contemporary women seeking answers relevant to their own lives in the words and deeds of their ancestors. Each woman lives a mystery, and each solves a mystery.

Sit down with either of these books to stretch the structure of time in your own life and lose yourself for a moment in a space where historic events pursue us into the future.



Wally's World



WALLY TRINDADE and his seven-piece band will play classic American swing at Ferrante's Restaurant in the Monterey Marriott Hotel at 8 p.m. Wednesday. Cover charge is \$5. Further information is available at 647-4000.

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New deadline effective for Pine Cone/Review

DUE TO the increasing amount of calendar items being submitted to The Carmel Pine Cone and The Monterey Peninsula Review, the current Friday deadline for calendar submissions will be changed to noon on Thursday beginning this week.

Calendar items must state the nature of the event, time and place where it will be held, cost and, if possible, a telephone number for readers to obtain additional information.

Submissions may be mailed to Calendar Editor, P.O. Box G-1, Carmel, 92921, or delivered to the The Carmel Pine Cone office located on Fourth between Mission and San Carlos streets in Carmel.

Further information is available by calling 624-0162.

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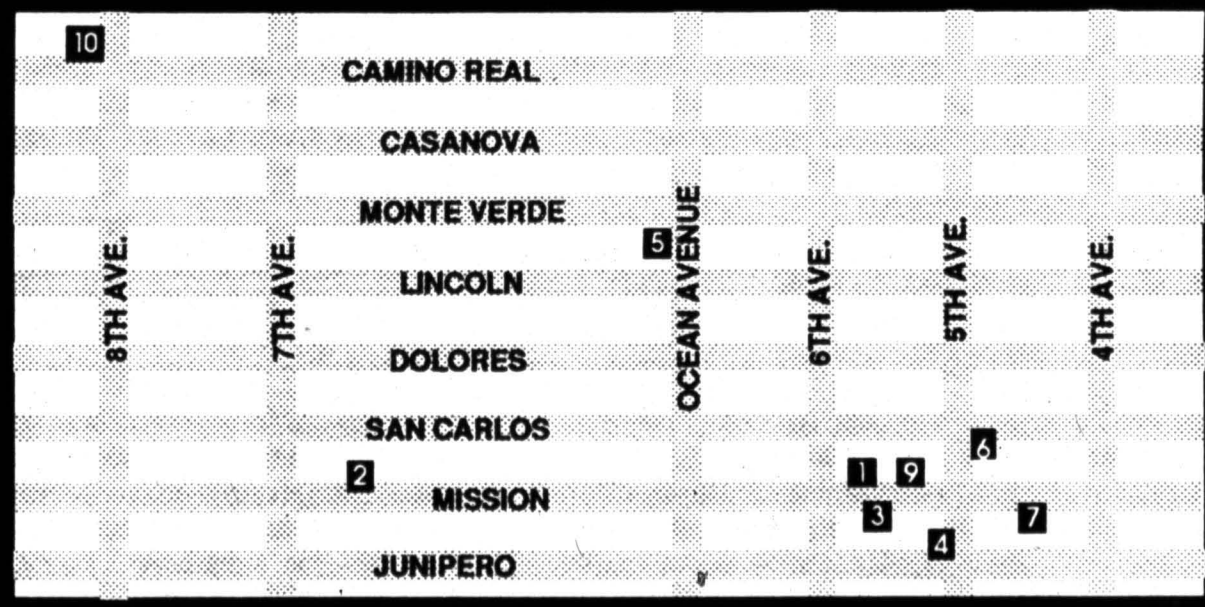
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A new generation of egghead Realtors

By BERT ARONSON
Realtor/Owner of Re/Max Monterey Peninsula

In SEPTEMBER 1995, Re/Max international will begin broadcasting on its own Satellite TV Network throughout the United States, Canada, Mexico and the Caribbean in order to permit interactive live communications among its over 37,000 sales associates in the Western Hemisphere. This is just the latest technological advance occurring in the real estate industry.

Since I became licensed in 1979, I have witnessed new technological advances available to real estate professionals at an accelerating rate. The first major breakthrough was a telephone connection to enable agents to access the Multiple Listing Data Base information on a daily rather than weekly basis. Initially this was done with a "dumb" terminal with no screen using heat sensitive paper and later on a personal computer.

Next year, our local Multiple Listing Service will link 17 real estate boards in a single system from Carmel to the San Francisco Bay Area and offer multiple color photos of each property. Today a print quality Comparative Market Analysis, which 10 years ago might have taken an agent a whole day to prepare, can be completed in minutes by utilizing special computer software which accesses this same data base.

With each new technology advance a greater separation seems to grow between the part-time real estate agent and the full-time professional Realtor. Also, with each new advance, the cost of entry into the real estate industry for new sales people becomes even greater.

Let's consider some of the technological advances

currently available to Realtors:

- Electronic calculators with amortization tables
- Cellular telephones
- Fax machines
- Personal computers
- Voice mail
- Pagers
- 800 numbers
- Videotapes
- Talking signs (FM radio broadcasting)
- Sonar measuring devices
- Electronic lock boxes

For many Realtors, the personal computer is effectively a personal assistant. Whereas, 10 years ago, a whole office might have shared a personal

computer, today the PC is considered a basic tool for the full time professional. Software is available for contact management and scheduling, word processing, mar-

keting presentations, desk top publishing, spreadsheet analysis, preparation of deposit receipts, listing contracts, personalized mailings and also rental management.

The value of these computer applications ultimately is found in the improved services which can be provided to buyers and sellers. In 1965, when I purchased my first house, I depended on the bank appraisal of the property to assure me that I was not overpaying for my new home. (How naive I was!)

Today, I won't let a client purchase or sell a property without providing detailed comparative sales data so an informed decision can be made. Thus, the new technology helps the Realtor communicate more effectively and helps to provide more timely and accurate information to buyers and

See ARONSON page 39

COMMENTARY



Starting Out

By DIAN HYMER

The competition factor

IS IT WISE to make an offer in competition?

Buyers often shy away from making an offer on a property if there are rival offers from other buyers. Understandably, you'd rather buy without competition. But you shouldn't rule out a house just because there's healthy interest in the property. A house that's in demand will probably be a good investment. It could be an easy house to sell again when you decide to move on.


The first thing to do when you decide you want to make an offer to purchase a property is to let the seller or seller's agent know. Ask to be kept informed if any other offers are being made. If you learn that another offer or offers are being written, find out how the multiple offers will be presented to the seller.

Ideally, multiple offers should be presented sequentially to the sellers. Each offer should be heard in private.


A listing agent who writes an offer for one of the buyers should enlist the help of another agent, perhaps the office broker/manager, to represent the seller during the multiple offer presentation. This way the buyer working with the listing agent won't have an unfair advantage over the other buyers. This can have disastrous consequences if one or more of the losing buyers suspects foul play and seeks a legal remedy.

It's rare that an offer is accepted exactly as it's written, so even in a multiple offer situation you can expect to see counter-offers. If there's one offer that's

See HYMER page 40



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Fox & Carskadon chief provides upbeat forecast

BUSINESS IS up, open houses are busting and multiple offers have returned, signaling the first real upswing in the residential real estate market in over three years, according to Dick Purvis, chairman of Fox & Carskadon.

"The market has been in a pattern of correction for the past six months," said Purvis. "The combination of historically low interest rates, increasing consumer confidence and a limited supply of homes on the market has led to a robust spring market."

Fox reports that its sales figures are noticeably up for the first quarter of 1994 as compared to the same period last year. The company reports the number of sales at over 2,114, a 15 percent increase from the 1,845 transactions in the first quarter of 1993.

"The fourth quarter of last year, traditionally the slowest time of the year for home sales, was extremely active," Purvis noted. "It's premature to say the pendulum has swung back to a seller's market, but the inventory of homes for sale has been down for so many months that the supply has yet to catch up with the pent-up demand that's out there."

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Technology enhances one-on-one contact

ARONSON from page 38

sellers alike.

As transactions have become more complex — a typical purchase contract is now six to eight pages compared to two pages 10 years ago — it is absolutely essential for Realtors to become more efficient to survive. Once again, these technological tools assist in making the Realtor more efficient in handling the more time-consuming activities related to each transaction.

Of course, this is no substitution for the one-on-one

contact between the Realtor and the client or customer. However, technology can help improve effective communication and efficiency and thus maximize the degree of service provided to buyers and sellers.

Investors' Fair slated for Saturday

THE MONTEREY Bay Investors' Fair will be held from 8 a.m. until 4 p.m. Saturday at the Monterey Beach Hotel, Highway 1 at Canyon Del Rey Blvd. Registration is \$23 per person.

Space is limited. Those planning to register at the door are requested to call Leslie Payne at 646-0198 or Jennifer Evans at 649-5367 by tomorrow.

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There's more to an offer than the price

HYMER from page 38

far superior to the others, the sellers will probably counter that offer in primary position. They may also counter the remaining offers for backup positions (backup offer No. 1, 2, 3, and so on).

Sometimes none of the offers are acceptable to the sellers. Then the sellers either counter as in the above example or they may counter all the offers for primary position. With this approach, the first buyer to meet the sellers' terms gets the house. Since the sellers only have one house to sell, and there is more than one buyer, the counter-offers will usually state that acceptance of the counter-offer is subject to the seller's written approval or receipt. This way the sellers can avoid selling their house to more than one buyer.

Even though you'd rather be countered for primary position, it may be worthwhile to accept a counter for backup position. Hasty decisions are sometimes made in the frenzy of a multiple offer competition. If buyer No. 1 suffers severe remorse and backs out, the house would go to the first backup buyer without being remarketed to the public.

First-time tip: First-time buyers often find themselves in multiple offer competition because there's usually a high demand for housing at the entry level. Keep in mind that there's more to an offer than the

price. Sometimes the highest price in a multiple offer is not the winning bid. A well-qualified buyer can be the successful bidder against buyers who offer to pay more but who are only marginally qualified. To give yourself a competitive edge, get pre-approved for the loan you'll need to complete the purchase. Pre-approval will require that you actually apply for a loan. It's more work than prequalification, but it's also more valuable.

The closing: The biggest risk you take in a multiple offer competition is disappointment. Some buyers fear they'll pay too much if they get involved in a bidding war. To protect from this, include a provision in your purchase contract that says that the contract is subject to the property appraising for the purchase price.

— Distributed by Inman News Features

New radio show debuts Friday

"FOCUS ON Real Estate," a new radio show hosted by Steve Miller of Re/Max group in Salinas, will debut at 6 p.m. on Friday. The program will be aired every Friday evening on KNRY-AM 1240.

"The one-hour program will provide a variety of useful information and discuss important topics concerning today's real estate market," Miller said.

Miller's program also will feature professionals from related fields such as title, escrow and lending companies.

Listener calls will be welcomed. From Monterey, the phone line is 649-KNRY.

Miller has been a real estate agent in Salinas for the past six years.



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2393 BAYVIEW \$1,399,000
SAT. 2-4 Del Monte Realty

SANTA RITA & 6TH \$749,000
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5121 SERRA \$279,000
Sun. 2-4 Del Monte Realty

24610 CASTRO LANE \$749,000
Sun. 1-3 Coldwell Banker

26105 CARMELO \$739,000
Sun. 1-3 Del Monte Realty

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CARMELO & 12TH \$970,000
Sun. 2-5 Prestige Properties

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Sun. 1-4 Mitchell Group

120 FERN CANYON \$595,000
Sun. 1-3 Del Monte Realty

166 SPINDRIFT \$2,900,000
Sat. 2:30-4:30 Del Monte Realty

CARMEL VALLEY

23 CALLE DE ESTE \$395,000
Sun. 3-5 Del Monte Realty

7026 VALLEY KNOLL \$1,175,000
Sun. 2-4 Del Monte Realty

931-A CRML VLY RD. \$895,000
Sun. 1-4 Del Monte Realty

MARINA

3025 MAX CIRCLE \$184,950
Sun. 1-4 Coldwell Banker

NORTH COUNTY

15299 OAK HILLS DR. \$249,950
Sun. 12:30-2:30 Del Monte Realty

15570 CHARTER OAK \$229,900
Sun. 2:30-4:30 Del Monte Realty



MONTEREY

25565 BOOTS RD. \$849,000
Sun. 2-5 Del Monte Realty

11625 SPUR RD. \$749,000
Sun. 2-5 Del Monte Realty

PACIFIC GROVE

802 REDWOOD LANE \$236,000
Sat./Sun. 1-3 Coldwell Banker

2239 LOBOS AVE. \$245,000
Sat. 2:30-4:30 Del Monte Realty

624 FOREST AVE. \$368,000
Sun. 1-5 Ocean Ave. Realty

PEBBLE BEACH

4143 SUNRIDGE RD. \$495,000
Sat. 1-4 Coldwell Banker

30125 SHERMAN \$365,000
Sun. 12-2 Del Monte Realty

#58 SPANISH BAY CIR \$995,000
Sat./Sun. 11-4 Del Monte Realty

3109 HERMITAGE \$479,000
Sun. 2-4 Del Monte Realty

3330 17 MILE DR. \$3,500,000
Sun. 2-4 Del Monte Realty

#19 SPANISH BAY CIR \$1,595,000
Sat. 11-4 Del Monte Realty

3301 17 MILE DR. #5 \$995,000
Sat. 12-2 Del Monte Realty

1407 LISBON LANE \$849,000
Sun. 2-4 Del Monte Realty

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CARMEL, CA

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CARMEL-Newly remodeled studio, close to all amenities, utilities included. No smoking, no pets. \$625/mo. 626-5433 6/23

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DOG BATHER, part time, Mid Valley Pet Spa. Apply in person Tues. thru Sat. 6/2

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LOCAL FAMILY needs 2-3 bedroom home by 6/11. Up to \$1000/mo. 2 dogs. 626-4638

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

PANORAMIC VIEWS, secluded & quiet, 3 bdrm., on 6 plus acres, horse corrals. \$2000/mo. 624-3731 6/16

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MONTEREY MATTRESS, custom made twin on castors, velvet cover. \$100/best offer 624-7505 6/2

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CATS: Abbys, Bengals & Occicats — purrfectly adorable kittens, registered, guaranteed. (V/MC) 916-269-1452 6/30 TF

For Rent/Houses

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The Review
The Carmel Pine Cone

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References • Cont. #CA621977

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Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 TF

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CARPENTER HUSBAND, professional wife, will exchange caretake, property mgmt. for private living quarters. Excellent skills and references. (408) 655 2652

CARMEL LADY seeks to help elderly person with errands, cooking, etc. weekday afternoons. Local character references. 625-0332, 12-4 p.m. 6/2

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 TF

SEEKING CARETAKER situation. Skilled, trustworthy, hard workers. Call 659-1340 6/16

Wanted / Auto

OLDER MODEL VOLVO WANTED. 60's/70's. Call Patrick at 625-7106. (TF)

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Your Child will be provided:
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TEACHER WILL SUMMER TUTOR, in your home, all academic areas and ESL. Credentialed special education and foreign language 623-0631 6/9

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Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
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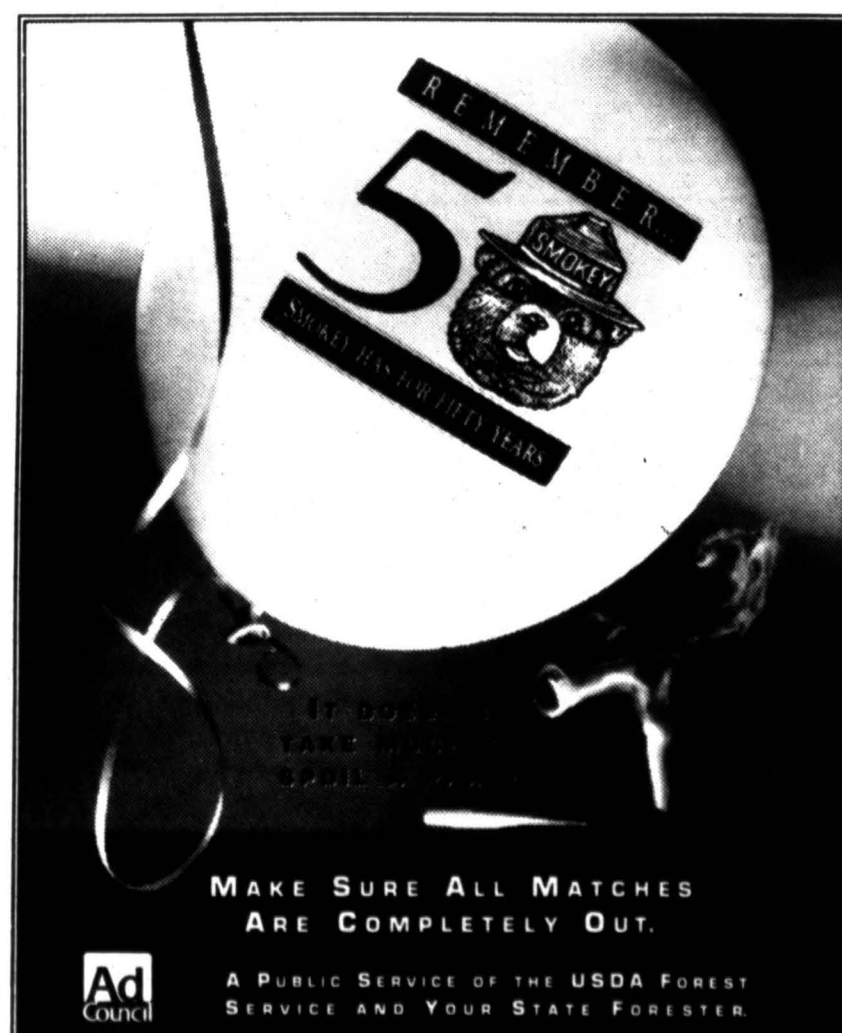
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Wanted

CAMERAS WANTED. Old or new. Collections ok. MSG/FAX 800-576-4618 6/16

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Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

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Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at 659-5102 TF

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Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

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by Antonette. Experienced • Reliable • Reasonable. Call for FREE consultation & estimate. 373-0349 5/26

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

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A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

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Have returned full-time to be your beloved pets best friend, while you are away; with gentle companionship, exercise, playtime, and special meal preparation. Roz 624-1260 or Sal 622-0630. TF

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Leaks, repairs, water heaters. State Lic. #B-1, C-36. 391092. TF

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BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

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In Carmel. Fast/Intelligent/accurate very competitive rates. Will pick-up/deliver. 622-9112.

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Home nurse available for Home/Hospital Care of Elderly patients, including appointments, shopping, errands, references. 394-4198. 6/19

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A few hours a week/month. An individual or company. Your computer or mine. 624-8484. 6/9

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Sugar & Spice Pet Referrals. If you need a home for your dog or cat call 755-7559. 6/23

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PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call 625-5339 TF

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than \$300. for more information, call: THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

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service
listing
call
624-0162



Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940749
The following person is doing business as **BIRD WORLD NURSERY**, 850 Park, Monterey, Ca. 93940.

Christopher P. Waters, 3351 Trevis Wy. Carmel, Ca. 93923.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 4/13/94.

(s) **Chris P. Waters**
This statement was filed with the County Clerk of Monterey County on April 12, 1994.
Publication dates: May 12, 19, 26, June 2, 1994.
(PC512)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940944
The following person is doing business as **CARMEL RANCH COMPANY**, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924.

Crystal Springs Ranch Corporation, a California corporation, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 4/20/94.

(s) **Rupert Murdoch, President**
This statement was filed with the County Clerk of Monterey County on May 16, 1994.
Publication dates: May 26, June 2, 9, 16, 1994.
(PC522)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940862
The following person is doing business as **HACIENDA HAY & FEED CO.**, 7180 Carmel Valley Rd., Carmel, Ca. 93923.

Angelo S. Soares, 8564 Carmel Valley Rd., Carmel, Ca. 93923.

Robert C. Zobel, 386 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3-1-87.

(s) **Angelo S. Soares**
This statement was filed with the County Clerk of Monterey County on May 2, 1994.
Publication dates: May 12, 19, 26, June 2, 1994.
(PC510)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F921981
The following person has abandoned the use of the fictitious business name **CARMEL RANCH COMPANY**, at Carmel Valley Road, btwn. Cachagua and Tassajara Road, Ca. 93924.

The fictitious business name referred to above was filed in Monterey County on 12/7/92.

Dan W. Lufkin, 711 Fifth Avenue, New York, NY 10022.

This business is conducted by an individual.

(s) **Dan W. Lufkin**
This statement was filed with the County Clerk of Monterey County on April 27, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.
(PC508)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940902
The following persons are doing business as **CARMEL COMPLIMENTARY COUPONS**, 26520 Val Verde (P.O. Box 223059) Carmel, Ca. 93922.

Lawrence Marshall, 26520 Val Verde, P.O. Box 223059, Carmel, Ca. 93922.

Cathy Ann Millar, 26520 Val Verde, (P.O. Box 223059) Carmel, Ca. 93922.

This business is conducted by a general partnership.

(s) **Cathy Ann Millar**
This statement was filed with the County Clerk of Monterey County on May 6, 1994.

Publication dates: May 19, 26, June 2, 9, 1994.
(PC513)

NOTICE OF TRUSTEE'S SALE

Trustee Sale No. R91-4525/GW

Title Order No. 120150TSG

Reference No. 934-249113

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/27/89.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE.

IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 06/15/94 at 10:00 A.M. Equitable Deed Company, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 10/03/89 as Document No. 55185 Book 2419 Page 172 of Official Records in the office of the Recorder of Monterey County, California, executed by: Kenneth R. Baker, an unmarried man.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at: At the main (South) entrance, to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as:

EXHIBIT "A"

PARCEL I: Lot Numbered 11 as said lot is shown on that certain Map entitled, "Tract No. 588, Carmel Sur", filed in Volume 10 of Maps, "Cities and Towns", at Page 6, Monterey County Records.

PARCEL II: A non-exclusive right of way for road and utility purposes over and across Aurora Del Mar as said road is shown and so designated on the Map herein referred to. APN Number 243-341-06

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$2,766,304.68. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.

The street address and other common designation, if any, of the real property described above is purported to be: 30800 Aurora Del Mar, Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Beneficiary: Bank of America NT & SA, Attn: Margarita Mejia, #9963, Foreclosure/Bankruptcy Dept, 10600 Valley View Street, Cypress, CA 90630-0012 Telephone No.: (714) 220-3815

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Equitable Deed Company, as Trustee, Trust Deed Unit #8434, 333 South Beaudry Avenue, 11th Floor, Los Angeles, CA 90017, Telephone Number: (213) 345-8955, By: Genelle Wallace, Trustee Sale Officer, Date: 05/06/94

ASAP125994

Publication dates: May 19, 26, June 2, 1994.
(PC514)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940923
The following person is doing business as **THE JAZZ STORE**, 236 Crossroads Blvd., Carmel, Ca. 93923.

Wisdom Broadcasting Co., Inc. (Calif) P.O. 22440 Carmel, Ca. 93922.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(s) **Gilbert F. Wisdom, President**

This statement was filed with the County Clerk of Monterey County on May 12, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.
(PC521)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940904
The following person is doing business as **WILLIAMS & ASSOCIATES**, 14 Village Square Carmel Valley, Ca. 93924.

Williams & Associates Tours & Travel, Inc. 14 Village Square Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(s) **Elizabeth M. Williams, pres.**

This statement was filed with the County Clerk of Monterey County on May 9, 1994.

Publication dates: June 2, 9, 16, 23, 1994.
(PC603)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941013
The following person is doing business as **CARMEL VALLEY RESORT** Lane Wolf Grill; Wolf Grill, Carmel Valley Rd. & Los Laureles Grade, Carmel Valley, Ca. 93924.

Carmel Valley Inn Partners, a

California Limited Partnership, 1035 E. Hillside Blvd. Foster City, Ca. 94404.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on May 24, 1994.

(s) **Jeff Doyle**

This statement was filed with the County Clerk of Monterey County on May 25, 1994.

Publication dates: June 2, 9, 16, 23, 1994.
(PC602)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F911598

The following person has abandoned the use of the fictitious business name **ACCENT PRINTING & GRAPHICS** at 201 W. Franklin.

The fictitious business name referred to above was filed in Monterey County on 9/26/91.

WINDSAND LTD, 112 B. 1st Street, Pacific Grove, Ca. 93950.

This business was conducted by a corporation.

(s) **Ray Windsor**

This statement was filed with the County Clerk of Monterey County on May 25, 1994.

Publication dates: June 2, 9, 16, 23, 1994.
(PC600)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

CASE NO. M29373

ORDER TO SHOW CAUSE (C.C.P. SS 1277)

WHEREAS **ALEXIS PILAR BUNKER**, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from **ALEXIS PILAR BUNKER** to **ALEXIS PILAR VONAUSTIN**;

IT IS ORDERED that all persons interested in the above matter appear at 1200 Aguajito Road, Monterey, California, on July 1, 1994, at 9:30 a.m., or as soon

thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Monterey Peninsula Review/Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week, for four successive weeks prior to the date set for hearing on the petition.

DATED: May 18, 1994

(s) **Richard M. Silver**
Judge of the Superior Court

Publication dates: June 2, 9, 16, 23, 1994.
(PC601)

NOTICE TO CREDITORS OF INTENDED BULK TRANSFER

To the creditors of **ROX ARCAN**, which business is owned and operated by **DALE PAPHAM**, an individual, Transferor:

In accordance with Sections 6105, 6106, 6106.1 and 6107 of the California Uniform Commercial Code, notice is hereby given as follows: 1. Transferor is about to make a bulk transfer of property to **ANDERS KARLSSON** and **TRISHA WHYTE**, a general partnership, herein referred to as the Transferees. 2. The business address of the Transferor is the Kiosk in "The Mall", East Side of San Carlos Street between Fifth and Sixth Avenues in the City of Carmel, Monterey County, California. The mailing address of the Transferor is P.O. Box 4604, Carmel, Ca. 93921. 3. The mailing address of the Transferee is 343 North Main Street, Ashland, Oregon 97520. 4. So far as it is known to the Transferees, Transferor has not used any business name or address other than the above during the three years last past. 5. The property to be transferred is located in the Kiosk in "The Mall", East Side of San Carlos Street between Fifth and Sixth Avenues, Carmel, County of Monterey, California, and is described as: All stock in trade, inventory, furnishings, fixtures and

equipment and other incidentals of that retail business known as **ROX ARCAN**.

6. The bulk transfer is to be consummated on or after July 1, 1994, at 10:00 A.M. at the Law Offices of Thomas V. Nash, Esq., Southwest Mission and Fourth, Carmel, California; mailing address: P.O. Box R-1, Carmel, Ca. 93921.

7. Claims of creditors of the Transferor must be received by Thomas V. Nash, Esq., P.O. Box R-1, Carmel, Ca. 93921, before the close of business on June 30, 1994. The escrow is being conducted in accordance with Section 24074 of the Carmel Business and Professions Code and the aforementioned Sections of the California Uniform Commercial Code.

DATED: May 23, 1994

(s) **Dale Papham, Transferor**

Publication dates: June 2, 9, 16, 23, 1994.
(PC604)

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DATED: May 23, 1994

(s) **Dale Papham, Transferor**

Publication dates: June 2, 9, 16, 23, 1994.
(PC604)

Publication dates: June 2, 9, 16, 23, 1994.
(PC601)

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WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

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Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading

Calendar

Continued from page 36

Verde and Eighth streets, Carmel, 3 and 7 p.m., \$20 advance, \$25 door. Phone 624-2182.

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

Theater performance: "Private Lives" will be performed at the Wharf Theater,

Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

Children's Theater Festival: Five plays will be performed throughout the day at the Indoor Forest Theater, Santa Rita Ave., Carmel, noon. Phone 624-1531.

Live entertainment: Rock 'n' roll with the Original Substitutes at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Artist's reception: Holographer Dr. Tung Jeong will have his work "From Geometry to Gesture" on display at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2:30-4:30 p.m. free. Phone 624-7491.

Artist's reception: Edward Szmyd, Gene Guibord and Robert Hagan will have their work on display at the Trailside Americana Fine Art Gallery, Lincoln and Sixth streets, Carmel, 5:30-7:30 p.m. Phone 624-5071.

Adopt-A-Trail Day: Volunteers are needed to help maintain and build new trail segments at Garland Park, Carmel Valley Road, Carmel Valley, 9 a.m.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 2 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 adults, \$5 children. Phone 649-2332.

Children's Theater Festival: Five plays will be performed throughout the day at the Indoor Forest Theater, Santa Rita Ave., Carmel, noon. Phone 624-1531.

Ensemble Monterey concert: The event will be held at the Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 3 p.m. Phone 646-4205.

Live entertainment: Rick Danko, Eric Andersen, and Jonas Field will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$18.

Jazz and Wine party: Jazz guitarist Steve Goodman will perform for the 55 and over Singles Night at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 6:30-9 p.m., \$10. Phone 624-8886.

Artist's exhibit: Tracey Adams will have her work "Contrapunctus at Hairpin Alley" on display at Hairpin Alley, San Carlos and Seventh streets, Carmel, 3-5 p.m. Phone 624-1330.

Annual Bonsai Club show: The Monterey Bonsai Club will hold its 31st show at the Monterey Peninsula Buddhist Temple, 1155 Noche Buena St., Seaside, 11 a.m. to 5 p.m.

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Sunday/5

La Mirada tours: The tours are Thurs-
day through Sunday, 720 Via Mirada,
Monterey, 2 and 3 p.m., Monterey Penin-
sula Museum of Art members free, \$5
general, \$3 full-time students, military,
under 12 free, first Sunday of month free.
Phone 372-3689.

La Mirada galleries tour: The tours
are Saturday and Sundays, 720 Via
Mirada, Monterey, 1 p.m., Monterey Pen-
insula Museum of Art members free, \$5
general, \$3 full-time students, military,
under 12 free, first Sunday of month free.
Phone 372-3689.

Monterey Museum of Art tour: The
tour will be held at the Civic Center, 559
Pacific St., Monterey, 2 p.m. Phone 372-
5477.

Casa Amesti tours: Docent tours of
the historic home and former residence of
decorator Frances Elkins, currently the
home of the Old Capitol Club, 516 Polk
St., Monterey, 2-4 p.m., \$2. Phone 372-
2608.

Maritime Museum Gallery: The mu-
seum is open daily, Stanton Center, 5
Custom House Plaza, Monterey, 10 a.m.
to 5 p.m., \$5 adults, \$4 seniors, \$3 ages
13-18, \$2 ages 6-12, free under five.
Phone 373-2469.

Special screening: The Carmel Heri-
tage documentary "Don't Pave Main
Street" narrated by Clint Eastwood will be
show at the Golden Bough Cinema, Monte
Verde and Eighth streets, Carmel, 1 and 4
p.m., \$20 advance, \$25 door. Phone 624-
2182.

Theater performance: "Equus" will
be performed at the Grovemont Theater
Arts Center, 320 Hoffman, New Monterey,
7 p.m., \$10 general, \$8 students and
seniors. Phone 649-0340.

Monday/6

Breast self-exam class: The course
will be held at the Community Hospital
Mammography Center, 880 Cass St., Suite
108, Monterey, 6:30 p.m., free. Phone
372-6106.

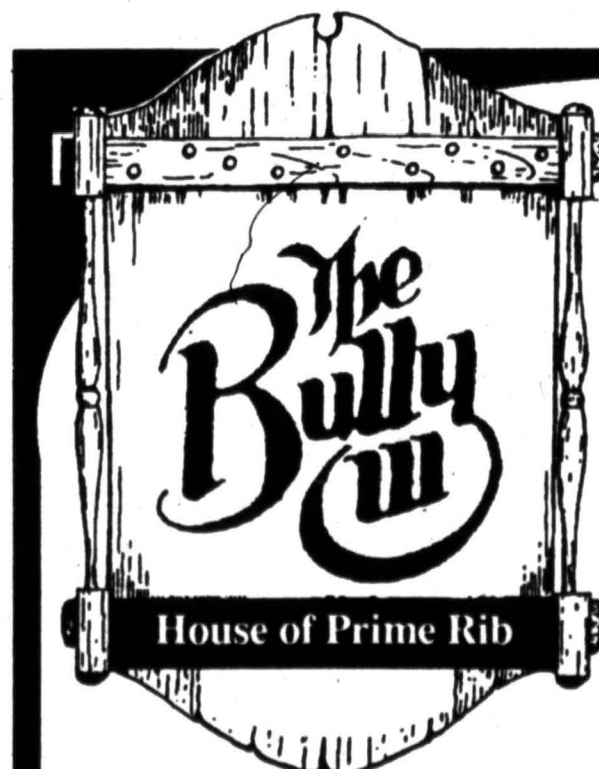
Tuesday/7

Old Monterey Farmers' Market: The
weekly, year-round market features fresh
produce, prepared foods, live entertain-
ment and crafts, Alvarado Street,
Monterey, 4-7 p.m. Phone 655-8071.

Poet's reception: Poet Stacey Stevens
will be at the Seaside City Hall Gallery,
440 Harcourt Ave., Seaside, 7-8:30 p.m.
Phone 899-6270.

Wednesday/8

Live entertainment: Open Mic Night
at the Doubletree Hotel, Brasstree Lounge,
Two Portola Plaza, Monterey, 8 p.m., \$2.



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The Carmel Pine Cone

VOLUME 79 NO. 24

JUNE 9, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Council to consider selling assets to buy Pescadero lots

■ **Analysis:** The easiest route would have allowed limited development, but officials and residents feel strongly about preserving canyon.

By PAUL WOLF

OTHER APPROACHES have failed or appear to hold little promise. Therefore, the Carmel City Council will explore unloading city assets to buy a half dozen lush Pescadero Canyon lots.

On Tuesday afternoon, the council made its strongest commitment to date

toward finding a solution to the Pescadero Canyon dilemma — one that will satisfy property owners and environmental activists alike.

The five-member council unanimously agreed Tuesday that the undeveloped canyon lots should be acquired by the city, even if the only way to do so is sell off assets or a combination of assets.

The council may have opened up a can of worms. In any case, the easiest approach would have been to allow limited development. But the sentiment appears to be that preserving the canyon is worth the extra effort.

A pair of 5-0 votes established the council's commitment to owning the

See PESCADERO page 17

'Main Street' earns kudos from locals

By CRAIG ARNOTT

AFTER MOVING to Carmel, poet George Sterling always carried with him a vial of cyanide labeled "Peace."

Writer and feminist Mary Austin spent her mornings at work in a ramshackle treehouse. And journalist Jimmy Hopper took daily plunges into the frigid waters of the Pacific Ocean.

Those expecting a routine documentary about Carmel's history were jolted by *Don't Pave Main Street*, which premiered to a warm local response at the Golden Bough last Saturday.

The film, with its slant towards the more creative and renegade individuals behind the city's founding, is largely a wistful look at past glories.

Director/producer Julian Ludwig and writer/director William Cartwright Jr. were elated by the response to the first screening. "I'm thrilled," said Ludwig. "We really tried to personalize this area, and I think that came across."

Ludwig and Cartwright had another reason to be pleased with their work: the film was recently accepted to the American Film Institute's film festival later this month, which means it is also eligible for Academy Award consideration.

Spanning the eras

Don't Pave Main Street begins with the Ohlone Indian settlement, follows the arrival of the Spanish and ends in the 1950's. Present-day interviews and footage are inserted throughout, providing perspective and noting change.

But the primary focus is on the pre-World War II era, when Carmel was a peaceful bohemian encampment. The lives and creative output of celebrated figures like author Jack

See HERITAGE back page

Monning says registration drive is key to showdown with McPherson

By PAUL WOLF

IN THE wake of a primary election with rock-bottom voter turnout figures, there is a logic to Assembly hopeful Bill Monning's plan of attack: Launch an aggressive voter registration drive.

Seeking the 27th Assembly District seat now occupied by Republican Bruce McPherson, Monning trounced Democratic opponent and former legislative aide Cathy O'Boyle on Tuesday, earning nearly two votes for each of hers.

McPherson, the retired newspaperman who was victorious in his first quest for elective office last November, ran unopposed in the Republican primary.

"It's not as much of an uphill battle for me as people think," Monning asserted Wednesday morning in an interview with *The Carmel Pine Cone*. "The preponderance of registered voters in this district are Democrats, and we are

See ASSEMBLY back page

Prop. 180 setback triggers look at funding options

By SUSAN BECK

WITH THE failure of Proposition 180 to win voters' tax dollars for more park land, local partisans of open space are still optimistic many Monterey Peninsula properties can be preserved.

"We didn't make it," said Brian Steen, executive director of the Big Sur Land Trust, which has been a strong proponent of Prop. 180. The Californians for Parks and Wildlife Initiative, CALPAW '94. "Now we have to come up with another funding measure."

Opposing the measure 57 to 43 percent, Californians rejected Tuesday the bond act to purchase, protect and develop property for public use. In Monterey County, opponents of the bond were ahead by 53.6 percent, according to incomplete figures available Wednesday afternoon.

See PROP. 180 back page



BRUCE MCPHERSON



BILL MONNING

Hicks says he kept promises

Sheriff re-elected, garners 60 percent of vote

By SCOTT BREARTON

CITING HIS visibility and accessibility, Monterey County Sheriff Norm Hicks says his decisive victory in Tuesday's election is indicative of a successful first term as the region's top law enforcement official.

Hicks, a 52-year-old Salinas resident and 31-year department veteran, soundly defeated two other law enforcement veterans Tuesday to win a second term as Monterey County Sheriff. The incumbent captured more than 27,000 votes — 60.1 percent of those cast — to sidestep a November runoff election.

"I feel real good," Hicks said. "I've been visible, accessible, and I did what I said I was going to do — making sure the cities have adequate resources through Proposition 172 to work cooperatively with the county in fighting crime. That's what the people were looking at."

"I feel very comfortable with a 60-plus percent win," Hicks added. "It shows that I had kept all my promises and I was out there doing the job they wanted done."

Salinas Police Detective Andy Enni

finished second with 26.9 percent of the vote, while Monterey County Sheriff's Investigator Gordon Sonné, a 24-year department insider, finished third with 12.9 percent of total votes cast.

Enni, who made unsuccessful bids for sheriff in 1986 and 1990, says he does not intend to run for the office again.

"All I can say is that we tried to get our views across," said Enni. "I am grateful for those 12,000 votes. I just hope the incumbent will do what he has to do to make the county a safer place."

Sonné indicated he was disappointed at his third place finish, but added, "Time will tell. I'll either say, 'I was wrong' or 'I told you so.'"

Both Enni and Sonné had attacked Hicks' record during his first term as sheriff, arguing that he did "too little too late" to fight a growing drug and gang problem, and attempted to downplay a significant increase in serious crime.

Hicks had countered that budget limitations over the past four years made it difficult to meet all the goals of the department.

WALTON'S WORLD

■ *Former local restaurateur has seen it all; now he's home working on a new challenge.*

By SUSAN BECK

ONE COULD easily believe David Walton's life was designed by destiny.

He has an uncanny ability to be in the right place at the right time. And it seemed more like fate than chance when he ran into his longtime friend Ed Muniz on Washington Street in Monterey last year.

"He saw me and said, 'What are you doing these days? I've got a problem; I need some help,'" Walton recalled.

Muniz laid out his plan to establish a non-profit organization — Meadow Harvest — to reopen the dining room at Pacific Meadows, which had been closed because of financial difficulties.

Walton met Muniz back in the '70s, while he was managing Gallatin's Restaurant as a favor to the owner. Gallatin's was located in the Stokes Adobe where Harriet Sargeant Gragg's family had lived. The Stokes Adobe had been a second home to Muniz, whose family had a house just down the street.

Both men are former restaurant owners — Muniz owned the Windjammer on Wharf #1 in Monterey, while Walton has owned three establishments on the Monterey Peninsula.

Now, after many years, they were talking about joining forces to breathe life back into the Carmel Valley retirement community's dining facility.

"He had ideas," Walton said. "I put them on paper."

While he currently lives in New Monterey, Walton plans to move to Pacific Meadows as soon as possible.

The main obstacle in restoring operations at the dining facility is the dining room itself, Walton said.



PHOTO/SUSAN BECK

DAVID WALTON is geared up for his new challenge to create an inviting atmosphere for dining and community at the Pacific Meadows Retirement Community in Carmel Valley.

"I can figure out ways to provide inexpensive meals, staff and funding," he said. "But the dining room is a bear."

Most people don't realize the importance of ambience in dining, Walton said. "It's vitally important. But we have no money or materials. There is nothing to create an inviting surrounding for dining and community. Now, it's my turn — I've got a problem; I need some help."

It's not surprising that Walton is working to

See WALTON page 10

ABHOW responds to Shipnuck's sharp criticisms

■ Pacific Meadows corporate managers give their version.

By SUSAN BECK

NOTHING COULD be further from the truth than supervisor Barbara Shipnuck's negative comments about the corporate managers of Pacific Meadows, according to David Ferguson, executive vice president of the American Baptist Church of the West (ABHOW).

At a Monterey County Board of Supervisors meeting May 31, Shipnuck spoke disparagingly of ABHOW to a group of residents from Pacific Meadows requesting county funds to reopen the retirement community's dining facility, which had been closed in November because of financial difficulty.

After praising the residents for figuring out a way to provide meals for themselves, Shipnuck chided the corporate managers for walking away from a "moral commitment" to provide meals for more than 200 residents.

Reality check

From ABHOW's corporate offices in Oakland, Ferguson questioned Shipnuck's reasoning. "The fact that an organization is charitable doesn't mean it has the funds to offer services for below cost," he said.

The dining room at Pacific Meadows was closed because the residents did not participate in the meal program, he added. "Reality often ends up being something different than was intended," he noted. "We were losing money. We are not in the business of subsidizing meal programs. Where would the money come from? However, we did go beyond our responsibility and operate the kitchen at a loss for 18 months."

See ABHOW page 10

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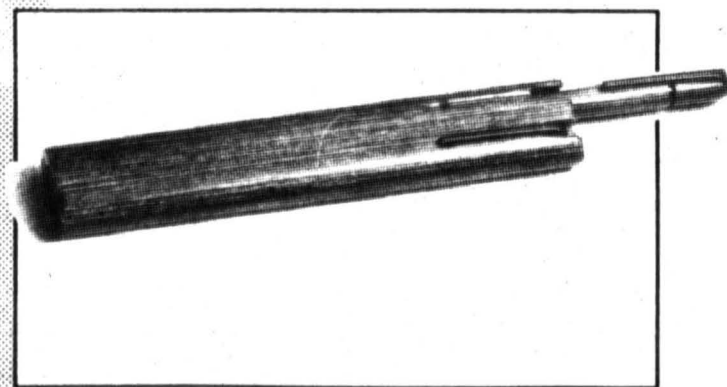
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Speaker Sullivan puts things in perspective

Graduates told 'there are no limits' at RLS commencement

By SCOTT BREARTON

TOM SULLIVAN sees things a little differently.

But the fact that he is blind has never stopped him from striving to be the best person he can be. Sullivan's accomplishments as a writer, singer, actor, producer and athlete are impressive by any standard.

He is the author of five books, including the recent bestseller, "The Leading Lady, Dinah's Story," co-written with actress and friend Betty White. He has guest starred in several television shows and has been nominated twice for Emmy awards. Additionally, Sullivan has co-produced and co-written a movie-of-the-week called *Blind Witness*.

'Most of you live in a sighted world, where perspective is based more on what you see, not on what you touch and smell, not on what you feel.'

— Tom Sullivan

Sullivan — who addressed the Class of '94 during commencement exercises at RLS in Pebble Beach last Friday — gave graduates a crash course in perspective. Without a prepared speech, he candidly addressed graduates, their families and faculty. He was clearly well-versed on his subject.

"Perspective is what we want this morning, everyone," Sullivan said. "This is not a formality. No one is being buried here. We are celebrating the uniqueness of the human spirit represented by these remarkable young people."

Sullivan spoke of the limitless, unbounded human spirit in which dreams can only be exceeded by accomplishments. "For you, there are no limits," he said.

Sullivan framed his key topic — perspective — by describing what he experienced during a recent walk on Carmel Beach with his wife, Beth. He said



PHOTOS/COLE THOMPSON

TOM SULLIVAN, who addressed the RLS graduating class, said blindness is the best thing that ever happened to him. 'I've never met an ugly person,' Sullivan said, 'unless they wanted to be.'

he counted 15 different types of waves, 11 distinct textures of sand and a myriad of assorted seabirds.

'Sensory perspective'

"Most of us don't plug into the senses that we have available," noted Sullivan. "Most of you live in a sighted world, where perspective is based more on what you see, not on what you touch and smell, not on what you feel. That's the sensory perspective."

Similarly, Sullivan said, people in our society tend to express their own selfish needs rather than framing their lives around the collective needs of the planet. He cited the use of words that define one's ethnicity as an example.

Sullivan suggested that graduates "graduate to perspective" by creating vehicles that allow them to become all that they want to be.

Changing gears, Sullivan shifted the focus to pride, which he defined as "personal responsibility for individual daily effort."

"Most of us go through our lives without an honest sense of pride," he said, "an honest sense of pride that says we are not limited, that we recognize the unique-



CIRA SIMS, RLS senior class president and a winner of a Headmaster's Award, was beaming on the bright and beautiful day in Pebble Beach.

See RLS page 14



REFLECTING ON her years at RLS was Carmel's Kelly Sweeney, who is headed to the University of Santa Clara on a tennis scholarship.



BIFF SMITH (right), RLS English and music instructor, engages in a light moment with graduating senior Max Turner of Santa Cruz. One of Smith's prized musicians, Turner, a trumpeter, is one of 70 RLS students headed to England to perform *Fiddler on the Roof* in England and France.



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Monday, May 30, through Monday, June 6.

Monday, May 30

- **Carmel:** A woman reported that her live-in boyfriend pushed her numerous times and caused her to fall to the ground. "On the way down, she hit her head on a countertop and received a scratch on her arm."

- **Carmel:** A woman reported that an unknown person tried to open the door of her residence. The person left before she could identify same.

- **Carmel:** An employee of a shopping center supermarket said an unknown male called and threatened him at work. The male said he would kill the employee for insulting the male's wife while she was shopping. The reporting party "suspects the call was a prank."

- **Carmel:** A woman reported that someone possibly was inside her family's vacation house. "A check of the residence and surrounding property was made; nothing suspicious found."

- **Pebble Beach:** Security reported

finding a condo unit's door open. "An interior check was made; nothing suspicious found."

- **Big Sur:** A campground worker reported having a civil dispute with a man over the cost of a campsite.

Tuesday, May 31

- **Carmel:** A woman reported that someone entered a medical office — "possibly to spend the night." Nothing was taken.

- **Carmel:** A ranch woman reported having problems with her property manager.

- **Carmel:** A local man reported that his vehicle was forcibly entered during the night. Lost — "a video camera and \$9 in cash."

- **Carmel Valley:** A PG&E troubleshooter asked for assistance. He needed to turn off the electricity at a place due to non-payment of the bill, but he decided not to do so after a confrontation. "Gates were locked."

- **Carmel Valley:** A woman reported that a male subject bothers her continually. "She believes he is madly in love with her and would not leave her alone. Wished documentation only."

Wednesday, June 1

- **Carmel:** A businesswoman at a shopping center reported getting obscene telephone calls.

- **Carmel Valley:** A man reported having a problem with his neighbor's dogs.

- **Pebble Beach:** A woman reported that she found a sliding glass door open after returning home from a one-week absence.

Thursday, June 2

- **Carmel:** A woman reported that a bearded man rang her doorbell. She did not respond; he left. Later "she found a stuffed animal in her yard."

- **Carmel Valley:** A woman reported finding her son and daughter "smoking marijuana in the house."

- **Carmel Valley:** A man reported noise from an unknown source — "always sounding off (very early) each morning."

- **Carmel Valley:** Anonymous report that a woman was yelling for help. "No one was found (in the specific area), and nothing suspicious was found."

- **Pebble Beach:** A woman reported that she felt her house had been entered since "she found a soda bottle out of place in her garage. No sign of entry, theft or vandalism found."

- **Pebble Beach:** A contractor reported some tools taken from a job site.

- **Pebble Beach:** A woman reported that her "soon to be ex-husband" came to her house in violation of a restraining order.

Friday, June 3

- **Carmel:** Anonymous report of domestic strife in the street near a school. A man was arguing with his wife, from whom he is separated.

- **Carmel:** A businesswoman in a shopping center reported that a Carmel Valley woman was trying to steal items from the shop.

- **Carmel:** A woman said an evicted renter took some of the reporting party's property.

- **Carmel:** An official at Carmel High School reported "three students in custody for marijuana violations. All three cited and released."

- **Carmel:** A man reported the suspected theft of mail from his roadside box. "No evidence, witnesses or leads."

- **Carmel Valley:** A business manager said a specific man has been drinking and littering in the building's rear stairwell. The manager will be getting a

restraining order.

Saturday, June 4

- **Carmel:** A local woman reported losing a gold necklace with a cross on it in the area of Stewart's Cove.

- **Carmel Valley:** Anonymous report of a door open at a winery. The responsible party was contacted and the door secured.

- **Carmel Valley:** A shop owner reported that someone removed his sandwich board sign from the service station at Carmel Valley Road and Center Street. The sign was valued at \$85.

- **Carmel Valley:** A man reported a stray cow on his property. The owner was identified and contacted.

- **Big Sur:** Anonymous report of a body floating next to a kayak in the ocean. "Turned out to be divers in no need of help."

Sunday, June 5

- **Carmel:** A man from Citrus Heights reported that his truck was burglarized sometime during the night while it was parked in the rear lot of a local hotel. Taken were a cellular telephone, binoculars, knife, pen light, "other small items."

Monday, June 6

- **Carmel:** A woman reported finding her front and rear doors open upon returning home. "Also, a suspicious vehicle has been noted in the area. Request for close patrols."

- **Carmel:** A woman reported that her mailbox was damaged "by an unknown explosive device" sometime between Saturday night and Monday morning.

- **Carmel:** An official at Carmel High School reported that the soda machine in the girls' gym area was broken into. "Money was taken from the machine."

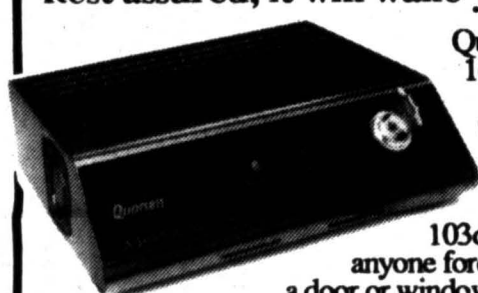
- **Carmel Valley:** A woman was transported to Community Hospital of the Monterey Peninsula after taking a number of Tylenol capsules.

- **Carmel Valley:** A hardware store employee reported finding the wallet of a local man. He was contacted and said he would pick it up.

- **Carmel Valley:** A caretaker reported an attempted entry at a home. "Front door knob was shaken loose. The residence has a sophisticated alarm system."

- **Pebble Beach:** A woman reported that her mailbox was smashed during the night.

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Carmel man still missing; search ended

'Remains a mystery,' police say of 77-year-old's disappearance.

By SCOTT BREARTON

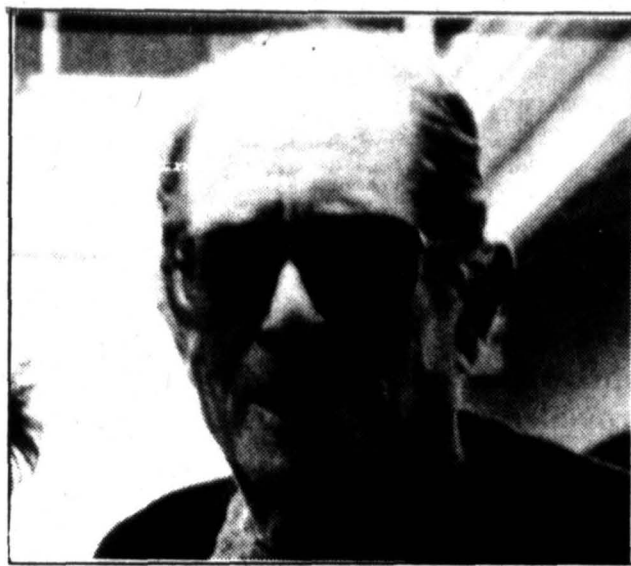
AN ELDERLY man who disappeared from a Carmel retirement community Saturday night is still missing, according to police.

"It remains a mystery where the man is at this point," said Carmel Police Detective Sgt. Pete Poitras Wednesday. "For all intensive purposes, the search has been called off."

Hyman Jacobs, 77, was first reported missing at about 10 p.m. Saturday from the Carmel Inn for Seniors, located on San Carlos between 7th and 8th in downtown Carmel, according to an official police bulletin issued Sunday.

"He is still missing and is considered an at-risk missing person because of his dementia," said Carmel Police Chief Don Fuselier.

Jacobs is described as white, 5 feet 11 inches tall, about 180 pounds, with brown hair, hazel eyes and a medium build. The bulletin said Jacobs wears his hair short and combs it straight back. He has no facial scars and is clean-shaven. According to police, Jacobs has



HYMAN JACOBS, 77, is 5-11, 180 pounds with brown hair.

a bad hip and may walk with a limp.

When Jacobs was first reported missing, he was reportedly wearing a pink sweater, blue checkered pajama bottoms and mismatched shoes (one navy blue and one gray). But Fuselier said it is likely that Jacobs returned to the Carmel Inn for Seniors on Monday morning and changed clothes, based on evidence found in his room.

"Some of the clothing that he was reported wearing when he disappeared has been recovered," Fuselier said. "We've had unconfirmed reports of him wearing light colored slacks and a sweater of unknown color."

According to Fuselier, the Carmel Police Department was assisted in an intensive door-to-door search by the Monterey County Sheriff's Department Search and Rescue Team, two search dogs, and the Monterey County Explorers.

"In my opinion, he is still very much at risk," said Fuselier. "This is an ex-

See SEARCH page 6

McFarland sentence whittled to 28 months

Carmel developer gets time off for good conduct

By JOHN DETRO

THOUGH HE was sentenced to three-and-one-half years in federal custody for bilking banks out of \$12 million, former Carmel developer Craig McFarland faces a significantly shorter term.

McFarland's defense attorney, Michael Abell of Washington, DC, explained this week that his client will be a prisoner for 28 and one-half months.

"The full sentence was 42 months," Abell said during a telephone interview with the Carmel Pine Cone, "but Craig will get 15 percent off for good

conduct and seven-plus months off for time already served. Normally, the final two to six months are spent in a community halfway house."

The sentence followed plea bargaining and was pronounced on June 3 by U.S. District Judge James Ware in San Jose. Abell noted that Ware came down "right in the middle" of federal sentencing guidelines.

Resignation told

"We're not overjoyed," Abell said, "but we're not disappointed either. Craig has cooperated with the government."

See MCFARLAND page 15

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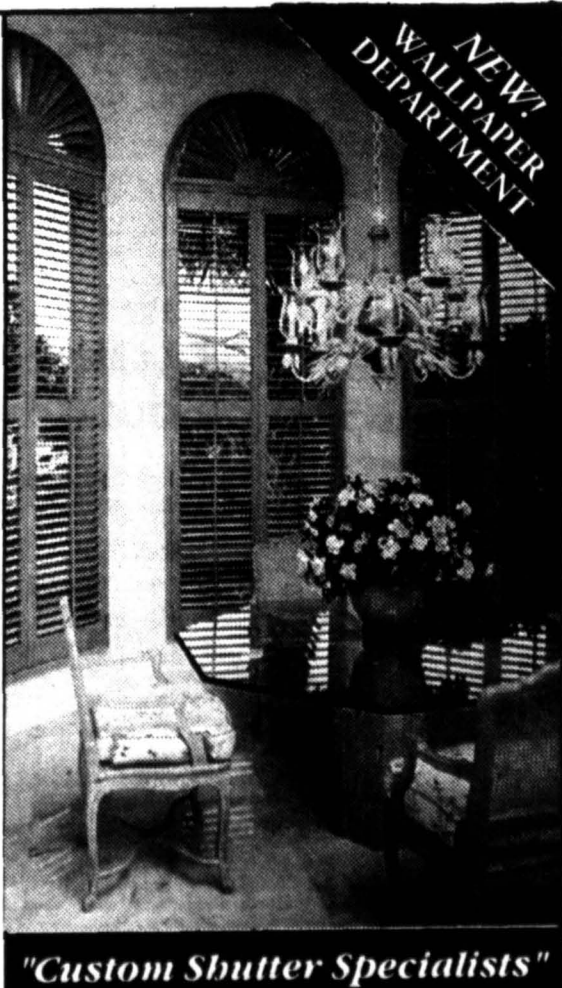
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Budget lacks proper detail for public review, critics say

Kersnar defends document — says enough information available to 'highlight key policy issues'

By PAUL WOLF

IN AN unusual twist, the focus of debate at a key public hearing on the 1994-95 city budget was not substance, but packaging.

It was no small thing that residents and city officials fundamentally agreed the content of proposed budget — which revealed modest growth for the first time since the recession — was sound. However, debate erupted over whether the slender document — slender, that is, compared to last year's — containing the staff's recommendations is adequate.

"The document lacks so much information that it precludes anyone in the public from making informed comments," charged Carmel resident Howard Nieman, referring to the 55-page package furnished by City Administrator Jere Kersnar in advance of Monday's public hearing. "It flunks any test of public disclosure."

A comprehensive 1994-95 budget will be printed after the council's scheduled budget adoption next Monday, according to Kersnar.

Resident Alan Williams, another long-time municipal budget watcher, told the council: "The facts and figures aren't here. I have no idea how the five of you (council members) can carry out your fiduciary responsibility to the citizens."

In general, council members sided with Kersnar, who intended to make the staff document succinct and readable. Moreover, Kersnar said, if anyone needed more specific numbers, they were available at city hall.

"No budget document is perfect," he said. "I am always concerned budgets are so complicated even educated lay people can't decipher them. We have enough information here to highlight the key policy issues."

As budget hearings are usually contentious, Monday's was characterized

by harmony. Then, and at a previous special session Thursday, when Kersnar unveiled the spending plan, details have emerged to provide a good picture of the next year.

Consider:

- By the end of June, the fiscal year's close, total revenues for 1993-94 should have come in at a b o u t \$7,227,686. Revenues for 1994-95 are projected at \$7,602,209, reflecting a roughly 3 percent growth rate for most of the revenue categories, such as property, sales and room tax.

- Pay raises to municipal workers had been deemed by council members to be a priority for the new budget, and a specific amount — \$140,000 — has been set aside. Because all four em-

ployee groups are in negotiations with the city for 1994-95 contracts, no information is available on how those raises will be apportioned. Talk to this point has indicated the raises would be across-the-board.

- While 20 full-time positions have been eliminated during the recession, the new budget provides for the addition of one full-time police officer position with benefits and three part-time positions.

The police officer would be assigned a myriad of duties, such as code enforcement, foot patrol and crime prevention, making up for a number of reduced areas. (For instance, the loss of a code-enforcement officer two years ago was a blow to the

See BUDGET page 8

'No budget document is perfect. I am always concerned budgets are so complicated even educated lay people can't decipher them.'

— Jere Kersnar

Police search has 'saturated city'

SEARCH from page 5

tremely serious matter."

Poitras said two witnesses reported seeing Jacobs Sunday night in the downtown area near Bruno's Market. He also was reportedly seen in the business district at approximately 10 a.m. Monday.

"It is possible the man may be wandering about the area," Poitras theorized. "There have been at least two sightings in the city which appear to be legitimate."

But at press time, Jacobs was still at large, according to Poitras. "We don't

know exactly where to go from here. We have saturated the city — both the business and residential areas."

"The investigation is by no means over," Poitras added, "but the mass search has ended."

Anyone with information about Jacobs is asked to call the Carmel Police Department at 624-6403.

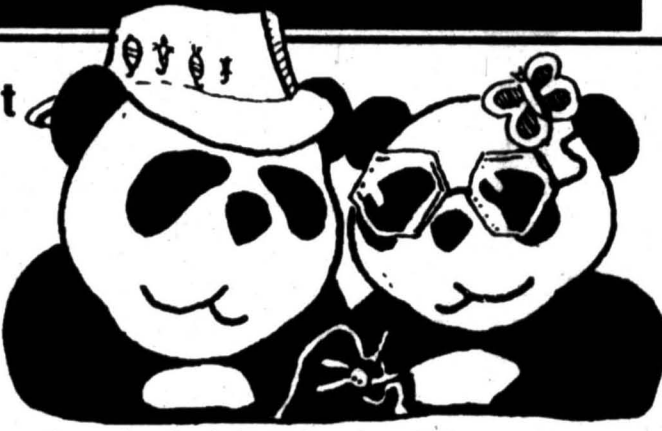
In March 1993, Richard DeMoulied, a 79-year-old Carmel Meadows man with dementia, failed to return home from a walk. DeMoulied was never found.

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Price retains seat; Fields, Hill set to square off in November for Office 3

By PAUL WOLF

WHILE INCUMBENT Monterey County Superior Court Judge Jonathan Price has secured his Office 4 bench, the Office 3 contest will stretch out to November with a runoff between Michael Fields and Ann Hill.

In the race for Office 4, Price, 47, claimed 68.4 percent of the vote, compared to 31.5 percent for Daniels, a 53-year-old Carmel attorney.

The four-person race in Office 3 generated a fair amount of excitement in contrast to most dry judicial battles.

According to unofficial final percentage figures, Municipal Court Judge Michael Fields received 31.8 percent of the vote, compared to 27 percent for Deputy District Attorney Ann Hill. Another deputy DA, Albert Maldonado, 47, received 24.2 percent, and attorney Ralph Thompson III, 52, earned 14.2 percent.

Despite his withdrawal from the race, Monterey lawyer Charles Warner received 2.5 percent.

Fields, 47, stressed his tenure as judge in municipal court, while Hill stressed her extensive experience in the DA's office and her tough-on-crime orientation. Her colleague Maldonado focused on victim's rights, while Thompson boasted of being removed from the government fold altogether.

Fields needed to earn more than 50 percent of the votes in the at-large election to avoid a runoff.

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City's 1994-95 budget expected to be finalized Monday

BUDGET from page 6

planning department.)

The part-time workers would be assigned to the personnel, library and cultural departments, respectively — all areas that have been under strain because of short staffing.

In one of the few instances of someone taking issue with the substance of the budget, resident Carla Ramsey urged council members to forgo the part-time positions and a handful of other expenditures in order to restore two police officers, rather than just one.

The staffing issues will be finalized Monday, as will the rest of the budget, at a meeting beginning at 3:30 p.m. at city hall.

The lack of council debate suggested that few, if any, significant changes from the staff budget may take place.

Last month, the council had already directed staff to focus on pay raises rather than restoring cut or frozen positions. Happy with the recommended addition of a police officer but questioning the wisdom of more part-time help, Councilman Bob Fischer commented, "I don't want to see us creeping up toward 102 (authorized) positions."

Kersnar explained no such ambitious plans were in the works. The part-time help he included in the budget was designed to allow the department heads to focus on the duties they are paid to perform.

The recommended budget includes more extensive five-year planning than ever. The budget anticipates overall revenues to increase 2.5 percent annually.

The budget summary proposes setting capital out-

lays (purchases) and capital improvements (renovations, repairs) at 3.5 percent and 3 percent of total revenues, respectively.

Kersnar has also recommended investing more into replenishing the city's depleted reserve funds. Such funds include liability insurance, health insurance and workers' compensation.

Fundamentally, Nieman and Williams charged Kersnar with not backing up his summaries with hard numbers.

"I think you have your rope around the problems (of where to spend the money), but I don't have the assurance as a private citizen that the numbers are accounted for," Williams said.

For the past two years, Nieman has taken it upon himself to prepare a spreadsheet that spells out dollar amounts for practically every line item for what the city has taken in and has spent. He said Kersnar's 55-page proposed staff budget, which he and others bought over the counter for \$6.75, did not provide him enough information to fill this year's spread sheet information.

Nieman called the budget reporting "skimpy," merely highlighting changes between the current and coming fiscal years, without spelling out what the specific dollar amounts are.

In a separate complaint, Nieman said too much of this year's spending has simply been carried over to

next year. "The assumption is that every dollar we spent this year should be spent in exactly the same way next year, and that's ludicrous."

After Williams raised his concern that the document might not be legally adequate, Kersnar explained that resolutions the council is scheduled to adopt Monday must meet legal specifications. On the other hand, the staff budget "is a communications device...it must strike balance between accessibility and providing enough information to the decision makers," Kersnar said. "I think this one did that."

Carmel Post Office sets open house

THE MAIL does not arrive all by itself.

With that in mind, Carmel Postmaster Don Ask is inviting Carmel residents to attend an open house at the downtown branch of the Carmel Post Office, located on Fifth Avenue on Dolores Street.

The two-hour open house will begin at 7 a.m. Wednesday.

"I want the clerks to see the people they are serving," Ask said, noting the reverse is true: "People should see there are real people behind the boxes delivering your mail."

Ask said that recent physical improvements to the building — new tile, roofing and painting — make the event particularly well-timed.



An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Summer's heating up

THE FIRST day of summer is just around the corner, and although I am told that does not necessarily mean basking in the sun here on the Monterey Peninsula, it certainly means fun activities for everyone at the Carmel Recreation Department.

If the summer weather here is not summer-like, I will not be able to use terms like "fun in the sun," which are great standbys. Will have to coin phrases like "fun in the overcast"? Yes, that needs a little work... What doesn't require work is you signing up for a Carmel Recreation activity! Look at all the fun ahead this summer:

• Right around the corner is a Tai Chi Chuan class that begins on Monday, June 13 and lasts for five weeks. The class meets from 7:30 to 8:30 p.m. and is \$24 for Carmel residents. Tai Chi is great because you learn relaxation techniques and you get some exercise.

• Jazz with Nick Williams is back. Join us every third Thursday at 7 p.m. beginning June 16, for great jazz that everyone can enjoy. See you up here at Vista Lobos, and the magic word *free* applies here.

• Speaking of free, Park Fest '94 is here! Park Fest '94 is a series of free entertainment venues in Devendorf Park on Fridays from noon to 1:30 p.m. The first of the

Friday concerts is on June 17 and will feature May Lee Sunseri, a vocalist specializing in children's music. Bring your lunches and lawn chairs and join us.

• Parents will be glad to hear that we are offering activities for all ages of young people. Art for Kids will begin on Tuesday, June 21 for all the creative children out there, and if your child is between 14 months and three years of age, you will be happy to know we are trying a Mom (or Dad) & Me class. It is designed to give the tots a chance to interact with others and parents a chance to meet with others in the same boat. Mom (or Dad) & Me will meet on Mondays from 9 to 10 a.m. For both the Art for Kids and Mom (or Dad) & Me, you must pre-register, so give us a call.

• Sand Volleyball is the hot new activity this summer for both adults and teens. We are offering classes on Saturdays from 10 a.m. to noon for 13- to 18-year olds, and noon to 2 p.m. for adults. The fun begins Saturday, June 18. Call to register.

• Also, both adults and children can swing into action with Tennis this summer. Adult Tennis Workout is offered Mondays, Wednesdays and Fridays from 4 to 5 p.m., and is a great way to work on your game and get in some exercise as well. Children ages six to nine can take lessons on Mondays, Wednesdays and Fridays from 1:30 to 2:30 p.m., while the 10- to 12-year-olds can hit from 2:30 to 3:30 p.m. All sessions are for two weeks and the first one begins on June 20. Register now and don't miss out.

• Whether you are just entering the job market or are changing careers, our Job Skills for the 90's Workshop can give you the additional knowledge to get the ideal position. This is an intensive workshop from 1 to 4 p.m. on three consecutive Wednesday afternoons beginning June 22.

• Be the artist you always knew you could be! An Oil Painting Workshop will be held on back-to-back Thursdays, June 23 and 30, from 6:30 to 9:30 p.m. David Allan will teach you proper techniques as you paint from a prototype.

For the artist or the athlete and everyone in between, the Carmel Recreation Department has something that will make your summer fun. Call 626-1255 for more information.

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Doris Day's Best Friends

By DORIS DAY

Kidney failure

OVER THE years, this condition has taken a terrible toll on my household. Both dogs and cats can suffer from it and most elderly animals, if they live long enough, will show some degree of kidney failure.

The job of the kidney is to cleanse the blood of waste products. It also produces a hormone called erythropoietin that the body needs to produce red blood cells.

A kidney that is not working properly allows waste products to build up in the bloodstream. Eventually, these toxins begin to poison the body (uremic poisoning). A poorly functioning kidney may also stop producing erythropoietin and, without adequate red blood cell production, anemia results.

Kidney (or renal) failure can come on suddenly (acute kidney failure), or it can occur gradually, over weeks, months or even years (chronic kidney failure).

Acute renal failure is the result of a sudden trauma like poisoning, shock or infectious disease. If the problem is discovered early enough, this condition may be treatable. For many animals, intensive care and I.V. fluid therapy may give the kidneys a chance to heal.

Chronic renal failure is a more common occurrence,

frequently seen in older animals. There can be many causes, including bacterial infections, tumors, urinary tract blockages, infectious diseases, congenital disorders and chronic exposure to a variety of harmful substances like toxins, drugs, poisons or viruses.

Symptoms can be subtle; excessive thirst and urination, loss of appetite, weight loss and low energy may all be attributed to normal aging changes. If you notice anything unusual about your pet, see your veterinarian immediately.

Chronic renal failure cannot be cured but there are ways of slowing the progression of the disease. First, it's important to know that some dog breeds seem to be more prone to kidney problems - and the list is rather long.

Talk to your veterinarian about health problems that may affect your pet so you'll know what to watch for.

Preventive medicine can help. A well-vaccinated animal can fight off infectious diseases that cause kidney damage. Regular dental check-ups can prevent decay and infections that could produce harmful bacteria in the bloodstream.

Don't let your pet roam loose. Pesticides, gardening chemicals, diseased animals and toxins (including antifreeze) can all cause kidney problems.

Always check with your veterinarian before medicating your pet. Human medications, like aspirin or ibuprofen, can be toxic under certain circumstances.

An annual blood chemistry profile is imperative for middle-aged or older pets. It will provide a great deal of information about your pet's internal organs.

Protect the life of your Best Friend by keeping it safe from danger and watching for clues about the state of its health. You'll be rewarded with extra years of love!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

Vaccination clinic set for Saturday

THERE WILL be a special low-cost vaccination, licensing and chip-implant clinic held from 9 to 11:30 a.m. Saturday at Garland Park, 700 West Carmel Valley Road in Carmel Valley.

Rabies vaccinations will be offered for \$4 and chip implants (permanent sources of identification) will be \$17. Amnesty on dog licensing will be observed and no late fees will be assessed (if there is no citation involved).

A rabies vaccination is required by county ordinance for all dogs and cats four months of age and older. All dogs must be on leashes and cats in carriers.

Further information may be obtained by calling the Monterey County Animal Control Program at 647-7657.

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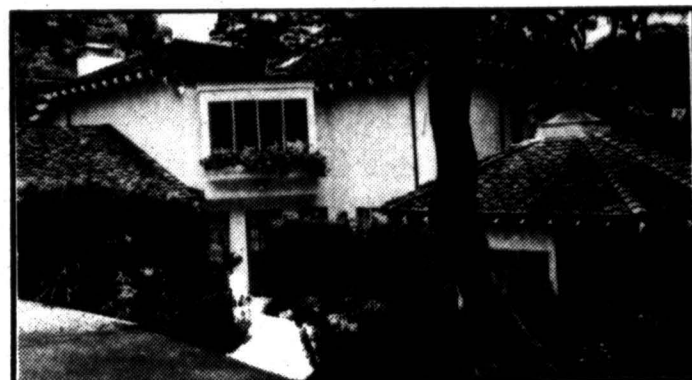
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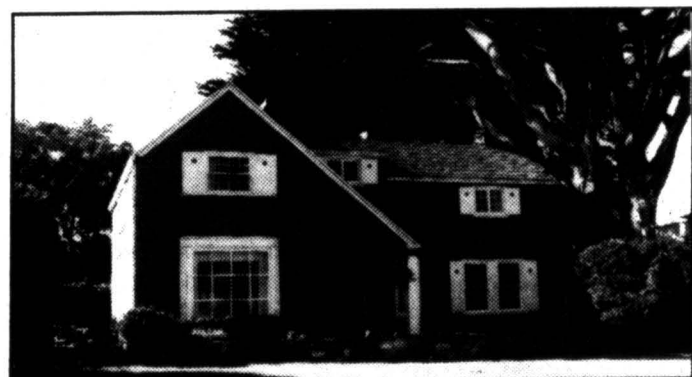
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This bright townhome shows "like new" and is ideal for a first home or weekend retreat. Quiet, it is tastefully decorated and features lots of glass. The split-level design, with a bedroom & bath on each floor, makes for comfortable living. Fireplace, deck, new carpet, laundry plus storage. \$195,000.



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SPANISH BAY TOWNHOME!

Drama on the front line is yours from this residence, one of the few offering expansive ocean and golf course views. In "like new" condition, with new carpeting, plantation shutters, a dramatic sweeping staircase and close-to-clubhouse location, and, of course, spectacular views. Little lived-in 3-bedroom, 3-1/2-bath residence of approximately 3500 sq. ft., ready for your personal touches. \$1,595,000.

From Sancho Panza to Saigon, David Walton has lived it all

WALTON from page 2

create a gathering place, or hub, for the residents at Pacific Meadows. It fits well into his lifelong game plan.

In 1848, his Californian family literally discovered gold, Walton said. Peter Wimmer, who married his great-grandmother's sister, found a large gold nugget — the "Wimmer Nugget" — which Walton's mother's grandmother wore around her neck for years. It's now in the Bancroft Library in Berkeley.

His Bostonian father operated a private administrative business for people in the movie industry out of an office on Hollywood and Vine.

In 1944, Walton left Beverly Hills, the "small town" where he lived with his parents, to study industrial engineering at Massachusetts Institute of Technology.

"I decided to apply my training to human, social and political affairs," he said. "And first, to myself."

Walton created a 25-year plan for himself. The first 10 years would be devoted to finishing school, traveling around the U.S., and finally living in San Francisco, where he was born.

Without wavering, he ended up in the city by the bay working as an industrial engineer for a printing company. But he suddenly shifted gears and took a job in 1951 as an office boy for the Committee for Free Asia for \$175 a month.

"When Truman fired (Douglas) MacArthur, I decided I had to go out and save the world," Walton remembered.

Halfway there

The second 10 years of his plan called for moving to a small town on the coast within 200 miles of San Francisco. He

picked Monterey without ever having been here.

Before leaving San Francisco, Walton realized the need for coffeehouses. The coffeehouse idea dawned on him as more and more of his friends acquired television sets.

"We saw what a terrible thing TVs were going to be," he recalled. "We tried to avoid watching television. But with the political conventions and Queen Elizabeth's coronation being televised, it was difficult. We decided to watch the shows, then put it back in the closet — it never made it to the closet. That's when I decided people needed a place to go to have a conversation and be human."

With the help of his friend Maxine Chitarin, who opened the first espresso house in San Francisco, Walton opened a coffeehouse on Pacific Street in Monterey — Sancho Panza, which is named after an earthy squire in Cervantes' Don Quixote.

Upstairs, he opened the Sancho Panza Bookhouse featuring French and English literature.

About the same time, he also open the Palace, a restaurant and bar on Cannery Row that Clint Eastwood offered to buy for \$10,000. "I said no," Walton remembered. "It was the dumbest mistake I've ever made."

Through the years, he became involved with community affairs. He was a president and board member of the Monterey County Symphony, chair of the Monterey County Planning Association, board member of the Monterey Urban Renewal Agency and chair of the Monterey Peninsula Community Council.

While all was well and good, the last

ABHOW responds to Shipnuck

ABHOW from page 2

Shipnuck also stated at the board meeting that ABHOW is not a non-profit church organization as presumed when the county made a \$250,000 loan to the corporate managers in 1989.

She further explained the Oakland-based corporation has legally separated its ties to Carmel Overviews Ventures, a limited partnership responsible for the loan.

Of the \$250,000 borrowed, \$153,000 has been repaid to the county, according to Frank Brunings, county housing coordinator.

ABHOW has always been legally separate from Carmel Overviews, Ferguson said. And it has never been part of the Baptist Church, he noted. The corporation was founded in 1949 with the establishment of Pilgrim Haven, a retirement community in Los Altos.

ABHOW's original purpose and commitment was to provide quality housing and health care for retired American Baptist ministers and missionaries, Ferguson explained. The corporation eventually expanded to include other retired persons regardless of occupation or religious affiliation, he added.

"The corporation manages 18 low-

to-moderate income housing projects with 16 in California, one in Washington and another in Arizona.

"ABHOW is an affiliate of the Baptist Church in the sense that we are a 'friend,'" Ferguson said. "But the church has no legal responsibility for our financial or contractual obligations. Our responsibility to the church is to retain its name and offer charitable services true to the original mission — affordable housing for the elderly."

Two thirds of ABHOW's corporate board must be Baptist, Ferguson said. However, he added, the board makes no apologies for being a Christian-based organization interested in public service.

As for ABHOW's debt to the county, Ferguson said an agreement was made with Monterey County Counsel Doug Holland in September to restructure the interest rate and payment plan on the loan.

"There is \$750,000 in legal fees that were not planned for in the original underwriting of the deal," Ferguson said. "There is no money to pay several investors."

Holland told ABHOW the final decision would require the approval of the board of supervisors.

"We didn't hear anything until last week," Ferguson said. "Now they are ready to meet with us."

five years of his 25-year plan was coming up soon. It was 1964, and Walton was scheduled to go around the world looking for some place to live and something to do with the rest of his life.

One day in August, a friend advised Walton to "go where the action is — Vietnam." The government was looking for people to start United Service Organizations (USOs) in Vietnam, his friend added.

"The hook caught," Walton recalled. He closed all three businesses in one fell swoop. "The closing parties are never to be forgotten," he noted.

Even though he was engaged to be married, Walton left for New York in November and was in Southeast Asia by December 1965. In one-and-a-half years, he opened 14 USOs in Vietnam, traveling thousands of miles back and forth across the country. "If you weren't on the dock to get your supplies, they were gone," Walton noted.

"When I arrived in Saigon, I looked around and said, 'I'm home,'" he remembered. "Vietnam is a beautiful, spectacular country. We have our Point Sur, they have one every 20 miles. The Vietnamese were terrific to work with, and the U.S. soldiers were so grateful for the USOs. In Chu Lai on the coast, the

grunts would come in right out of the jungle. They were the most appreciative."

Walton left Vietnam prior to the February 1968 TET offensive in Saigon, a pivotal point that led to President Nixon's final withdrawal of American Troops in August 1972.

His next stop was Thailand, where he spent the next two-and-a-half years opening five USOs before returning to Monterey in 1970.

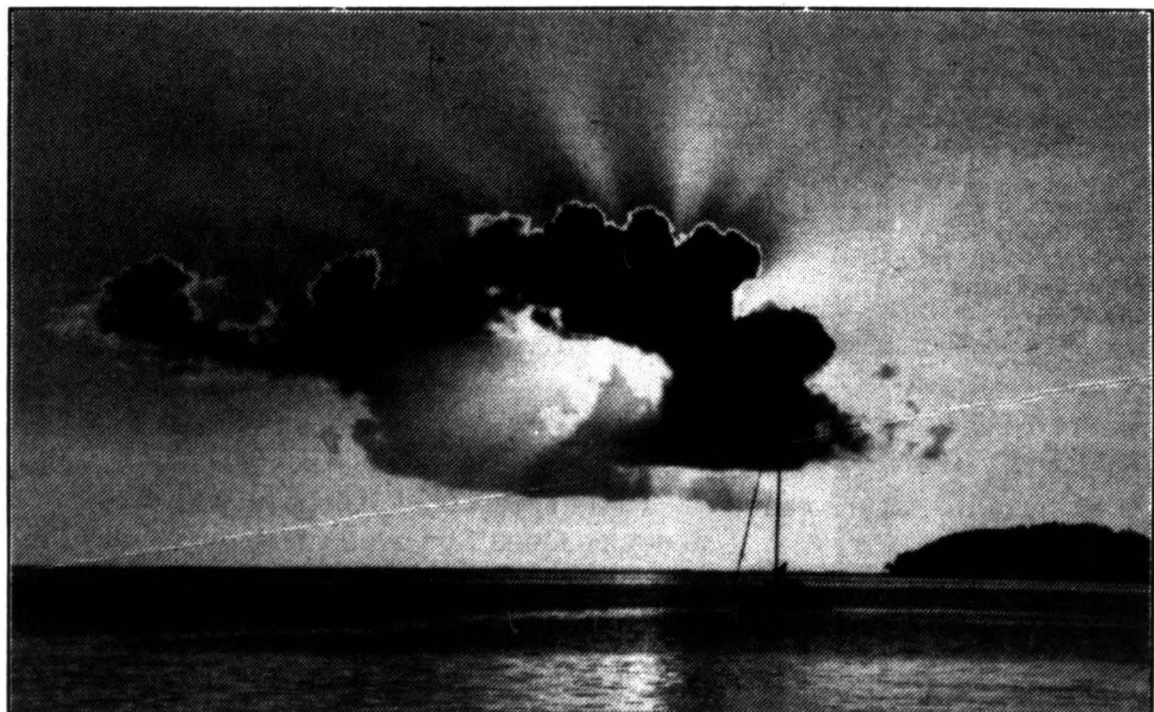
Full circle

Soon after he arrived, he began managing Callatin's. During this time, Walton offered to help an elderly couple who were looking for a place to live. He called Alliance on Aging and spoke to Vera Hering, the founder of the organization. She was handling the operation alone. After talking with Walton for some time, Hering asked him to help her write a grant.

"I wrote a grant for her in 1975 for the Information Referral for Senior Citizens," Walton said. "It was my first major grant." He eventually handled all of Alliance on Aging's finances. The budget soared from \$1 million to \$3

See WALTON page 17

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Ed Haber paves way for CV affordable housing project

By SUSAN BECK

THE FIFTH District is leading the way in Monterey County for affordable housing, according to Monterey County Supervisor Sam Karas.

Karas spoke to a large crowd attending a groundbreaking ceremony Monday afternoon in Carmel Valley to celebrate the construction of nine affordable townhouses in the exclusive Quail Meadows subdivision.

Among the speakers and guests were representatives from Quail Meadows, the Community Housing Improvement Systems and Planning Association (CHISPA), and county staff members.

This is an opportunity to provide housing for employees near their jobs, which will reduce the impact on public roads and highways, Karas noted. It also will help with air pollution, he added.

"One last thing," Karas said. "Ed Haber didn't hesitate a minute to include the nine units."

Haber, owner and developer of Quail Meadows, donated nine acres to CHISPA in response to a Monterey County ordinance for affordable housing.

The Inclusionary Housing Ordinance stipulates 15 percent of newly constructed subdivision units in the county must be available to families earning considerably less than the county's median income, which is about \$21,000 a year.



PHOTO/SUSAN BECK

LAWSON LITTLE, vice president of operations at Quail Meadows, praised CHISPA for its effort to provide affordable housing in Monterey County.

However, the ordinance also allows a developer to pay a fee to the county in lieu of donating land.

Lawson Little, vice president of operations at Quail Meadows, spoke for Haber, who was out of town.

"We are very pleased to be able to donate the land," he said. "We are very proud that CHISPA is building the project for us."

Little added, "We feel they are a '5 Star' outfit," referring to Quail Lodge's

ongoing status as a "5 Star" lodging property.

Housing solution

CHISPA was established in 1979 to help families of Salinas Valley resolve their housing problems.

The organization has completed eight projects totaling more than 300 units of housing throughout the county, including Greenfield, King City and Soledad.

The Quail Meadows project includes five three-bedroom, two-story townhouses and four similar four-bedroom units. One four-bedroom townhouse will be equipped to accommodate a disabled person, according to the project's architect Paul Davis.

"This is a great opportunity to provide low-income housing for people in Monterey County," Davis added.

Five units will be rented to families earning about \$13,000 a year, and three of the townhouses are earmarked for families earning about \$10,000 a year.

The townhouses will be placed on the open market for qualified applicants throughout the county.

The project is financed with a federal tax credit allocation and a loan from the County of Monterey Inclusionary Housing Fund, which is funded by subdivi-

sion developers who choose not to donate land for affordable housing.

"This is a start," said Hugh Taylor, representing CHISPA. "We are doing everything possible to provide housing for the people who work in our communities that is compatible with their budget."



Carmel Valley set to host weekend Strawberry Fest

THE SEVENTH annual Strawberry Festival will be held from 8:30 a.m. to 2 p.m. on Saturday at the Carmel Valley Community Chapel on Paso Hondo and Village Drive in Carmel Valley Village.

Festival events include an all-day strawberry pancake breakfast, booths, White Elephant sale and music by harpist Amy Krupsi.

Further information is available by calling 659-2278.

Hospice care expert set to speak at annual luncheon Saturday

JOHN TROMBOLD will be the keynote speaker for the Friends of Hospice annual luncheon set for 12:30 p.m. Saturday at the Inn at Spanish Bay in Pebble Beach.

Trombold - medical director of the Thomas T. Stevens Cancer Center of Scripps Memorial Hospitals in La Jolla, Calif. - is a leading authority on the education, prevention and treatment

of life-threatening illnesses. His talk, entitled "Hospice Care in the '90s," will cover advances and trends in cancer patient care.

Pianist Dick LaSalle will begin performing at 11:45 a.m. The luncheon costs \$35. For more information or to make reservations, call Friends of Hospice at 375-6270.

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Paintings found at CHS could be worth small fortune

■ Early California art donated to CUSD in 1960s 'unofficially appraised' at \$18,000.

By SCOTT BREARTON

TWO PAINTINGS unearthed at Carmel High last year may be worth as much as \$14,000 – much more than officials had bargained for when they were donated to the school district more than 30 years ago.

According to CHS Principal Marie Ishida, the paintings had been mounted on the walls of the men's faculty bathrooms for years. Last year – during the remodeling of the school's administrative wing – Karen Baker, coordinator of the CHS Career Center, noticed that one of the paintings bore the signature of a noted western artist, Eunice Cashion MacLennan.

The oil painting, entitled "Reservoirs in the Sun," was donated to the school in 1961. According to notes on the back of the frame, the painting had been exhibited at many locations, including the California State Fair in Sacramento, the Academy of Western Painters in Los Angeles, the National Association of Women Painters Fine Arts Gallery in New York, the Santa Barbara Museum, the Carmel Art Association gallery and other juried exhibitions.

MacLennan also received the Nobel Prize for Art in 1936, according to Baker.

The other donated oil painting, entitled "Beach at Asilomar," was created by Mary D. Morgan, said Baker, who noted it is the largest painting ever produced by the artist.

Baker recently took the paintings to Butterfield's Auction House in San Francisco, which employs an expert in early California art – a genre that has experienced quite a boom lately.

Baker said Butterfield's "unofficially appraised" all the district's donated paintings, including two watercolors by W.C. Watts that were donated to Carmel Unified School District in the 1960s. Both watercolors were studies of Half-Dome at Yosemite National Park.

According to Baker, the watercolors were each appraised at between \$3,000

and \$4,000. She said "Reservoirs in the Sun" was appraised at \$4,000 to \$6,000 and the Morgan painting is valued at \$6,000 to \$8,000.

How did school officials react to the news?

"With amazement, of course," Baker said, "since they had hung unappreciated for years."

Ishida seemed to echo Baker's thoughts. "They don't exactly fit the motif of our new bathrooms," she said.

CUSD Superintendent Vance Baldwin said the district hasn't decided exactly what to do with the paintings.

"We haven't officially appraised them yet," Baldwin said. "We'll do something with them, we're just not sure at this point what that will be."

"They may not be worth anything at all," he added, "but we're certainly not going to dispose of them until we let experts take a look at them and find out what they're worth."

Baker said any decision about the fate of the paintings will take into account the artists' intent when they were donated to the school district.

CHS pool closed to public this summer

THE CARMEL High School swimming pool will be closed to the public this summer due to anticipated repair work, according to Carmel Unified School District officials.

"We won't have a public use program as we have in the past," said Regional Occupational Program coordinator Chuck Phillips. "The repairs just didn't get funded this year."

Phillips said the CHS swimming pool will remain open for the Barracuda Aquatics program, however.

Additional information can be obtained by calling the district office at 624-1546.



PHOTO/SCOTT BREARTON

"BEACH AT Asilomar" and "Reservoirs in the Sun," both donated to Carmel Unified School District in the 1960s, could be worth thousands of dollars today.

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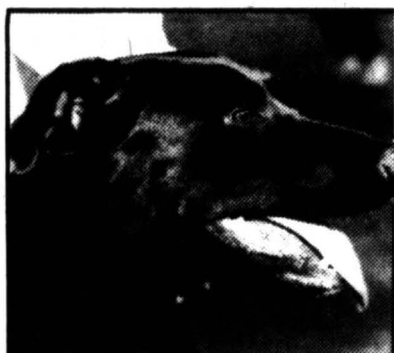
The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



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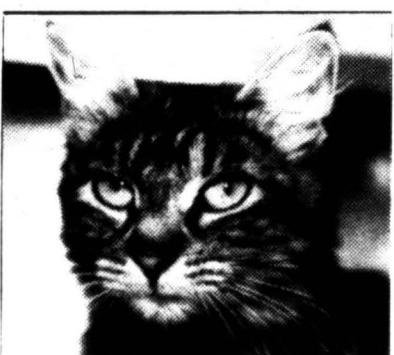
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5. DOM. SHORT HAIR, Male, 1 yr. Kennel GR-4, MC#27600. Nice cat.
6. DOM. SHORT HAIR, Female, 2 yrs., Kennel #GR-2, MC#32639. Sweet.

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PHOTO/COURTESY OF JUNIPERO SERRA SCHOOL

A 'pioneer picnic' at Indian Village

STUDENTS ENROLLED in Margaret Thompson's third-grade class at Junipero Serra School in Carmel created these handmade patchwork quilts (above) while studying pioneers of the old west.

During the school year, third-graders studied Laura Ingalls Wilder and learned about pioneer times through field trips and authentic crafts, including

quiltmaking. The girls made the white quilt; the boys designed the black quilt.

The students' efforts culminated during a picnic May 22 at Indian Village in Pebble Beach. Entertainment included live music by a fiddler, pie- and watermelon-eating contests, sack races, tug-of-war, math relays and more.

Students even made their own ice cream – and then ate it, of course.



THIRD ANNUAL California Cowboy Show

Friday, June 10 • 6 to 10 p.m. "An Evening of
Cowboy Culture" at Hidden Valley Music Seminars
Saturday & Sunday, June 11-12 • 10 a.m. to 4:30 pm
Carmel Valley Community Park in Carmel Valley Village

California Cowboy Show rides into Carmel Valley this weekend

By SUSAN BECK

THE CALIFORNIA Cowboy Show will hold its second annual Celebracion del Vaquero — "An Evening of Cowboy Culture" — on Friday evening at Hidden Valley Seminars on Ford and Carmel Valley roads in Carmel Valley Village.

The Western Art Show will be held from 6 to 8 p.m. followed by the Western Music and Cowboy Poetry Show from 8 to 10 p.m.

On Saturday and Sunday, the third annual Cowboy Show runs from 10 a.m.

until 4:30 p.m. at Carmel Valley Community Park in the village.

Along with Friday night's wine tasting and art exhibit — featuring Ernie Morris, J.N. Swanson, James Bramlett and Phil Tognazzini — there also will be a silent auction with a significant collection of art, memorabilia and crafts.

The music and poetry show features poet Waddie Mitchell and guitarist Don Edwards.

"These are two of the best known artists in the country entertainment business," said Cary Browne, program di-

rector for the event. "They are on the top of the pack."

The Cowboy Show at the community park will have a myriad of booths and tents filled with everything from \$2,000 hand-crafted saddles to horsehair hitching. There also will be ranch-style cooking available on the grounds.

"Some of the finest craftsmen will have their work on display,"

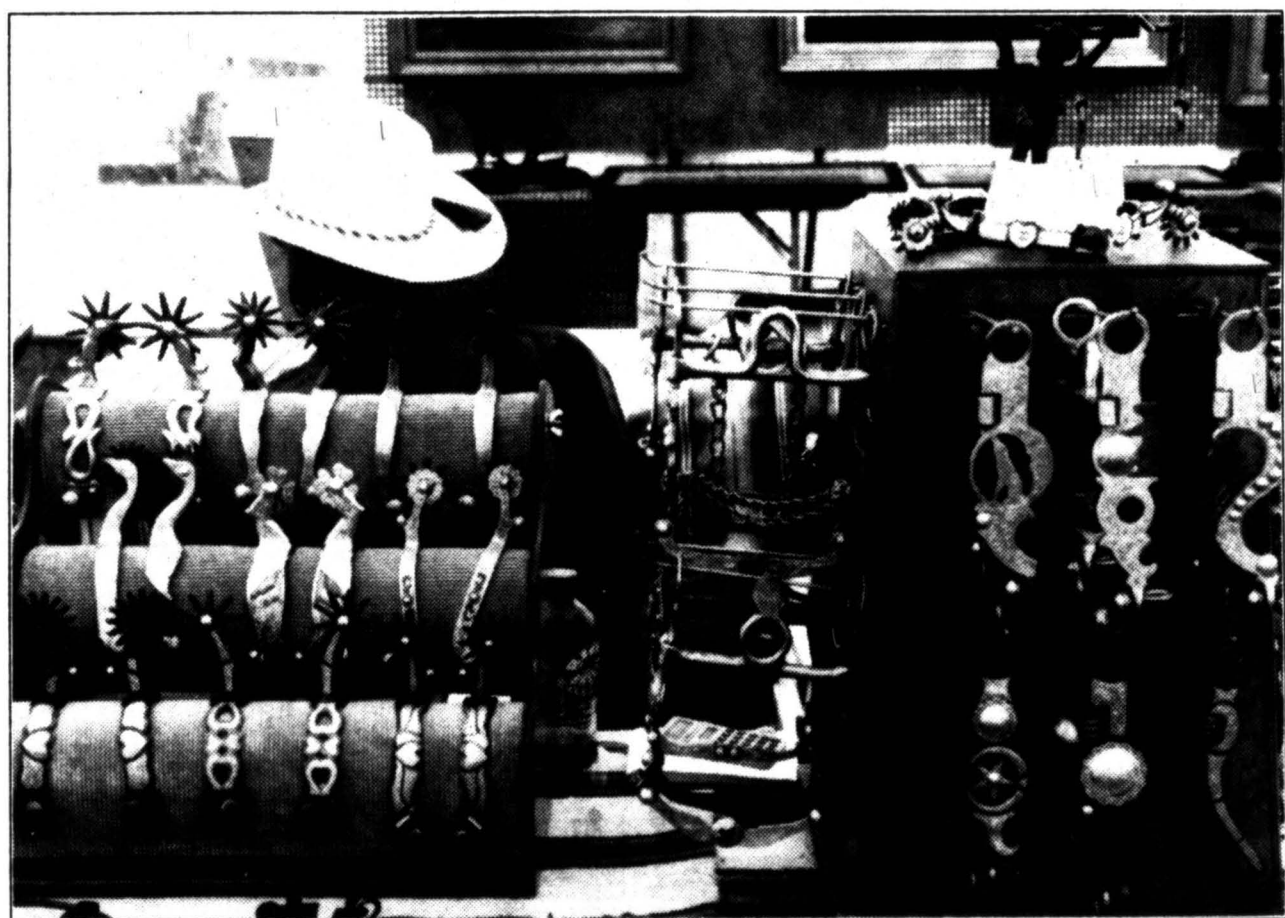
Browne said. "You don't see these things anywhere else. The show is a great place to see some of the finest classic cowboy gear around."

The California Cowboy Show is sponsored by the Carmel Valley History Society. The Western Music and Cowboy Poetry on Friday costs \$25. The Saturday and Sunday events are free.



PHOTOS/COURTESY OF CARMEL VALLEY HISTORY SOCIETY

RANCHER BILL Dorrance (left), who makes braided reatas, chats with an old friend at last year's California Cowboy Show.



SOME OF the West's finest artisans — such as bit and spur makers, saddlemakers, rawhide braiders, and horsehair hitchers — will have their works on display at the California Cowboy Show this weekend in Carmel Valley Village.

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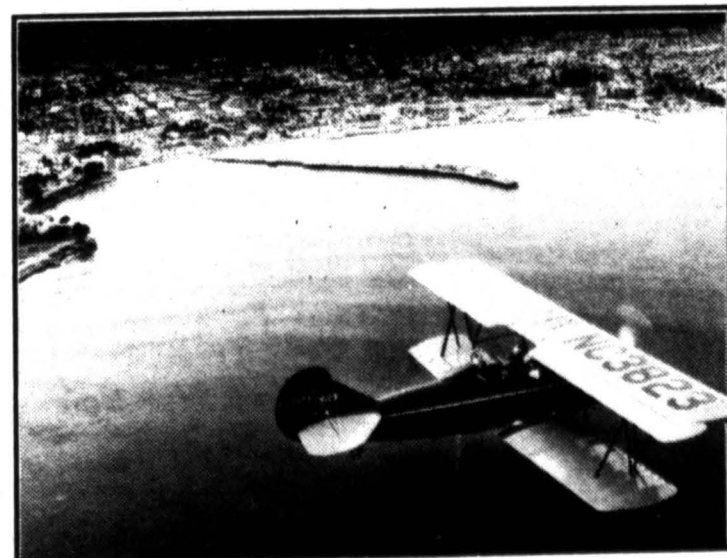
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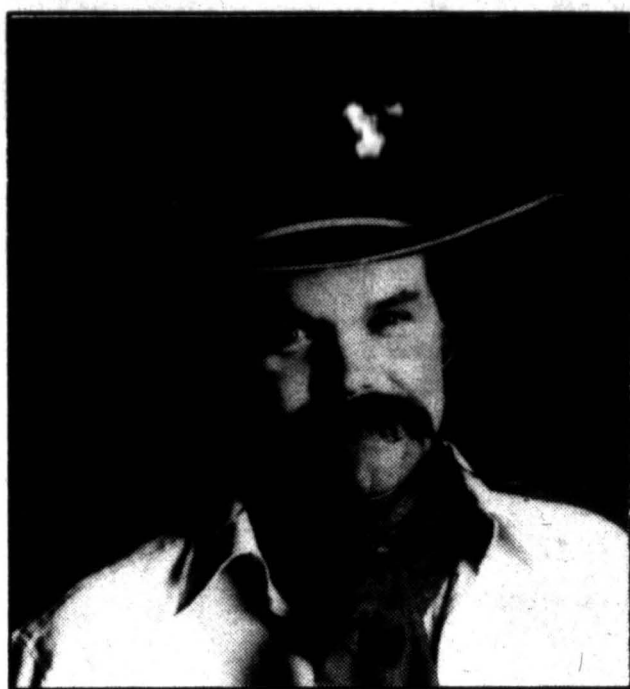
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California Cowboy Show



WADDIE MITCHELL

Cowboy artists set to perform in Carmel Valley Friday night

"THE BARD and the Balladeer," Waddie Mitchell and Don Edwards, will perform from 8 to 10 p.m. on Friday at the California Cowboy Show's "Evening of Cowboy Culture" event at Hidden Valley Music Seminars in Carmel Valley Village.

Cowboy poet Mitchell catalogues a wide sweep of the cowboy life with humor, wisdom and old-fashioned entertainment. He has two albums, "Lone Driftin' Rider" and "Buckaroo Poet,"

which depict the grand and mundane, the humorous and tragic, and the life and death struggles and triumphs that make up the life of a cowboy.

The Nevada native quit school at 16 to make a living as a cowboy, which was his only source of money until he started performing cowboy poetry.

In 1984, Mitchell helped organize the first Cowboy Poetry Gathering in Elko, Nev. It was his first public performance. Since then, he has performed for audiences from Los Angeles to Boston and appeared on several national television programs.

Historian and musicologist Edwards also achieved widespread recognition while performing at the Elko cowboy gathering. He previously performed throughout Oklahoma and Texas, offering a blend of traditional cowboy songs from contemporary writers, such as Bob McDill and Ian Tyson.

Edwards is well-versed in cowboy lore and musical traditions, bringing a rare complement of knowledge and love for his craft. His latest album "Goin' Back to Texas" offered him a chance to display his versatility — musically and



DON EDWARDS

thematically — while remaining true to his vision of the West.

Two of his albums are included in the Folklore Archives of the Library of Congress, and he has received the National Cowboy Hall of Fame's Wrangler award for Outstanding Traditional Western Music.

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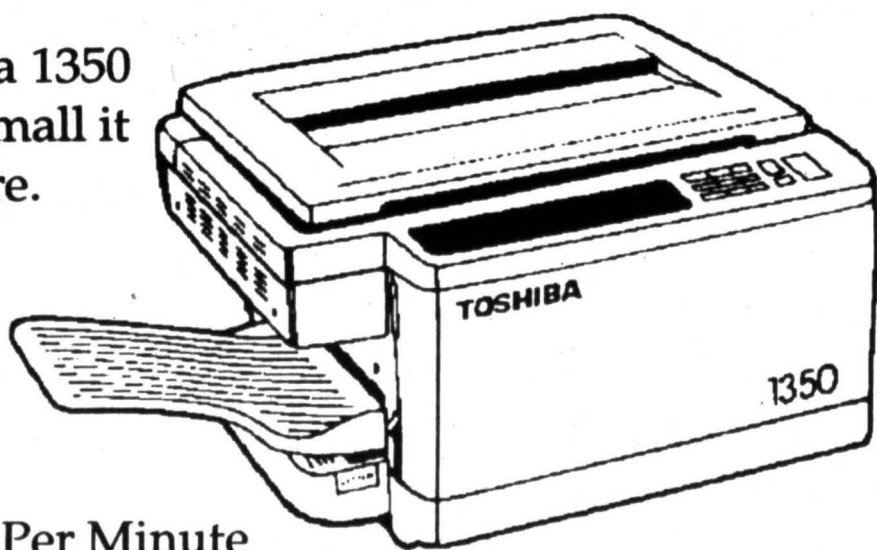
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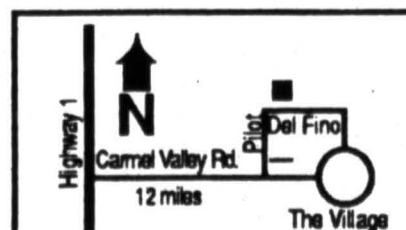


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California Cowboy Show

Vaquero artist Morris featured at Cowboy Art Show Friday

ERNEST MORRIS, a third generation California cattleman, will have his paintings and sculptures on display at the second annual Celebracion del Vaquero — "An Evening of Cowboy Culture" from 6 to 8 p.m.

on Friday at Hidden Valley Seminars on Ford and Carmel Valley roads in Carmel Valley Village.



PHOTO/COURTESY OF CARMEL VALLEY HISTORY SOCIETY

HAND-CRAFTED SADDLES are currently selling for as much as \$2,000 each.

Morris left school early on and began working on various ranches of the Central Coast of California. The great grandson of Samuel S. Jobe, a Pony Express rider and stage coach driver, Morris became an excellent rawhide braider as well as painter and sculptor.

While working with many older men, he came to admire the horsemanship of the California-Spanish Vaquero, which he portrays in his paintings today.

Painting horses and cattle was a hobby until 1964, when he became a full-time artist, concentrating on medias of oil, watercolor, pen and ink, acrylic and pencil. In addition, he works in sculpturing and wood carving.

Morris also has written and illustrated "El Vaquero" and "El Buckaroo."

His paintings have been in numerous galleries and art shows all over the world. In 1981, he was selected to be in Who's Who in California, and in 1985 was included in Personalities of America and Men of Achievement in the World.

Morris and his wife, Blanche, live on their ranch in Templeton.

People behind the scenes at '94 California Cowboy Show

THE THIRD annual California Cowboy Show in Carmel Valley Village is sponsored by the Carmel Valley History Society. This year's board members are:

- Ellsworth Gregory, president
- Don Cummings, vice president
- June Taylor, secretary
- Stephanie Culbert, treasure
- Elizabeth Barrett, Richard Barrett and Marvin Pylate, assistants
- Delores McGlochlin, collection committee secretary

The California Cowboy Show staff members are:

- Stew Clough, cowboy show manager
- Sandra Clough, secretary
- Lee Rankin, treasurer
- Bob Mattson, host
- Becky Tocol, exhibitor placement
- Cary Browne, poetry show director
- Ellsworth Gregory, building and stage manager

Sponsors support CV event

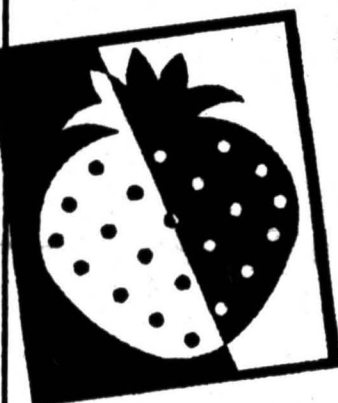
THIS YEAR'S major contributors to the California Cowboy Show in Carmel Valley Village are:

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HISTORICAL NOTES ABOUT THE PHOTO: Taken on the Berta Ranch during the 1940s hauling grain (probably Barley) to the thresher. Patrick Berta is the driver. It is thought that two of the men may be Isadore Berta and Jim Wolter. The team of horses consists of Belle & Queenie (wheelers), Chub & Dolly (leaders). Today the Berta Ranch is still active as a cattle ranch. *Original photo by George Siedeneck.*



PHOTO / COURTESY OF THE CARMEL VALLEY HISTORY SOCIETY

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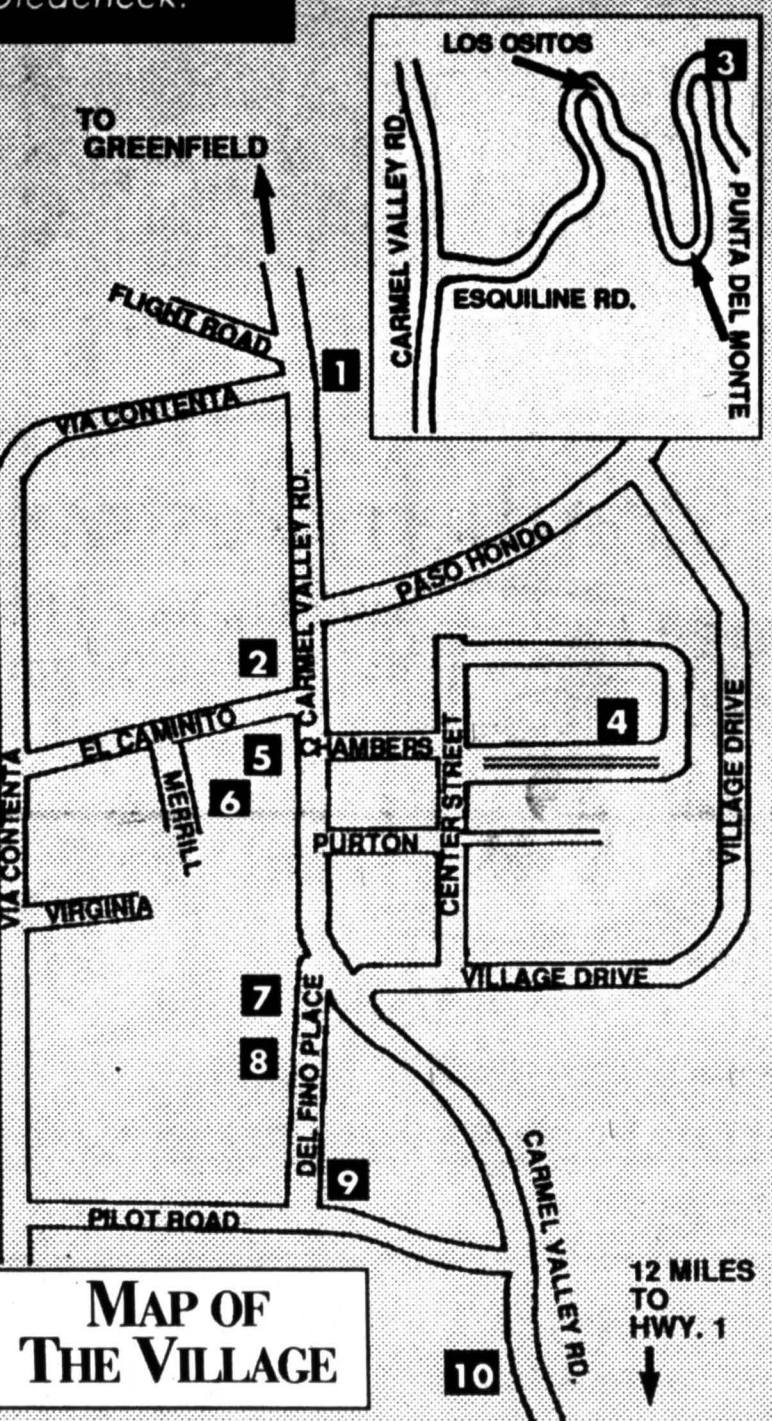
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River School first-graders shine in 'The Little Red Hen'

THESE 'CHICKENS' in Carol Catalano's first-grade class learned to carry their own weight as they helped tell the story of 'The Little Red Hen' through song.



PHOTOS/SCOTT BREARTON



MICHAEL THAYER, Mara Rutherford and Derek Simpson - who played the pig, the cow and the cat - were reluctant to help the Little Red Hen until her homemade bread was done.



DAWN MARTIN was irresistible as the Little Red Hen. Here, she tries to convince the other farm animals to help her grind the wheat to make the bread. The production went off with the help of music teacher Elizabeth Walsh.

Carmel, CV students graduate from MPC

THE FOLLOWING Carmel and Carmel Valley students received associate degrees from Monterey Peninsula College in ceremonies last Saturday:

• **Carmel:** Eric H. Baird, William Alan Birdsong, Brian Edward Broggie, Rata Christine Bunzel, Angela Valentine Cromer, Kathleen M. Dwyer, Mark Anthony Fanderl, Schulyer Evert Feeles, Cheri Lynn Gladstone, C. Joseph Gough, Bryan Andrew Graham, Karen Huntington, Barbara Klatt, Julieta Korper, Diane Kremer, Dusty Leigh, Catherine Kristof Loris, Tze Ying Law, Christopher Slade Lee, Amy Victoria Morgan, Jennifer Sue Muniz, Renee Allison Newland, Takamasa Shibuya, Rachel Patterson Snapp, Susan F. Socha, Gen Terui, Shelly Ann Thelen, Steve Myles Thomas and David Christopher Anthony Vega.

• **Carmel Valley:** Laura Jean Allen, Howard Burdett Buck, Kristin S. Covell, Ernesto Hochkoeppler, Mireille Elizabeth Pasquer, Ryan Vaughn Raintree and Carol Olving Reteneller.

Tularcitos accepting kindergarten applications for 1994-95 school year

TULARCITOS ELEMENTARY School is now accepting kindergarten applications for the 1994-95 school year.

According to school officials, parents may pick up application packets from 8 a.m. to 4 p.m. Monday through Friday at the school office, which will be open through June 24, and again beginning Aug. 15.

Tularcitos Elementary School is located at 35 Ford Road in Carmel Valley. Additional information can be obtained by calling 659-2276.

CHS senior receives scholarship

DAN SILVER, a senior at Carmel High School, is one of three Monterey Peninsula students to receive the Community Church of Monterey's annual Challenger scholarship of \$1,000. The Challenger scholarships were established in memory of those who died in the Challenger space shuttle accident in 1986.

GEPETTO'S



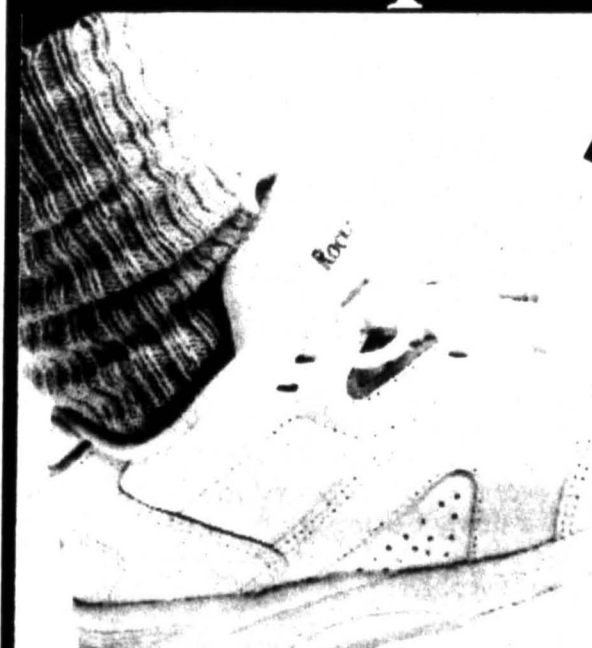
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Sullivan's four P's: 'Pride in people with purpose and passion'

RLS from page 3

ness of others and we'll find a collective way to share the best that we are with the best of who they are."

And pride is more than just pride in self, according to Sullivan, who noted the key to having pride in people - all people - is to recognize the significance of others.

Building on a theme, Sullivan asked, "Pride in people with purpose... What is that?"

Sullivan, who has two children, used his own parenting experience as an example of why parents cannot define their children's purpose, only pray that they'll "choose paths of opportunity."

According to Sullivan, his daughter, whom he describes as "perfect," maintains a 3.9 cumulative grade point average in college, is an all-American college athlete in three sports, "has never been a burden to her parents" and has "dated guys I liked."

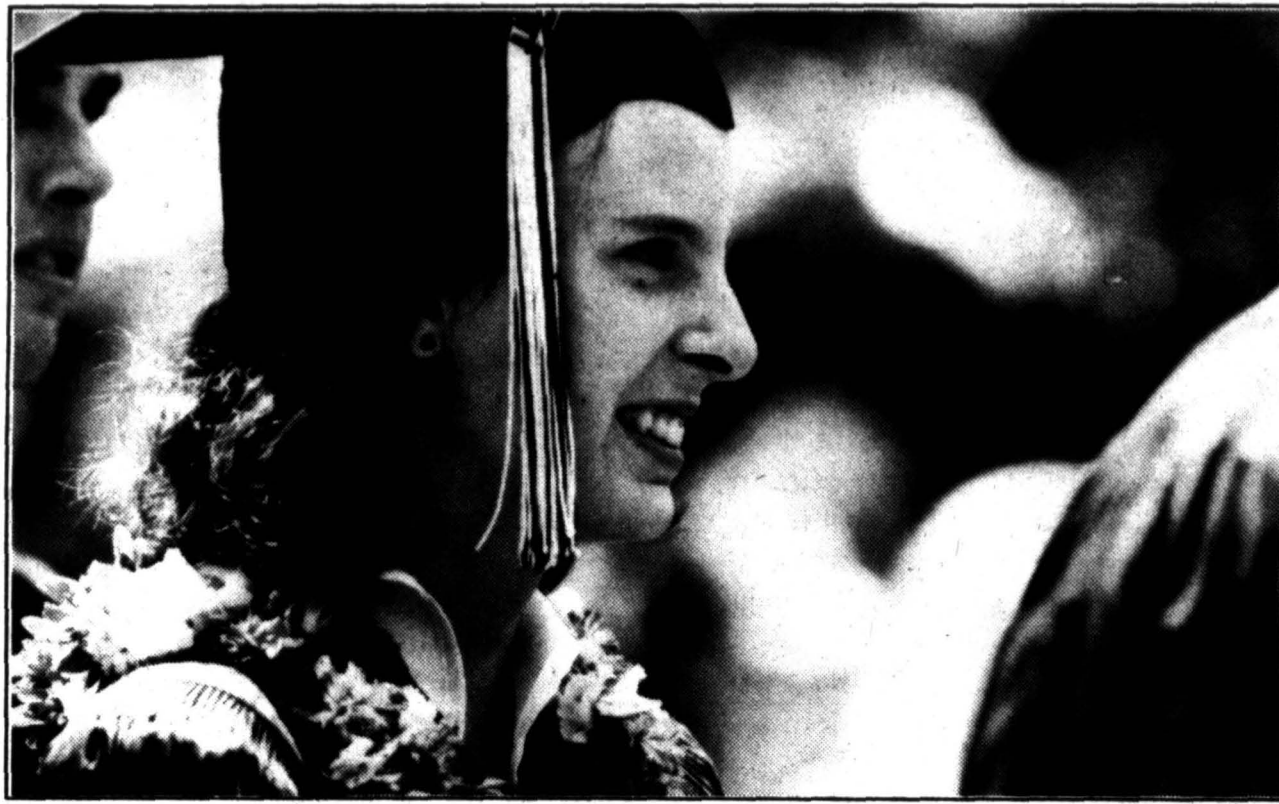
'Child from hell'

Conversely, he described his fears about his son, Tom.

"And then we have him..." Sullivan said, drawing hearty laughter from the crowd. "He is the child from hell. He is California brain dead. He has two interests: sex and surfing."

But Sullivan noted his son has another talent that he nearly missed - Tom is a remarkable musician. "He's chosen that path," he said. "(Tom) wants to be a professional player. I'm frightened that he will live through all the pain that I did, and yet, it is his purpose."

"Your purpose, young graduates, is not defined by others," Sullivan re-



PHOTO/COLE THOMPSON

MEGHAN HINCKLEY, whose father Dale is a history teacher at RLS, enjoys her day in the sun at last Friday's graduation ceremonies. Meghan, one of 13 winners of the Headmaster's Award, was this year's co-editor of Spyglass, the RLS yearbook.

marked. "It is defined by you, but refined by the uniqueness of the other humans you touch."

But pride in people with purpose is still not enough without passion, Sullivan said. "This is the one you better hold on to, graduates. This is the one that I hope you'll take with you in everything you do, from enjoying a cheeseburger on a date to creating some remarkable achievement in nuclear physics."

Sullivan says people aren't passionate enough about family values, education, the environment, their responsibility to participate in the democratic process - even the ones they love.

"It's the word that will carry you through the process of living and grow-

ing and loving and being," he said, characterizing life as "the celebration of uniqueness."

For Sullivan, experience provides perspective, and with experience must come a responsibility to recognize the uniqueness of others, which he said makes a person "classic."

Similarly, he said, people of character define themselves around the rights of others.

"It is my great hope that at this class graduation, people graduate as a 'class of classics,'" Sullivan related, "...that you will define yourselves as unique young people who celebrate your own uniqueness, but recognize the rights and uniqueness of others."

Perhaps Sullivan does see things a bit differently.

"Here's a look at perspective for you," he said. "The best thing that ever happened to me is that I'm blind."

"I've never met an ugly person - unless they wanted to be."

Former supervisor to speak

FORMER MONTEREY County Supervisor Karin Strasser Kauffman will be the guest speaker at the monthly meeting of the Professional Women's Network (PWN) of the Monterey Peninsula, slated for 6:45 p.m. Tuesday, June 21, at the Crossroads Shopping Center Conference Room.

According to organizers, Strasser Kauffman will discuss women's roles in politics and why they should get involved. The event is free.

Additionally, organizers report the PWN awarded two scholarships at its May meeting.

Debra Bolger, an MPC student with two children, received a scholarship awarded in the name of Grace Darcy, a Carmel Valley resident. Bolger works part time and volunteers at Community Hospital of the Monterey Peninsula (CHOMP). Her goal is to become a pediatrician.

Lynda Agbayani, an MPC student with three children, received a scholarship awarded in the name of Bonnie Jean Baker, PWN's 1993 Woman of the Year. Agbayani also volunteers at CHOMP and plans to become a registered nurse.

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Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

Not so funny money?

IT'S BEEN a great sales week for your store. Cash has been flowing into the registers as if the federal income tax was just repealed. People can't get enough of what your store has to offer and you're smiling all the way to the bank.

As the teller counts your money, he or she begins to scrutinize a \$100 bill. "I'm sorry, but this is counterfeit. I'll have to send it to the Secret Service." "Too bad... I guess you're out a hundred bucks." "Sound like something that could happen to you? Naw, this is Carmel. Nothing bad ever happens here."

It might interest you to know that on average, \$25,000 in counterfeit money is confiscated every week in the area from San Francisco to the Monterey Peninsula. Two counterfeit \$100 bills were seized in Carmel just last week.

So what can we do to protect ourselves? First, keep a set of genuine examples available for comparison. Usually, a counterfeit will not stand up to a side-by-side comparison. When you compare two notes, look for differences, not similarities. Below are some specifics to look for. If you find just one of these flaws in a bill, it's probably counterfeit.

Paper: Does the bill in question feel like the one you know is good? Real currency is printed on 100 percent "rag bond". It's more like cloth than paper. Real paper has thin red and blue colored fibers imbedded in it. Counterfeiters sometimes try to print these on the paper. There's a difference.

Ink: Are the colors similar? Does the bill look faded or is the printing blurred and indistinct? Some people believe that a bill is counterfeit if the ink rubs off. This is not true. Genuine currency can leave ink smears.

Serial numbers: Each note has its own individual serial number. Genuine serial numbers have a distinctive style and are evenly spaced. They are printed in the same ink color as the Treasury seal. On a counterfeit, the colors may be different and the numbers may not be uniformly spaced.

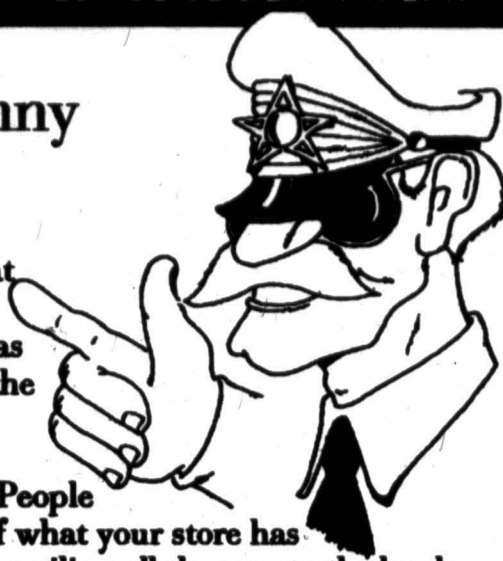
Seals: On a genuine bill, the sawtooth points of the Federal Reserve and Treasury seals are clear, distinct and sharp. Counterfeit seals may have uneven, blunt, or broken sawtooth points.

These points we've mentioned here are not the only factors to consider when comparing notes. There's not enough space to cover everything, but we want to point out two features added in 1990 in response to advances in color-copier technology.

First, a clear, inscribed polyester thread has been incorporated into the paper of genuine currency. This runs vertically through the clear field to the left of the Federal Reserve seal on all but \$1 bills. A denomination identifier is printed on this thread which can be read from either side. "USA Twenty" is an example.

A line of microprinting has also been added along the rim of the portrait on the bill's face. To the naked eye, this seems little more than a solid line, but with magnification, the words "THE UNITED STATES OF AMERICA" are revealed.

The Carmel-by-the-Sea Police Department has copies of a United States Secret Service Publication dealing with counterfeit currency and how to spot it. These are available free of charge. If you find yourself with a bill you suspect, please feel free to call us at 624-6403. We'll be happy to examine it.



Purse snatchers attack Carmel visitor, nabbed in PG; 12 stop signs mowed down

By SCOTT BREARTON

TWOFORT Ord residents were arrested for strong arm robbery last week after allegedly stealing a purse from a Carmel visitor, according to police.

The victim - a 64-year-old woman from Sonoma County - was allegedly accosted by a pair of male suspects at 4:30 p.m. Wednesday, June 1 in the Carmel Beach parking lot at the foot of Ocean Avenue, according to Carmel Police Detective Sgt. Pete Poitras.

Several witnesses observed the assault take place, Poitras said, and were able to provide a description of the suspects and their vehicle, which was broadcast immediately. According to Poitras, the vehicle was spotted a few minutes later while attempting to leave the city limits by Carmel Police Chief Don Fuselier, who followed them in an unmarked car as they traveled westbound on Highway 68 into Pacific Grove.

With the help of units from the Pacific Grove Police Department, Poitras said Fuselier and Carmel Police Cpl. Ron Spicer stopped the vehicle and recovered all the victim's property, including her cash and credit cards.

Carlin Navy, 19, of Fort Ord, was arrested, along

with a 15-year-old juvenile, according to Poitras. The teen-ager was transported to Monterey County Juvenile Hall, where he remains in custody.

Navy was released from Monterey County Jail after posting \$5,000 bail, Poitras said. Navy is scheduled to appear in Monterey County Municipal Court at 1:15 p.m. June 15 for arraignment. Both suspects were charged with strong arm robbery, according to Poitras.

"We were fortunate to have several witnesses who acted quickly and obtained a detailed and accurate description of the suspects and their vehicles," Poitras said. "As a result, we were able to catch them on their way out of town."

Vandals target stop signs

In an unrelated matter, Poitras said 12 stop signs were knocked down shortly after 11 p.m. Friday in the southwest residential area of Carmel-by-the-Sea.

"It appears they were deliberately knocked down with a vehicle," he said. "Unfortunately, no witnesses were able to give a description of the vehicle."

According to Poitras, the stop signs were located on Lincoln, Monte Verde, Casanova and Carmelo - between 10th and 12th.

McFarland sentence sliced to 28 months

MCFARLAND from page 5

He's resigned to the fact he must do the time as part of accepting responsibility."

The prosecutor, Assistant U.S. Attorney William Keane, was unavailable for comment.

Abbell is unsure where McFarland, now at the federal detention center in Pleasanton, will serve out his sentence.

"The site is designated by the U.S. Bureau of Prisons," the attorney said. "This usually takes from two to three weeks. At present, we have no indication."

Banks loaned McFarland the \$12 million on the basis of falsely stated assets, the indictment said. He dropped out of sight in March 1992 and was arrested in Monaco (August 1993). He had had a face-lift and was carrying a false passport, international pursuers said.

McFarland has aided officials in the recovery of funds deposited at offshore foreign banks. Nevertheless, Ware ordered him to pay \$2 million in restitution to the victim banks during a three-year period of supervised release.

Will continue

Abbell said McFarland will continue working for

the recovery of funds from Monaco (\$400,000 to \$500,000) and Chile (\$300,000). "Now it's simply in the procedural phase of getting the money back," Abbell said.

McFarland expressed regret on sentencing day and said he never intended to defraud the banks. Most of the money was used to keep his projects afloat during hard times, he added.

Just a few years ago, Keane said, McFarland controlled \$40 million in assets. Included were residential properties in Pebble Beach and Carmel, Carmel commercial properties and classic autos.

So far, Keane added, McFarland has helped officials recover about \$1.75 million. Ware said the restitution sum could be modified if McFarland showed good faith throughout the recovery process.

McFarland told Ware he is bankrupt.

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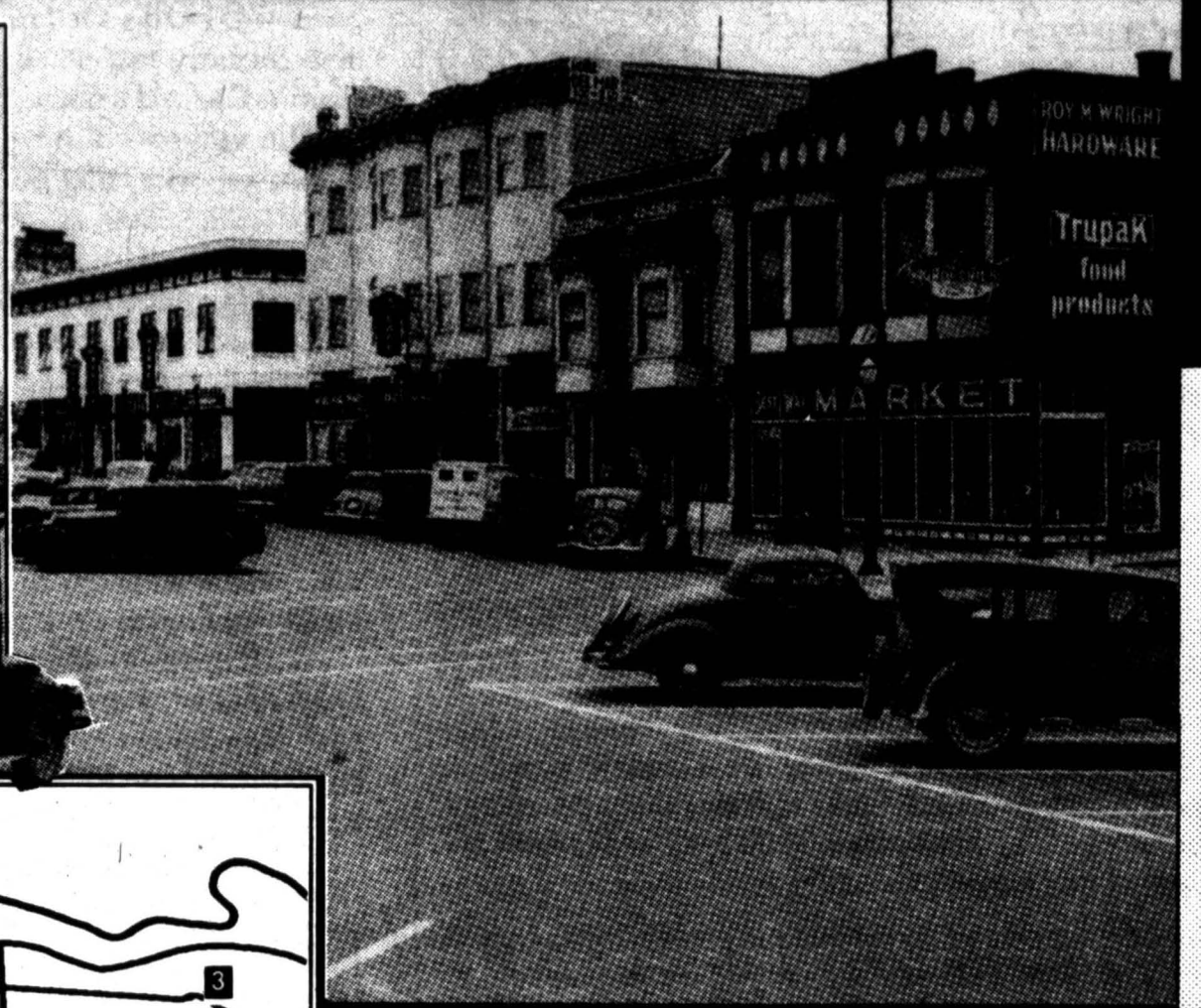
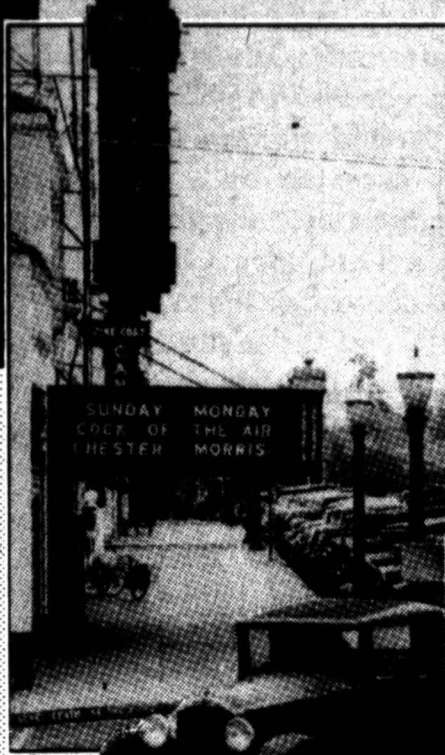
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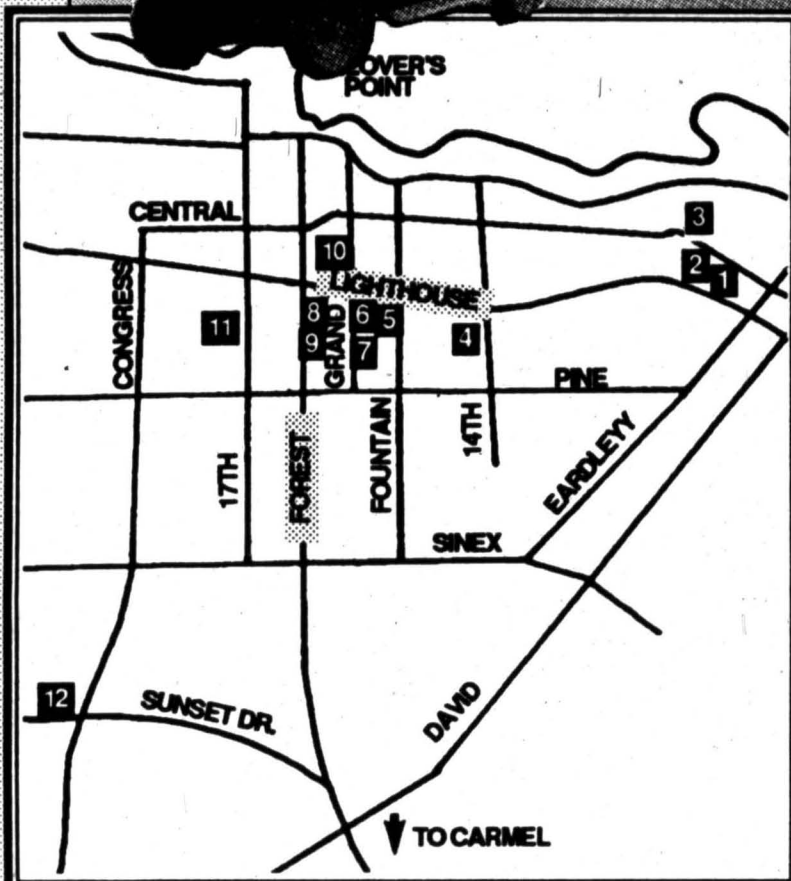
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Hoping to avoid litigation, city in time bind on Pescadero

PESCADERO from page 1

parcels — which together contain some of the last pristine Monterey pine forest within the city limits.

The lots, zoned for residential development, front Second Avenue just outside the Pebble Beach line. At the council meeting, such names as Rio Park, Flanders Mansion and Picadilly Park all came up. "I am not saying we are going to do it (sell assets)," Mayor Ken White explained. "I am saying we are going to explore the possibility."

Rio Park offers an interesting case. In 1990, the city bought the open space by approving a bond measure for a \$1.7 million purchase. But the city has lacked the money to develop the ballpark and picnic area it had envisioned.

As it stands, it may be easier to find a public buyer — such as the California Department of Fish & Game — for part or all of Rio Park than for the small, isolated Pescadero Canyon.

Progress being made

At the public hearing Tuesday, residents active with Friends of Pescadero Canyon urged taking steps toward acquisition. After the vote, activist Linda Smith said, "We are really pleased with the unanimous action."

Boding well for the possibility of any deals, Tim Mallery, who owns four of the vacant lots, was also positive, say-

ing, "We got the commitment from the council that they would actually pursue buying these lots, and that is what we wanted."

The city's planning staff will report back to council with information on a possible asset "liquidation" plan, and with a report on the development potential of Pescadero Canyon under state coastal regulations, which appear to be ambiguous.

In all, Pescadero Canyon has created one of the thorniest dilemmas for city officials. For those who have not followed the saga closely over the past several months, here are some of the key challenges the issue presents:

- The city may be legally bound by state law to *prohibit* residential development on the land, as the lots are deemed environmentally sensitive habitat (ESH) by coastal regulations. Nevertheless, council members realize they could be in a position of having to compensate the property owners, or wind up in court.

Consequently, the council has directed Planning Director Brian Roseth to find out whether the ESH designation prevails. Technically, the only development that would be permitted on parcels designated environmentally sensitive would be uses that are "resource-dependent" — research outposts, etc.

- Hoping to avoid litigation, the city is in a time bind. Mallery has already submitted an application for the con-

struction of a single-family home, and the city may have as little as six months before it must allow some kind of development, even if a home is not permissible under the state code.

"I don't like the idea that we may be six months away from a taking," said Councilman Bob Fischer.

- Between the proverbial rock and

hard place, council members and residents don't wish to see even modest structures — especially considering the extensive development in the works for Pescadero Canyon on the Pebble Beach side.

Still, the only way to insure the unde-

See COUNCIL back page

Walton works for 'love, life, beauty'

WALTON from page 10

million and was always "on target," he noted. In addition, he helped the Family Resource Center turn a \$250,000 budget into \$1.5 million within four years.

After years of handling other people's affairs, Walton decided it was time to venture out on his own again.

In 1985, he opened Beau Thai Restaurant on Cannery Row, which quickly became known for its old-time Thai cuisine. But despite its great food, Beau Thai was a financial failure. Walton closed the restaurant last year. "It was in a terrible location," he said. "There was no place to park. There was the earthquake and recession, plus my landlord raised the rent."

More time

While Walton is a financial wizard with other people's money, none of his restaurants were financially successful.

"I'm my father's son," he said. "He could make money for everyone else, but not for himself. Money is not the major purpose in life — it's just a necessary part of the process."

Walton quoted a Scot named Thomas Troard who said, "Love, life and beauty" are the most important things to pursue. "I work for love, life and beauty," he added.

His lifelong plan included living to be 90, and no further. "If 90 was good enough for Winston Churchill and Herbert Hoover, it is good enough for me," said Walton, who is 67.

However, recently, he has decided it might be a good idea to add a little time to his game plan.

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St. Bernard committee sets volunteer training for July

By PAUL WOLF

PROJECT ST. Bernard, the innovative neighbors-helping-neighbors program, should be up and running by summer's end.

And, according to organizers, there is enough citizen interest in the project to launch a "pilot program" that incorporates parts of the town of roughly 4,200 residents.

"We are not interested in starting with the whole city at once," said Carmel Mayor Ken White, who conceived of the program and chairs the six-person Project St. Bernard Committee.

White said the committee is gearing up for a training period in July and implementation in August. In all, 27 Carmel residents have applied to become St. Bernards — that is, block captains who would serve as the liaison between social-service agencies and

those in need.

"It's been heartwarming to see this kind of response," said committee member Becky Hanna.

Each St. Bernard, according to Hanna, will make himself or herself available to a cluster of about 25 households. When discussing the program's mission, Hanna made an important distinction: "Our role is connecting people with the resources, not actually supplying the help. We would not be the police, but we would be calling the police."

"Contact skills"

The initial training in July, according to White, will not be as extensive as originally anticipated. Volunteers will be taught certain "contact skills on how to be a good neighbor," but there will be no instruction on CPR and first aid.

"Those will be skills we will encourage people to develop, but we won't be

providing them," Hanna said.

As it stands, the committee has not decided who will be in charge of carrying out the training. Nor has it secured the funding for the first printing of 1,000 two-page resource guides — the first batch of brochures that succinctly list social service agencies.

The brochure is finished, but the printing costs have not been secured. Organizers are currently estimating expenses and making a pitch before local service

clubs, according to Hanna.

The committee held its first public orientation for the program on May 18. It will continue its planning at a special committee session June 17.

According to Hanna, organizers are still grappling with a number of thorny issues, such as confidentiality and ethics, as well as legal liability for those who act in the role of good Samaritan.

Said Hanna: "We haven't really talked about the nitty-gritty yet."

Carmel Red Cross to hold annual dinner June 18

THE CARMEL Chapter of the American Red Cross will hold its annual membership meeting and dinner from 3 to 6 p.m. Saturday, June 18 at Los Laureles Lodge in Carmel Valley.

In addition to electing officers for the 1994-95 year, the chapter's outstanding volunteers will be honored.

Those wishing to attend the event should call the chapter at 624-6921 by Friday.

Obituaries

Jacqueline Wampler

Jacqueline Jane Wampler of Carmel, a homemaker, died of respiratory arrest March 30 at her home. She was 68.

She was born Aug. 24, 1925, in Burbank. She

lived in Northern and Southern California before moving to Carmel eight years ago. She had been a resident of Carmel and Pebble Beach.

Mrs. Wampler was active with the Carmel chap-

ter of the American Red Cross and a volunteer with Community Hospital of the Monterey Peninsula. She was also a member of the Arthritis Foundation. She was a graduate of the University of California at Los Angeles.

She is survived by her husband, William; a son, Michael of Scottsdale, Ariz.; and a daughter, Denise of South Pasadena.

A funeral Mass was celebrated at the Carmel Mission Basilica, followed by burial in San Carlos Catholic Cemetery in Monterey. Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the American Red Cross, Carmel-by-the-Sea Chap-

Nancy Thomas

Nancy P. Thomas of Hacienda Carmel, an investor, died April 22 at Scenic Views Assisted Living in Carmel. She was 78.

Born Sept. 25, 1915 in Seattle, she had lived in Carmel for 23 years. She served on the board of the Carmel Foundation and Hacienda Carmel. She also was a member of the World Affairs Council.

She is survived by two daughters, Megan Ambrosio of Verona, N.J., and Cynthia Thomas of Philo, a son, Philip of Boonville; two sisters, Mary Moore of Honolulu and Elizabeth Larsen of Eugene, Ore.; a brother, Horace of Whittier and five grandchildren.

The family suggests

that any memorial contributions be sent to the Carmel Foundation, P.O. Box 1050, Carmel, 93921.

Leonard Carson

Leonard O. Carson of Pebble Beach, a retired attorney, died of Alzheimer's disease April 26 at Rheem Valley Convalescent Hospital in Moraga. He was 90.

He was born June 19, 1903, in Madison, Ark. In 1967, he moved from New York to Pebble Beach, where he was active in the Monterey Rotary, the Monterey Peninsula Country Club and the Church of the Wayfarer.

Mr. Carson earned a law degree from the University of Arkansas in 1931. From 1947-67, he practiced law in New York as a partner in the firm of Perkins, Daniels, McCormack and Collins.

He is survived by a daughter, Jenny White Diamond of Mill Valley; a son, Christopher of Atlanta; three grandchildren and one great-grandchild. His wife, Evelyn, died last year.

The family suggests that any memorial contributions be sent to the

Church of the Wayfarer in Carmel.

Oliver E. Wood

Oliver Ellsworth Wood of Carmel, a retired Army lieutenant colonel and teacher, died of a heart attack April 27 while skiing near Reno, Nev. he was 78.

Mr. Wood was born June 17, 1915, in Fort Sill, Okla. Before moving to Carmel 27 years ago, he lived in San Francisco. He graduated from the U.S. Military Academy at West Point N.Y., in 1939, attended Maxwell School of Public Administration, Syracuse University and San Jose State University, where he received his teaching credential.

Mr. Wood was a career officer with the Army from 1939 to 1967. From 1971 to 1991, he taught physics and math, and driver education at Robert Louis Stevenson School.

He is survived by his wife, Susan; a son, Oliver Jr. of Oshkosh, Wis. and two grandchildren.

The family suggests that any memorial contributions be sent to St. John's Chapel, or to the Maritime Museum of Monterey.

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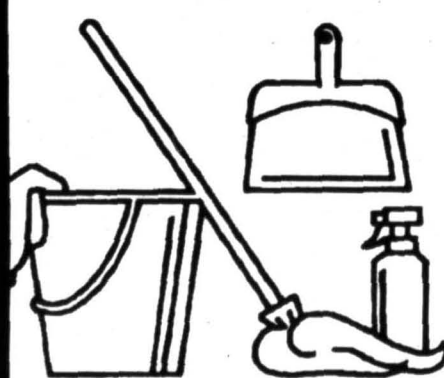
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Church Directory

FRIDAY, JUNE 10 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JUNE 12 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

SUNDAY MORNING WAKEUP CALL Radio sermons trigger reality check

By JOHN DETRO

THE WISE ones say this: When the student is ready, the teacher appears. Ready or not, there he was.

And what a surprise. I've never set foot inside a Presbyterian church, but Pastor Jon Wilson of Carmel Presbyterian has been ringing my bell — just as if it were planned — with his sermons of the past few Sundays.

FIRST PERSON

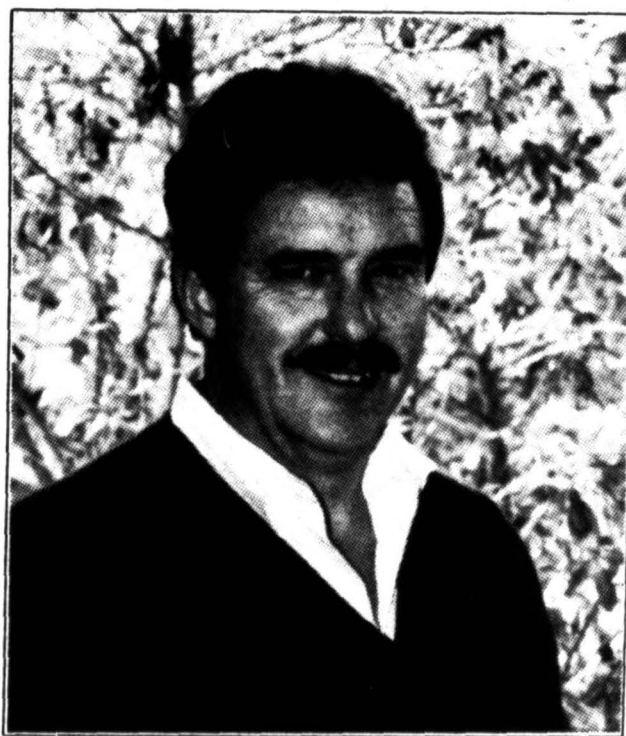
KRML Radio (1410AM) in Carmel.

As a poet and journalist from an urban Catholic blue collar clime, I have a usually rich faith system. But some factors — family tragedy, today's economic puzzles, writing at length about the Polly Klaas kidnap and murder — took me low. How are we to celebrate when simply moving through the weeks costs so much at all levels?

I turned to my home library. The 14th century mystic Meister Eckhart cut no slack: "If it were not God's will, it wouldn't exist even for an instant. So if something happens, it must be God's will." But when might the seemingly endless hardball become something better for those who know pain and anger and confusion?

And then there was Wilson on the radio. Intuition said *listen well to this good man's words*.

For purposes of cohesion and clarity, I'll treat his comments as if they all came



PASTOR JON WILSON

from one sermon. Wilson won respect when he declared: "Most mainline denominations in America are in serious trouble." Ah, he wasn't into phoney feelgood blather.

Wilson's frank question: Are those denominations losing passion? "God desires us to be passionate believers," he said. "Apathy is not a state of mind — it's a state of heart."

He was getting too close for comfort. Events can reduce us to numbness. Wilson cut through my mental swamp by throwing out a dare — write a mission statement for the rest of my life.

I grabbed pen and paper, jotting quickly as he spoke on. "We are here to glorify God," he reminded — and I'd forgotten as well that my daily path

See WILSON back page

The Golden Years



By Myles Williams

Where do older people prefer to live, even if it means living alone? In their own homes. That was the choice of 85 percent of respondents in one survey. More than 50 percent have made changes in their homes to make living easier and safer as they age. A Home Safety Checklist prepared by the Consumer Product Safety Commission for older people includes: smoke alarms, proper use of extension cords, handrails for stairways, bathroom grab bars and nonskid mats, slip-resistant rugs and runners, and an emergency exit plan in case of fire.

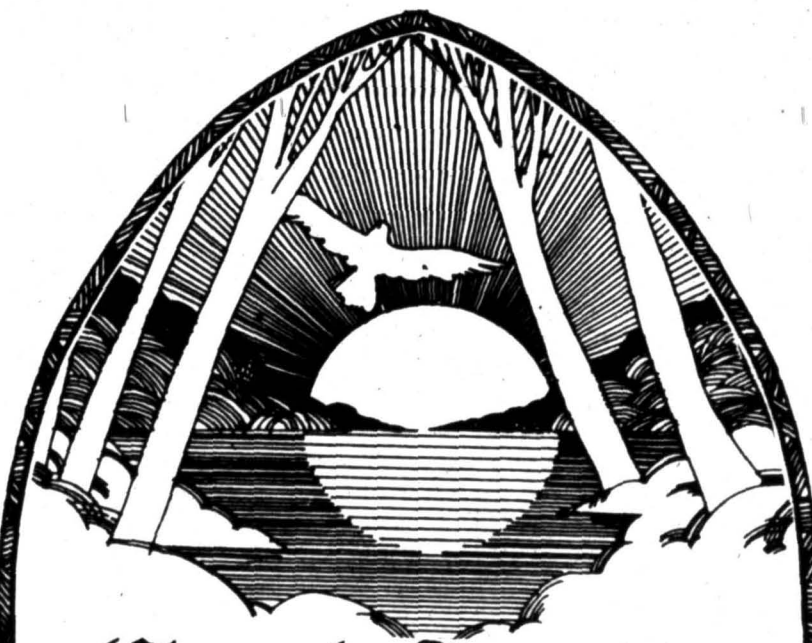
Oliver Mefford learned to fly in 1937 at age 36. At 92, he sold his latest plane and gave up his pilot's license. Then he went up as a passenger — for his first try at skydiving, from 10,500 feet near Fresno, Calif. "Quite a thrill," he said, but doesn't plan to make a career of it. He made the jump to help raise money for his service club's charitable programs.

Remember When? December 20, 1961 — The first nuclear-powered aircraft carrier was completed. The 85,000-ton USS Enterprise was designed to sail to five years without refueling.

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Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
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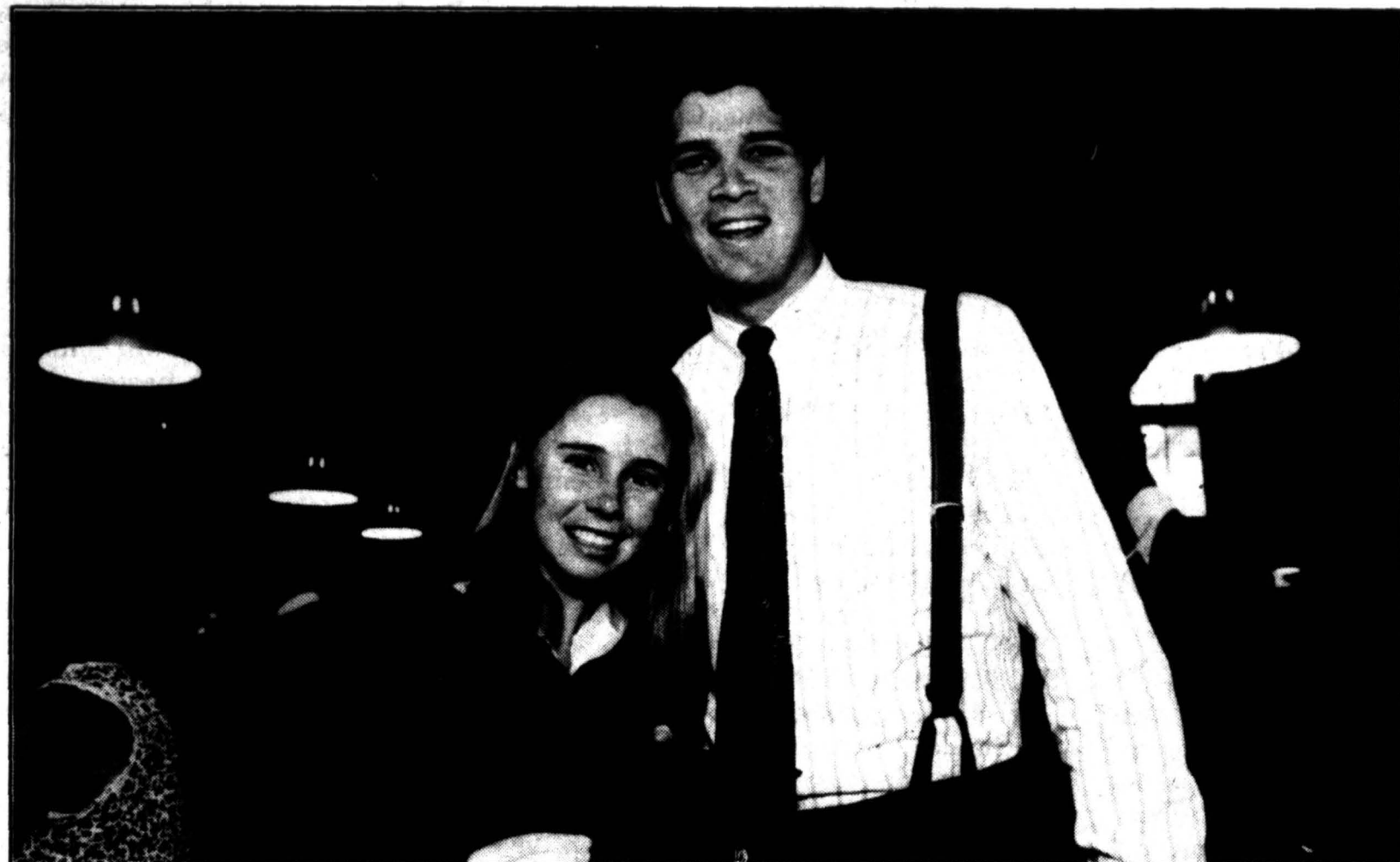
Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

First Baptist Church of Carmel Valley

Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
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One last huddle between player, coach



PHOTO/COLE THOMPSON

ROBERT LOUIS Stevenson senior basketball star Rachel Maddux (left) spent a moment Friday before graduation ceremonies with her coach Than Healy. Maddux, from Reno, Nev., was the Mission Trail Athletic League's most valuable player for the 1993-94 basketball season. Healy, the Pirates' girls coach and history instructor, was named 'Teacher of the Year' at RLS. More graduation, see pages 3 and 14.

Sweet meet

CHS track coach beams as Powell, Tulua place; Larson just out of hunt

By GARTH MERRILL

THE CALIFORNIA State Meet was the perfect icing to a real sweet season for the Carmel High School track and field team. Two Padres earned medals and another just missed in the finals June 4 at Cerritos College in Norwalk.

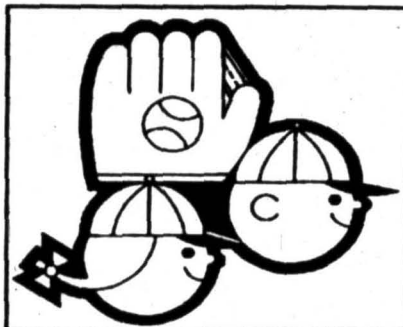
"What a wonderful, wonderful weekend," beamed Carmel coach John Ables. "This is State. And this isn't Rhode Island or South Dakota. This is the state meet of California, and Carmel High had three finalists."

Discus thrower Darlene Tulua, a sophomore competing in her first state meet, placed fourth with a toss of 145 feet, 4 inches. Senior R.J. Powell, in his second appearance in the state competition, placed sixth in the long jump with a leap of 22-10. Both marks were personal bests and school records.

Erica Larson, a junior in her first state meet, qualified for the final and finished just out of the medal hunt in the high jump with a seventh-place leap of 5-4.

"She had a tough time on a height she jumps all the

See TRACK page 21



Carmel Youth Baseball

By PAT LITTLE

Catching fly balls, belting base hits

PINTO DIVISION (ages 7-8): Power hitter Matt Bagwell hit two home runs for Doodletop in its game with Dandy Productions on Tuesday, May 31. Teammate Matthew Dolley demonstrated his all-round prowess by catching a fly ball in center field and smashing a line drive while at the plate. Dandy Productions pitcher Jason Marion caught a pop fly, then threw to first for a double play. DP's Parker Moran turned in a standout performance in both fielding and hitting, and Amber Arenz (DP) belted out two great hits...

Last Saturday, saw Dandy Productions back on the field again with RC Burgers. Reagan-Tyler Pollack (DP) made the crowd go wild with a grand-slam home run. Pollack and Charlie Crisan were an unbeatable pair for several plays between pitcher and first base. Andrew Stocker doubled, and Katie Keeley tripled for DP. For the RGB team, lefty Maggie Larimer hit a line-drive double to center, and Joey Parigi doubled. Dylan Roddick and Thomas Duckett both slugged home runs that sailed over the fence into the Bronco playing field.

• **Mustang Division (ages 9-10):** Vessey Drugs edged out New Masters Gallery 5-4 on Tuesday, May 31, with a strong finish that saw them score runs in the final inning. NMG home run king Kyle Breuleux hit another four-bagger. Kenny Kleinkopf (NMG) tripled, and J.P. McFarlane (V) doubled in two runs. Covie Gonzales (V) made a nice double play at second base, and Matt Herbert (V) caught a line drive at first...

County Mounties bested On The Beach 7-3 on Thursday, June 2. Brad Sargent and Zade Gida each produced hits for CM, and CM's Paul Bancroft scored two runs. Adam Canepa, Zac Baysinger, and Max Rieser were top hitters for OTB. Chris Ling and Evan

Smith each pitched three strong innings for CM. Brett George showed some steady pitching and catching for OTB, and teammate Alex Conway played a strong third base...

Last Saturday, Vessey Drugs beat On The Beach 3-1. Chris Coombe drilled a base hit for OTB, and Brett George (OTB) doubled. Vessey's Matt Herbert and Covie Gonzales also doubled. OTB fielder Beda Wilson twice caught fly balls out to center. OTB first baseman Sam Lindsley made two good unassisted plays, and Gonzales executed a double play for Vessey.

Copies By The Sea parlayed a strong fourth inning into a 6-5 win over New Masters Gallery last Saturday. Leading hitters for CBTS were Alex Brant, who doubled with two RBIs, and Andrew Dahl and Bryan Langslet, both of whom doubled. Brennan Brown got off a solid hit for CBTS. Kyle Breuleux and Andrew Tope both hustled in the field to put up a formidable defense for NMG. The game also saw top-notch pitching by Luke Perkins (CBTS)...

County Mounties scored a 10-5 victory over Lemos Unocal 76 last Saturday. The game featured triples by Kevin Dorey (CM) and Chris Ling (CM), and a double by Dorey. Ryan Dawson (CM) acted quickly when he caught a high fly at second base and fired it to third base for a double play. Teammate Joey Myers made a spectacular catch in right field. Lucien Sahali (CM) had his first hit of the season, a key single. The top hitter for LU was Erik Shepner...

In a make-up game last Sunday, Copies By The Sea defeated County Mounties 9-6. The batters were on the ball, with doubles by Eric Van Valkenburgh (CBTS) and Brennan Brown (CBTS), and a triple by Beau Marchant (CBTS). CM's Kevin Dorey went 2-for-3 with four RBI; Ryan Dawson and Paul



PHOTO/COLE THOMPSON

THE CARMEL Valley Little League's David Rosen warms his hands after a long at bat that resulted in the nine-year-old cracking a base hit in a recent game. Rosen plays for the CVLL's Broncos, while first baseman Aaron Schlegel, 8, is a member of the Hornets.

Bancroft both went 2-for-3 for CM...

• **Bronco Division (ages 11-12):** Fourtane Jewelers tossed a no-hitter at Paramount Staffing and went on to a 10-0 win on Tuesday, May 31. The leading hitter for FJ was Craig Gonzales, who homered. Overall, Craig went 2-for-3 with one RBI. FJ's Rob Wellington went 2-for-2 with one RBI, and Forest Eggleston batted in one. James Copsey was PS's top hitter with a 1-for-2 game. The combined talents of Gonzales and Dean Gibson combined to hurl the no-hitter for FJ...

Dean Witter was a 10-4 winner in the Wednesday, June 1, game with Monterey Peninsula Artists. Notable performances at the plate included Nick Ockert (DW), who pounded out a line drive to bring in two runs. Teammate Tommy George also brought in two runs. Trey Luster made a great catch at the center-field fence for a third out. Nick Russo (MPA) also starred in centerfield with a running catch. Left field was covered by Ian Bey, who pocketed a high fly for DW. Justin Travaille (MPA) from right field threw out two runners at first base...

Portable Site Services defeated Derek Rayne 13-5 on Wednesday, June 1. The

leading hitters were Brent Fogg, who went 4-for-5 with a double for PSS, and Pat Greco, who doubled for DR. Michael Heisinger (PSS) made a great play at second; Corey Wood (PSS) bolted well past second base from his shortstop position to snag a fly; and Bobby Stoddard (PSS) was outstanding in center field. Michelle Jensen's (PSS) powerful slide into third base upended the third baseman. DR fielders Ross Saroyan made two fine outs at second base, and Anthony Kamm caught a tough pop fly at third base. Travis Moran (DR) showed great range in center field...

Monterey Peninsula Artists toppled Portable Site Services 17-4 last Saturday. Nick Russo cracked a grand-slam for MPA, Matt Grugel (MPA) doubled, and Carl Weiner (MPA) deftly placed a hit in a gap. Evan Parker (MPA) tagged a runner stealing to complete a double play, and George Fontes (MPA) at third base put out a runner on a throw from the catcher...

Fourtane Jewelers' Dean Gibson outdid himself against Dean Witter last

See CYB page 21

Strong showing at State Meet caps banner track season

TRACK from page 20

time," Able said. "The pressure caused some people to do better than they ever had, and others to do worse."

All three athletes made it to Saturday's final by competing in qualifying rounds on Friday. That rite of passage was a goal in itself for many.

"Friday had the most tension because you had 27 athletes down there in each event, and only nine would make it to the finals," Ables recalled.

The meet marked the end of a season in which the Padre track program seemed revitalized. The boys team ran up a 10-1 record in the Mission Trail Athletic League, and the girls finished 10-2. With 60 runners, jumpers and throwers, it had enough guns to shoot down league powerhouse King City for the first time in 10 years. Two years ago, the Carmel track team fielded just 25 athletes.

"We had a lot of records, we had a lot of wins," Ables said. "We had no injuries. We had our first real chance at the league title since 1979. We had 60 people happy."

The meet also marked the end of Ables' coaching relationship with Powell, who will attend Pepperdine University next fall on a basketball scholarship.

"I'm just ecstatic for R.J.," he said. "Since he's my dearest friend since he was in third grade, this was a big time for me."

But Ables can take some consolation knowing he'll have most of his team back again next spring, including state meet finalists Tulua and Larson.

"These people are going to make our program stronger... This program has no limits."



PHOTO/SCOTT WHITNEY

CARMEL HIGH School track and field coach John Ables (right) has known R.J. Powell since the track and basketball star was in third grade. Even with Powell bound for Pepperdine University in the fall, Ables will have a strong cast returning to keep CHS' revitalized track and field program moving upward.

CHS' Evi Plata selected for All-Star squad

EVI PLATA, a shortstop for Carmel High School, is one of 20 baseball standouts selected to the Northern California All Star team, which will play the Southern California All Stars for the state championship this weekend at Clovis West High School.

Plata joins Jack Santora of Monterey High School as the only two local

ballplayers to make the final cut for the select squad.

Plata, a senior who also has done duty as a pitcher in his four years as a Padre starter, hit .400 this season and struck out 45 batters in 26 innings. He put both skills to work at the NorCal tryouts, to which 100 of the best high school ballplayers in the region were invited.

Carmel Youth Baseball week in review

CYB from page 20

Saturday. Dean had two two-run homers, and brought in the tying and winning runs with his last hit as Fourtane grabbed a 6-5 victory. The top hitter for DW was Chris Canepa, who hit a two-RBI double. Nick Ockert (DW) made a great sliding catch in left field, and teammate Chris Canepa backpedaled to catch a fly. FJ Second baseman Diego Scott fielded four groundball outs, and Brett Pallastrini (DW) hauled in a flyball.

• *Girls' Minor Softball (ages 11-12):* Great defense by Carmel's Neill Engineers Chaingang kept the game close, but the Toro Angels prevailed 5-4 last Saturday. The top Chaingang hitters were Cassy August and Margaret Thomas, each with doubles. Teammate Hannah Coombe had a great bunt

single. Chaingang's Sarah Robinson is credited with six assists for outs from second base, and Jessica Hare made an outstanding catch in left field.

• *Girls' Rookie Softball (ages 9-10):* The Carmel Bay Co. Red Hots upended the league's top team, the Monarchs from Pacific Grove, in a game Friday at Larson Field. Down 6-0 early, the Red Hots staged a steady, determined comeback and recorded a dramatic 10-9 victory. Christina Cavaliere turned in a four-strikeout performance on the mound for the Red Hots, while teammates Chelsea MacDonald provided the offensive spark with a double and two RBI. Other key hits were registered by Cavaliere, Sona Saroyan and Jenny Farmer. Megan Travaille, Caitlin Travaille, Tara Chandler and Krista Towle provided staunch defense for the victorious Red Hots.

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Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

For all who love Carmel

Dear Editor:

Congratulations to Carmel Heritage and Mr. Eastwood for producing the magnificent film, *Don't Pave Main Street*. It is superbly photographed and has a significant message for all residents of the Carmel area as well as those who visit. William T. Cartwright's script is flawless.

This film should be shown to local school children and all who love Carmel. Its emphasis upon the artistic, environmental and human values that have molded this community is impressive and valuable.

Clayton Anderson
Carmel

Film reflects our home

Dear Editor:

I'm no film critic, but this is no ordinary film.

As a Carmel resident I feel very honored to have had the chance to see the documentary on Carmel's heritage, *Don't Pave Main Street*. There are many poignant moments in this film about this place many of us call home. I came away with the feeling of having learned about the history and the void of the work that still has to be done for Carmel.

Carolyn B. Snorf
Carmel

Yes to PB development

Dear Editor:

Pebble Beach and the Del Monte Forest are truly a treasure that should be protected and valued. Having spent a great deal of my life in Southern California, I appreciate more than most the need to have controlled growth and preservation of natural resources and beauty.

I live in an area developed by Pebble Beach during the decade of 1970. My neighbors and I have a 600-acre greenbelt which surrounds our 29 homes. We have all enhanced and maintained our homes and greatly appreciate the fact that our environment is protected from additional development. However, we live at the top of Pescadero Canyon. The forest behind us runs into Carmel. I have run, walked, ridden bikes and horses through that forest for almost 20 years.

I personally fought the 1987 fire and believe that my friends and I stopped a secondary fire that would have destroyed the thickly over-grown Jeffers Forest in Pescadero Canyon.

I am a nature lover and very interested in preserving the "genetically pure native Monterey pine." However, one of the ways that nature protects and pre-

serves forests is through fires. We have a "test tube" example of this fact in Pebble Beach on Huckleberry Hill. Now that is a healthy new forest!

Nature's way of regenerating forests is socially unacceptable when you have humans living in the forest with huge investments called "homes," smack in the middle of the forest.

The golf course will provide a needed "fire break." It will also help the newer growth regenerate itself without the devastation of a fire. It will enhance the beauty of the area by opening up a section of the forest rarely seen because of its density.

The Pebble Beach Co. is a responsible organization with a substantial investment. They are willing to replace trees on a one-for-one basis.

Another important factor is the economics. We are in a critical and very sensitive time of our economic recovery. The Pebble Beach Co. is a very important part of the peninsula's economy. It employs many thousands of people and attracts millions of guests to our area. Enhancing Pebble Beach's presence and ability to attract tourism will benefit every aspect of our lives. There is definitely a "trickle down" effect.

Pebble Beach Co. is a major contributor to the community. They are socially aware and support many of our community organizations and charities. I wish to express my support for the preservation of the forest by doing what nature can't be allowed to do.

Pebble Beach Co. will do an excellent job and will protect homeowners and lives while creating a healthy alternative for forest regeneration.

Paul B. Bianchi
Pebble Beach

More than 'idle land'

Dear Editor:

In The Carmel Pine Cone's May 26 article "Advocates, opponents square off on Proposition 180," Sheila Massey of the California Cattlemen's Association says, "The state park service can't operate or manage what they have now... The land just sits there idle."

I would remind the reader that there is no such thing as "idle land." All land (and water) is part of our functioning ecosystem, of which we are all a part, and upon which we are entirely dependent. To the extent the state park service can keep it from being damaged and keep it ecologically functional, it is doing the job we expect it to do and for which we are employing it. (This is, of course, aside from its role of interpret-

How to reach your elected representatives

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BILL CLINTON
White House
1600 Pennsylvania Ave.
Washington, DC 20500
202/456-1111

Governor
PETE WILSON
Governor of California
State Capitol, 1st Floor
Sacramento, CA 95814
916/445-2841

U.S. Senator
BARBARA BOXER
112 Hart Senate Office Bldg
Washington, DC 20510
202/224-3553
or
3301 Kerner Blvd, #390
San Rafael, CA 94903
415/457-7272

U.S. Senator
DIANNE FEINSTEIN
331 Hart Senate Office Bldg
Washington, DC 20510
202/224-3841
or
1700 Montgomery St., #305
San Francisco, CA 94133
415/705-8721

U.S. Representative
SAM FARR
17th Congressional District
1216 Longworth House Office Bldg
Washington, DC 20515
202/225-2861
or

380 Alvarado St.
Monterey, CA 93940
649-3555

State Senator
HENRY MELLO
15th District, State Senate
State Capitol, Room 313
Sacramento, CA 95814
916/445-5843
or
1200 Aguajito Road
Monterey, CA 93940
373-0773

State Assemblyman
BRUCE McPHERSON
27th District, State Assembly
Room 3120, State Capitol
Sacramento, CA 95814
916/445-8496
or
1200 Aguajito Road
Monterey, CA 93940
646-1980

County Supervisor
SAM KARAS
Monterey County Board of Supervisors
5th District
1200 Aguajito Road, Ste 001
Monterey, CA 93940
647-7755

Carmel Mayor
KEN WHITE
City Hall
Carmel-by-the-Sea
P.O. Box CC
Carmel, CA 93921
624-2781

ing the ecosystem and providing various forms of outdoor recreation).

Ms. Massey is also quoted as having said "We get kicked in the teeth with these special interest groups who say they are seeking land for our children, grandchildren and future generations to come." If our children, grandchildren and future generations to come are now to be considered a "special interest group," it seems to me to be one well worth serving.

I applaud the members of the California Cattlemen's Association who are good land stewards.

John E. Carroll
Carmel

Love Beverly, miss James

Dear Editor:

I am so enjoying reading Beverly Borgman's "Coffee Break" column. Thank you!

But I miss the "Campus Life" columns by (Carmel High senior) James Genone. I've always appreciated his mature, intelligent, sometimes very funny remarks. All things considered, James gives me hope for our world.

Jean Harnish
Carmel

(The letter writer is the longtime secretary to the principal at Carmel High School — Ed.)

Dream's a reality

Dear Editor:

The Pacific Repertory Theatre Board and staff greatly appreciate the help and support of The Carmel Pine Cone during the Golden Bough campaign. Your strongly favorable editorials, interviews, articles and donated ad space certainly contributed greatly to our success.

We specifically wish to thank reporter Paul Wolf for his interest, diligence and hard work pursuing this story during the campaign process.

Thanks again for helping to make our dream a reality.

David Lewis, board president
Stephen Moorer, executive director
Pacific Repertory Theatre

Restore our libraries

Dear Editor:

Our little town has not been the same since budget cuts forced the closure of the libraries on Sundays and reduced hours on the Saturdays.

Could I bring this distressing situation for students and residents to the attention of the council and say that I would willingly coordinate a service of volunteers for Saturday mornings and evenings, and Sunday from mid-day?

See LETTERS page 23

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Carmel Commentary

By JOHN GRASSI

Civil meningitis — there is a cure

IMAGINE THIS conversation:

Benefactor: We want to give your grandchildren the experience of a lifetime: A first-class cruise around the world. All expenses paid.

Beneficiary: No, thanks. But we'll send you the bill for their bus ride to Peoria.

Fifteen or 20 months ago, a group of philanthropic Carmel-by-the-Sea residents decided to raise whatever private money it would cost to renovate Sunset Center, a 60-year-old, depression-era gothic grammar school building.

Not only was this an opportunity to replace a high-maintenance, low-performance liability with a low-maintenance, high-performance asset; it was a chance to restore a legacy of creativity for coming generations. It is a legacy that TV alone — with its des-

perate, decadent glorification of sex, drugs, and dissonance — seems intent on destroying.

That was last year.

This year, this gift has been struck low by the same civil meningitis that has harassed and menaced every energetic, creative, forward-looking plan produced by any citizen in the past 20 years — from the sympathetic restoration of Mission Ranch and the preservation of the First Murphy House, to the tasteful expansion of the Hogs-



JOHN GRASSI

Breath and the creation of mini-parks. All have endured *pro forma* torment.

Assessing the conditions

Civil meningitis is borne in conditions of social, political, and economic stagnation. It develops as complacency suffocates emergent interests and concerns.

The middle stages are marked by polarization in which any activity on one side precipitates an adverse response by the other, irrespective of the given proposal's merit. As the disease progresses, the membrane of public interest that holds together the brain of the body politic continues to decompose into ever-smaller fragments, so that activity in any one fragment registers as a threat to all other fragments.

Each faction generates assumptions which filter all but the information it needs to defend its special interest; adopts rationales for organizing its strategies; analyzes the most expedient means of attack; launches a campaign against projected foes.

Meanwhile, what constitutes the binding force of the community becomes less like real life and more like the movies: Civic events become largely elevations of symbol over substance.

Finally, enter the looting of the public trust when the only thing the factions do together is to perpetuate the requisite confusion and disorder. At this point elected governments stand mostly on ceremony. Fortified special-interest groups stymie or discredit any attempts to do otherwise.

Most citizens stop voting except for the fanatics who always show up. All that remains then of democratic process is governance by grudge, staff tyranny or corruption.

The inevitable lunacy that signals the onset of the terminal phase of civil meningitis becomes evident when so generous, meritorious, and innocent a gift as

the proposed Sunset Renovation by private citizens can become little more than an opportune battleground for the most hardened or neurotic of belligerents to recapitulate their senseless conflicts.

There is a cure for civil meningitis.

First, citizens must stop confusing symbols with substance. Residents, not residences, are citizens. Business is not equal to badness. Celebrity is not equal to vision. Committees are no substitute for commitment. Paranoia is no substitute for preservation.

Next, the citizens must remove the battle from the common ground and make it a proving ground where all of the community's talent can gather for exchanging information about their needs, interests, and concerns. Finally, the community must seize upon a central organizing principle that puts the village to work as a whole for the common good. The Sunset Center renovation can be an opportunity for reconciling differences and a proving ground for community renewal.

A group of philanthropic neighbors of Carmel-by-the-Sea is offering to give your grandchildren the experience of a lifetime.

John Grassi, a Carmel Valley resident, coaches creative thinking and human organization. He is a volunteer counselor of adolescents in Monterey County.

More Letters

LETTERS from page 23

Would anyone who could help out at those times please contact me at 624-0146?

Olga Hagar
Carmel

Do the right thing

Dear Editor:

A few weeks ago I needed help. I was on the corner of Carmel Valley Road and Via Contenta on the running-iron side. My napkins must have blown out of my side pouch. My dog Comet alerted me to that.

I had a bag of stuff in my hands. I was almost falling out of my wheelchair, and I had my dog. Because I can't speak, yelling for help was out of the question. It was quite obvious to me that some type of assistance was needed, but apparently everyone who passed in a car was either blind or didn't see or just didn't care enough to stop their car and ask a very simple question.

In another instance I needed help again. This time I was on my way down the hill from the post office and one of my drive belts broke, I practically fell out of my chair.

Two people stopped immediately. The man went to call my boyfriend Phil which I certainly appreciate; then another man stopped to see if he could assist. I didn't catch his name, but he had a nice belt buckle on. This man and the woman stayed with me until Phil arrived.

The moral is: If you see anyone who has fallen down and looks like they need your help, simply stop and ask.

Chris Sauer
Carmel Valley

Like a Cousteau adventure

Dear Editor:

This is regarding the "Sonar Project" or ATOC (Acoustic Thermometry of Ocean Climate) project which has hit the news suddenly, although it's been going on for some time in an open and public way.

A while back I was given a copy of the log, or diary, of the original 1991 trip to Heard Island where the equipment and plans were being set up and tested. I've

had copies of it made, with permission, and given to our public libraries here in Carmel, Monterey, Seaside and Pacific Grove so anyone interested can enjoy it and will realize that concern for the sea life was no last minute idea but an integral part of the project from the beginning. Acoustic and observed biological activities went hand in hand.

The log is 38 pages long, large print and reads like a Cousteau adventure (Cousteau endorsed the project). It's fascinating. And guess who was standing by, besides the Australian Conservation Foundation, Project Jonah and many others, Greenpeace of course?! Their agendas were respected and conformed to along with those of several scientific and governmental departments involved.

Read and find out.

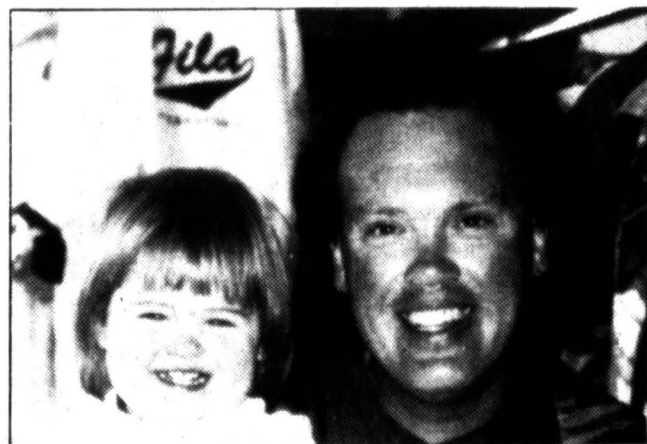
Josephine Swift
Carmel

Is that what he's talking about?

Dear Editor:

I can't believe Sam Farr is *already* talking about raising our taxes *again*!

Pamela Hamilton
Carmel



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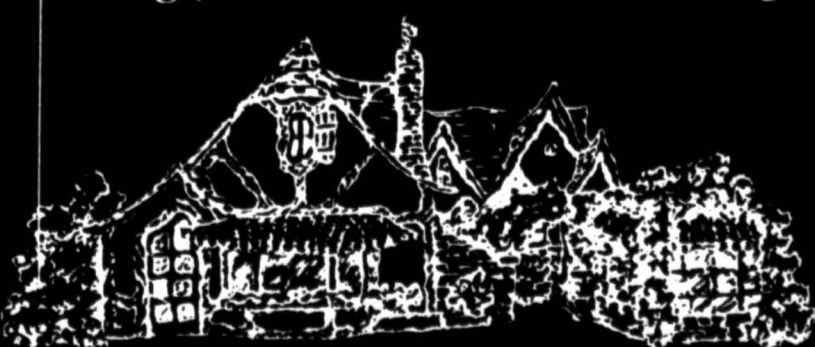
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ELECTION '94 MONTEREY COUNTY

U.S. HOUSE OF REPRESENTATIVES

Bill McCampbell	GOP	19,054
Sam Farr	Dem	18,695
Art Dunn	Dem	5,385
E. Craig Coffin	Green	137

STATE ASSEMBLY 27TH DISTRICT

Bruce McPherson	GOP	12,141
Bill Monning	Dem	9,076
Cathy O'Boyle	Dem	5,691
O. Robert Welch	Lib	84

SUPERIOR COURT JUDGE OFFICE #3

Michael Fields	15,119
Ann Hill	12,845
Albert Maldonado	11,473
Ralph Thompson III	6,747
Charles Warner	1,222

SUPERIOR COURT JUDGE OFFICE #4

Jonathan Price	30,565
Bill Daniels	14,105

COUNTY SUPERVISOR 2ND DISTRICT

Judy Pennycook	5,962
Russ Jeffries	2,861
Jim Collins	2,637
Carl Cieslikowski	1,608
John Shaw	98
Jeffrey Rakfeldt	109

SHERIFF/CORONER/PUBLIC ADMINISTRATOR

Norman Hicks	27,265
Andrew Enni	12,209
Gordon Sonne	5,866

PROPOSITION 180 PARK LANDS

Yes	21,988
No	25,462

It'll be McPherson, Monning in November

ASSEMBLY from page 1

planning to do a strong voter registration campaign."

Meanwhile, in the 17th Congressional District, incumbent Congressman Sam Farr easily won the Democratic primary against Art Dunn, claiming 77.6 percent of the vote, and will face Republican Bill McCampbell, a Pebble Beach-based business man, in the general election.

It was only last June that Farr, then an assemblyman, beat McCampbell in a special election to replace Leon Panetta, who resigned his congressional post to become President Clinton's budget director. Farr earned 57 percent of the vote against McCampbell.

On Tuesday, Monning earned 61.4 percent of the vote, compared to O'Boyle's 38.5 percent.

On the morning after, Monning was already bracing himself for a Republican offensive contending "I am too liberal."

In a Pine Cone interview Wednesday, McPherson said, "I am a moderate Republican who has shown his independence; Bill would like to be viewed as a moderate, but if you look at his positions, he is in fact well left on the spectrum."

Monning said he intends to "defy ideological labels," and push his platform of reform. Central to Monning's campaign against O'Boyle has been his refusal to accept political-action committee (PAC) contributions.

When Gary Patton faced McPherson last fall, Patton proclaimed a similar anti-PAC platform, and his plank either backfired or didn't capture voters' imagination the way he intended.

"It seems like deja vu," commented McPherson on Monning's use Patton's basic approach.

Monning is hoping for more success.

The Democrat plans not only to reinforce his ongoing reformist message but seek consolidated party strength.

"I am going to work closely with (Democratic gubernatorial candidate) Kathleen Brown and Sam Farr to create a unified Democratic ticket," he said. "The voters will see I am better qualified to represent the broad diversity in the 27th District."

The uphill battle may be an apt metaphor. McPherson has not only the advantages of incumbency and the recent big victory against Patton to take comfort in; he has quickly become an active and visible assemblyman.

For instance, he has gained much press — and praise — for his partnership with Democratic Sen. Henry Mello, serving as co-author in drafting the Fort Ord governing legislation.

Conventional wisdom has it that high turnout benefits Democrats the most,

and Monning has recognized that fact. Tony Anchondo, Monterey County registrar of voters, characterized Tuesday's 35.1 percent countywide turnout as "pitiful," the lowest on record when compared to his numbers dating back to early 1970s. (Carmel's turnout was slightly higher, at 40.8 percent, the third highest among the 13 jurisdictions in the county.)

Of those eligible to vote in the county, only 68 percent are registered. Throughout the state, similar dismal figures concerning the turnout have been reported.

In all, Monning and McPherson have a broad area to campaign in, as the assembly district incorporates a large portion of two counties — Monterey and San Cruz. As for the congressional district, Farr and McCampbell will seek votes in a jurisdiction that encompasses parts of three counties — Monterey, Santa Cruz and San Benito.

Steen upbeat, hopeful money can be found as voters turn down Prop. 180

PROP. 180 from page 1

One ardent opponent — the California Cattlemen's Association — is basking in victory, according to Sheila Massey, senior director of government affairs.

"We're pleased the voters realized California cannot afford more stockpiling of government land during these tough fiscal times," Massey said from the association's Sacramento office.

The Big Sur Land Trust planned to use part of the \$32.5 million designated for conservation projects in Monterey County to purchase Odello East, a 134-acre property along Highway 1 just south of Carmel.

"I still think we can find the money," Steen said. "The community's interest

and support in this property has been strong. We just need to develop a different funding mechanism."

Other Monterey Peninsula properties targeted for purchase were the Carmel River Lagoon, Monarch butterfly habitat, Monterey Bay shoreline parcels and Garland Ranch Regional Park.

"Obviously, we are not going to be able to purchase available shoreline properties in Sand City," Steen noted. "However, the eventual transfer of 4.5 miles of Fort Ord oceanfront property to the state park system is a positive step forward."

To dispel any confusion, Steen explained the loss of Prop. 180 funding does not endanger the expansion of the Point Lobos State Reserve.

'Don't Pave Main Street' given warm reception by Carmelites



PHOTO/CHUCK SCARDINA

CARMEL HERITAGE vice president Jim Gregg hands honored guest Clint Eastwood an abalone trophy for his part in filming the documentary. Doris Day, meanwhile, received a bouquet of roses during the ceremony. More photos, story, see page 32.

Sunday morning sermon a wakeup call

WILSON from page 19

indeed deserved to be called a mission.

I'll always be someone who works with words. But the rather shocking statement brought back aims that I hadn't been part of for years — the care and schooling of battered and abandoned and formerly drug-addicted kids.

My mission outline was prayed over, sealed in an envelope, stashed in a writing room drawer. Who knows what will happen? There was one immediate result — taking Wilson's dare meant renewed lightness of being and, yes, passion. Both at the same time.

Apathy comes, he had remarked,

"when we allow what is precious to become familiar." Right on target. I began again to count blessings, and they were more than a few.

Later I called Wilson, thanked him, asked what inspired his clear thoughts on mission statements.

"My oldest son just graduated from college," he said. "The process of writing something for him made me think about our purpose for being here. And talking to various people, I found a lot of confusion. They'd met goals and still lacked an overall purpose."

I'm very glad that his sermons are available. Any Sunday.

HERITAGE from page 1

London, poet Robinson Jeffers and photographer Edward Weston are explained with anecdotes, black-and-white stills and voiceovers.

The dramatic figures of Sterling, Austin and mayor Perry Newberry ("If you truly want Carmel to become a bustling, hustling, wide-awake metropolis, don't vote for Perry Newberry!") are given equal weight. What emerges is a concentrated and melancholy portrait of a vanished society.

For example, the photos of Sterling, the "king of the bohemians," progress from the placid expressions of his beachfront youth to the weary, defeated look he betrays after a series of tragedies. The effect is deeply unsettling. The fact that Sterling and so many of his contemporaries suffered such great misfortune, prompting some to take their own lives, is not wasted on the film; the relatively narrow focus covers the full breadth and meaning of their lives.

It has become well-known that Clint Eastwood contributed more than star appeal to the project, donating his time, securing Ludwig to lead the project and contributing resources from his Malpas Studios.

His narration grounds the film, though a few of the scenes where he was filmed on location throughout the city seem awkward and almost spontaneous. At times, they appeared to provoke embarrassed laughter from audience.

Throughout the two-hour piece,

Ludwig and Cartwright keep the camera moving, whether for slow zoom at the stills or for lush panoramic shots of the area. They also minimize the dry "talking head" approach which plagues most documentaries.

The consensus from the audience appeared to be positive. "I liked it," said Tom Clarke, who has a second home in Carmel. "It was much more about people than geography."

"It evoked some very special feelings," said Bonnie Julien of Saratoga. "At some parts I had tears in my eyes."

Pescadero Canyon...

COUNCIL from page 17

veloped canyon area remains open space is to acquire the land. To further complicate matters, council members and staff do not even know how much money they would need to acquire the land. (The estimate of \$1 million is a short in the dark, according to sources.)

Until the development potential of the lots is clearly understood, no appraisal is meaningful or even possible, according to City Administrator Jere Kersnar.

Six months ago, the council displayed a will to purchase the Pescadero Canyon lots after an attempt to swap a city right-of-way with Pescadero land fell through.

Since then it has become clear that state grant funding is not available for the acquisitions, and the city is left largely on its own.

Review/Art

Holograms engage viewer in 'sublime dance of perception'

By KRISTINA S. MEAD

WITH HOLOGRAMS, beauty really is in the eye of the beholder. This epigram is more relevant to holograms than any other art form, because the viewer affects what he or she sees by the angle and distance from the hologram. But the viewer must do much more than passively behold. In fact, one of the best parts of going to a hologram exhibit is watching the other visitors bow and sway before each hologram as they try to capture the nuances of overlapping images, shapes and colors.

And then you notice something intriguing about the hologram in front of you, and you step right up to the frame for a closer look, try to look underneath it, behind it, with the left eye, with the right eye ... and you have joined the rest of the gallery inhabitants in a sublime dance of perception and meditation.

What is a hologram? There are two steps involved in holography. First, an object is illuminated with a

laser and the pattern of light reflected from the object is recorded on a special kind of film. Then, the film is illuminated, and the object is re-created, suspended in space. The hologram appears to be three-dimensional; movement to the side changes the perspective and gives a different view of the image (and sometimes a different color).

The magic of physics is such that if one of the holograms were to break, it would be possible to pick up a fragment, illuminate it, and recreate the entire image.

The holograms that form the exhibit *From Geometry to Gesture* at the Carl Cherry Center are complex.

Many of them contain several overlapping images, so that a small change in viewing angle results in a new perspective, while a large change in position produces a new image.

Most of the holograms line the walls, but others rotate or are suspended in space, inviting investigation from all angles. Perhaps it is the ephemeral nature of holographic images that invites questions about perception and stimulates cre-

ativity. Whatever the reason, the seven artists showcased in the exhibit show wildly different approaches to interpreting both the holographic form and their chosen subject matter.

James Feroe's *Untitled* series features smoke-like squiggles surging forward amidst a veil of floating green spheres which vibrate and collide as the viewer moves.

Robert Hess' "Rasta Dream" contains a serene, dreadlocked head under an arch and a fingerprint. His "Eternal Vigilance" shows the Constitution with a magnifying lens over the phrase "freedom of speech," which has been crossed out.

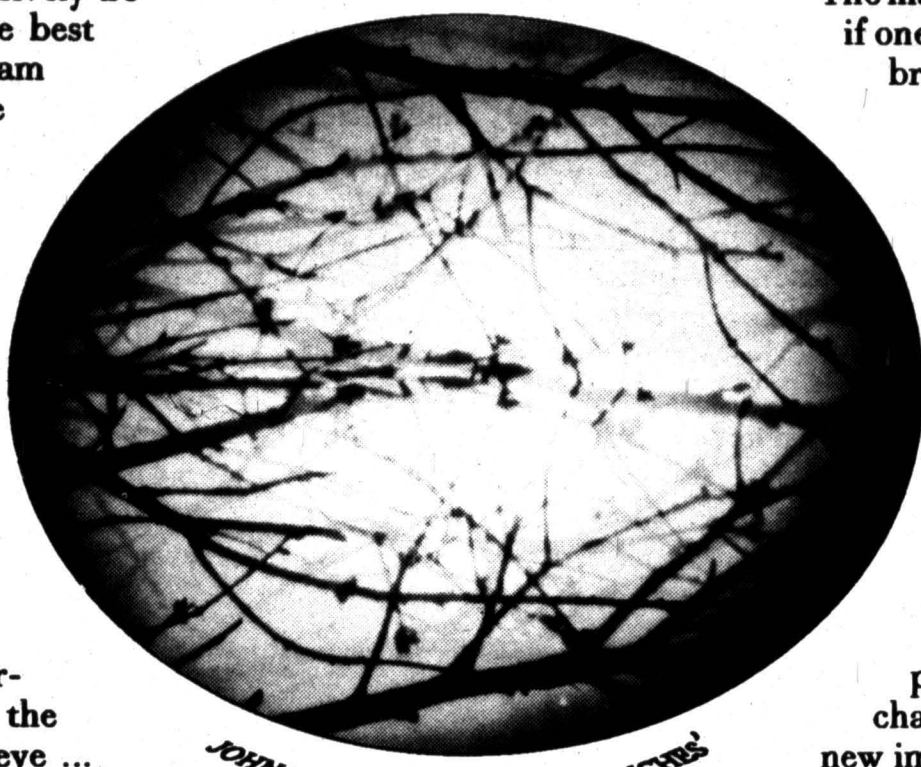
Stretching time and space

Rebecca Deem's pieces seem constantly to be asking viewers to stretch their ideas of time and space. Her "3 Ways of Knowing" is a triptych of hands holding and leafing through a book, a portrait of a woman whose eyes move with the viewer, and water caught suspended in cupped hands.

Each hologram reaches far into the film, with a great feeling of depth. The water seems gel-like and foreign, since time has stopped. The stillness of the water and the chartreuse green of the light lend a deathlike quality to the hands.

In further explorations of space, her "Roto-reflection" consists of what appears to be a dome of green dots circling above a spinning record player, and "Venus" is a green cylinder sometimes seen captive in

See HOLOGRAMS page 35



JOHN KAUFMAN'S 'LARGE BRANCHES'

THE PINE CONE'S Q & A WITH DENNIS HIGH

Photography center blossoms from Carmel roots

TUCKED INTO Sunset Center is a small but vital artistic organization called the Center for Photographic Art. The space which houses the center has been devoted to fine art photography for a more than a quarter of a century, since Ansel Adams, Wynn Bullock and others founded the Friends of Photography, which moved to San Francisco in 1988.

In May of 1991, Dennis High assumed the title of executive director. Under his stewardship, the center has hosted shows by photographers from across the country. The center's walls have supported an eclectic array of images, some of which have evoked stirrings of controversy.

The center's current exhibit, which will run through the summer, is entitled, *Three Generations: Weston Nudes*. The show is the first collection of nude figurative work by three generations of Weston photographers.

Pine Cone: Can you tell us a little about the historical significance of the center's space?

High: Ansel Adams was the magnet that drew artists, historians and collectors to Carmel. A large percentage of people working in fine art photography have had a show here at some point in their career, which has made the space historical.

Pine Cone: What criteria do you use in selecting artists to show at the center?

High: Hopefully, we do seven or eight shows a year, and there'll be one show that [a given person] will really enjoy. It's not that I'm intentionally trying to go all over the map, but I try to make sure that the shows are interesting, exciting and beneficial for the community, and to get work that would not normally be in a location like this.

I mean, we are isolated here, even though culturally, people come from all over the world. We have a venue where we can do things that are a little bit different. I



PHOTO/MOLLY D. WHITEHEAD

DENNIS HIGH, executive director of The Center for Photographic Art, maintains, "Of any place in the nation where there has to be an organization like this, representing fine art photography, Carmel is it."

haven't done anything really edgy yet.

I like to do combination shows. It's real nice to have combined energies. The last show that we had here, Rosamond Purcell and Richard Ross, we're talking about a very obscure part of photography and two people who had never shown together, [although] they'd heard about each other for years.

I also like to put in ephemeral memorabilia or three-dimensional [artifacts]. I think it gives an insight into

an artist that you don't see in a flat show. Just think if you had Van Gogh's palette and brushes under glass as you go in to see an exhibition of Van Gogh. There's something that's electric about that.

Interview by Molly D. Whitehead

Pine Cone: Have you had any negative reactions from the community to some of the more controversial shows you've done?

High: We had a few people that came in, and I mean less than a handful, during the Sally Mann show, who had issues with it. And to be honest, the majority were men — maybe a protective father syndrome or something. And that's fair. We're open to any of that. We're just putting out the work. If someone has a problem with it, we'll talk about it. We're not going to take it down, but we'll talk about it.

Anything can be controversial. [And] everyone has their stereotypes. During the Sally Mann show, a group of mature women, grandmother types, came in, and I thought, "Oh god, here it comes," and they went, "Oh, it's winter. She's drying the diapers in the kitchen. It's wintertime, because if it was spring or summer, she'd have them outside. This is a great show. It really reminds me of when I lived in the South."

The grandmothers were getting what I had with the Sally Mann show. It wasn't meat on a hook, it was this wonderful young person stretching, having a great, incredible stretch that you could get when you're a kid. The young people that came in saw the controversial New York Times article. It completely blew my stereotypes out of the water.

Pine Cone: How would you respond to someone who argued that Kim Weston's images of nude women tied with rope belong in Hustler rather than an art gallery?

High: I think that when you see Kim's work next to his father's work, it's not so much that there's skeletons with a saw and a coffin, it's more talking about how [the artists] work with chaos. Kim is really into

See DENNIS HIGH page 35



Coffee Break

By BEVERLY BORGMAN

Don't bug me

LAST WEEK I took on the wedding industry, and since I've been lying low for the past seven days and haven't been able to get out and experience life to the fullest, I thought I'd regale you today with other things that drive me crazy.

An alarming situation

Ah, where to begin.... Why not with car alarms, everyone's delight. One recent Saturday morning I was at the corner of Seventh and Monte Verde, across the street from the Green Lantern Inn. This is normally a peaceful intersection, but on this lovely day a car horn was emitting intermittent blasts that would have wakened the dead. And probably didn't enhance the Green Lantern experience.

As I trudged up Seventh, the sound followed me all the way to Dolores Street, which means it didn't do too much good for guests at the Sundial or Doris' place either. As I understand it, car alarms are supposed to be protection from a society that's run amok and has no respect for the other fellow's property. But just you wait; the day is coming when one neighbor is going to shoot another neighbor because a car alarm drove him bonkers.

Other annoyances? Labels glued to tomatoes, bananas that are now supposed to be washed before eating, low-flow toilets that are more "low" than "flow."

That last item is truly a sore spot at my house. When the drought became serious, I replaced my efficient seven-gallon porcelain beauty with a new three-gallon model. It worked OK, but I found myself asking the

Significant Other some guarded questions.

"What do you think of the new toilet?"

"It's fine," he answered quickly. Too quickly. I'd heard the toilet flush a second time. It wasn't "fine" at all.

I did some research, checked Consumer Reports, then asked a buddy who volunteered with me at the hospital. "I understand you had a new 11/2-gallon toilet installed. How do you like it?"

"It's fine," she said.

"Is it, you know, *efficient*?" I asked, looking for the most delicate way to put it.

She assured me it was, so I called the plumber and ordered a toilet just like hers. Guess what. It isn't fine either.

Out of fashion

What else aggravates me? Fashion layouts in which a glossy, highly-paid bathing-suit model is posed among field workers in a Third World country. This is the height of American insensitivity. I've also lost patience with "fashion" pictures in which the model forgets to wear clothes.

I'm on a run now ... annoyed that "That Girl" is already 55! Who gave Marlo Thomas permission to get old?

And what about those radio traffic reports in which a breezy observer, warm and snug in her helicopter, cracks a few jokes about people being late to work "because there's a car overturned at the intersection of Highway 24 and 680?"

Would she find it just as amusing if her aircraft went down in the bay and a passing motorist, talking to his wife on the cellular phone, said jauntily, "Wow, was that a beautiful dive or what?.... Hey, it's lucky they didn't hit the bridge. I'll still be home in time for dinner."

Potpourri of peeves

Some other things to hate: obligatory visits from kids on Mother's Day; T-shirt shops that call themselves "printed apparel stores"; men who can't remember your birthday, but remember the score of a 1959 Cal game.

I don't like movie reviews from syndicated sources scattered across the country. I want a consistent, local reviewer whose likes and dislikes become well-known

to me, and against whom I can bounce my own opinions.

I don't like semi-illiterate bumper stickers such as one I saw recently: "If you litter, you suck."

And what about baseball caps worn backwards! This fashion, which young men have adopted with great enthusiasm, ranks right up there with oversexed beer commercials for sheer stupidity. What's the phrase the 20-somethings favor? "Duh!" That about says it.

What amazes me is that a perfectly good-looking fellow can put a baseball cap on backwards and immediately look like Gomer Pyle.

I guess that sums up my current collection of beefs, except for one more little jab at weddings: A new bride told me that at her reception she didn't know when to cut the cake or throw her bridal bouquet "because we didn't have a wedding coordinator." Gosh, how did we ever survive back in the old days?

Postscripts from readers

Artist Beth Garcia of Carmel confirms that flea circuses and dressed fleas were not a figment of my imagination (May 5 issue). She has a boxed pair of fleas, dressed as bride and groom, given to her in the 1920s.

S. of Pacific Grove writes in response to my column on snakes (May 19) that she is the proud owner of a three-foot red tail boa constrictor, "just a baby yet," and adds, "Snakes do not smell, nor do they need grooming. No annual trips to the vet for shots, no daily walks ... no accidents on the carpet ... you need only feed them once or twice a week." I'm keeping this letter-writer's name a secret just in case her neighbors are unaware of the cute little guy living next door.

See you next week.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.



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will present fashions that are fun and uniquely suited for our wonderfully changing climate and our active lifestyles. Young local musicians will make beautiful music while you enjoy your lunch and "ooah and aahh" over the fashions from

Jane Archer, Carmel Lifestyle, Georgiou and Gerry's.

The price is \$20.00 per person, in advance, and \$23.00 per person at the door.

The price includes lunch, tax and gratuity.

Advance reservations must be received by June 14.

Please make checks payable to:

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THE PILGRIM JUBILEES will bring Chicago-style gospel music to Monterey when they perform at 7:30 p.m. Monday at the Church of Religious Science. Tickets are \$12 in advance; \$13 at the door.

Gospel group from Windy City breezes into Monterey Monday

GOSPEL PERFORMERS The Pilgrim Jubilees will perform at 7:30 p.m. Monday at the Monterey Church of Religious Science, 400 Franklin Street in Monterey. Tickets are \$12 in advance and \$13 at the door. Children ages 6 through 10 will be admitted for \$5.

The Pilgrim Jubilees originated in Chicago in 1952. Their first hit record, *Stretch Out*, sold more than 200,000 copies. Since then, "The

Jubes," as the group is known, have played at The Amphere Theatre in Chicago, The Apollo Theatre in New York City, and The Astrodome in Houston.

Monday's performance will be hosted by Melvin and Audrey Williams of KNRY radio.

Tickets are on sale at the church and at Do Re Mi Music. More information may be obtained by calling 899-3950 or 372-7326.

Kenny Loggins will perform benefit concert in Santa Cruz

SINGER-SONGWRITER Kenny Loggins will appear in a special benefit concert for Shakespeare Santa Cruz at 2 p.m. Sunday on the University of California, Santa Cruz East Field. The concert features guest artists Santa Cruz Steel.

Tickets for the event are \$23.50 general admission, and \$20 for UCSC and Cabrillo College students; children under 5 are free when accompanied by ticket-bearing adults.

Tickets are available through BASS and Cymbeline outlets. "Circle of Gold" and student priced tickets can be pur-

chased through the UCSC Ticket Office, 459-2159.

For more than two decades, Loggins has been one of America's most prominent musical performers and songwriters.

Last fall, Loggins released *Outside: From the Redwoods*, his first live album in ten years.

Shakespeare Santa Cruz has announced that its 1994 summer season will feature *The Merry Wives of Windsor*, *The Merchant of Venice*, and *The Rape of Tamar* by Tirso de Molina. More information at 459-4168.



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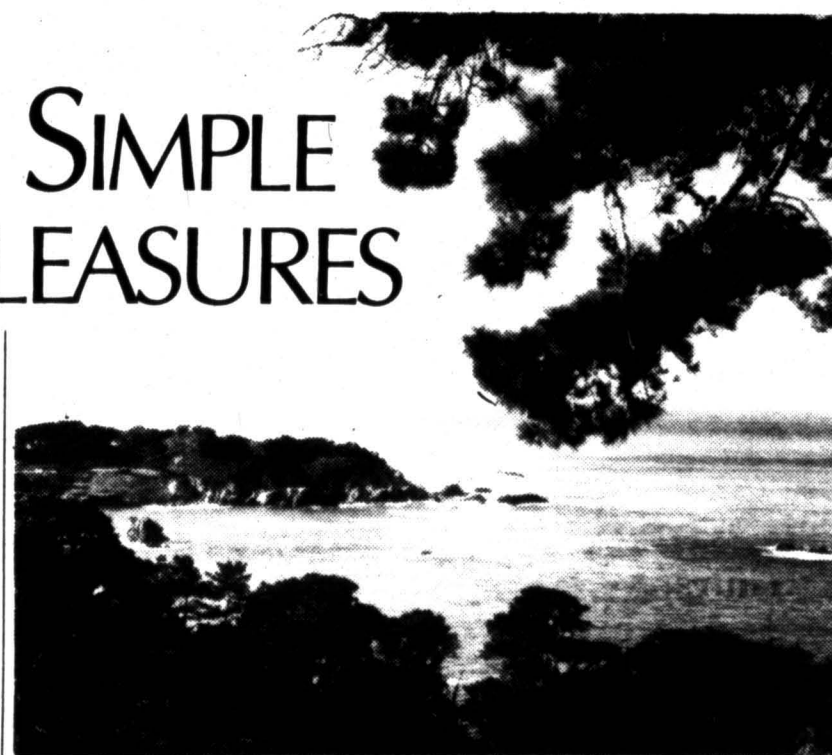
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Jazz Tides

By JOHN DETRO

Gods of Dixieland smile upon region as another festival sets dates, sites, special events

IT CERTAINLY seems as if the gods of Dixieland have begun to smile rather radiantly upon this area. With Dixieland Monterey creating the regional bench model, other trad jazz promoters make known their faith in the support group (fans).

This corner noted recently that the new Salinas Trad Jazz Festival is sending out badge order forms. If

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To ask about space on this page
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THE BROADWAY Band — that's John (Broadway) Tucker in the car — recently issued a romping, bluesy CD called *Mostly You*. It's from Messaround Records in Burlingame.

everything goes according to plan, the party will be held Oct. 15-16 at Salinas Community Center.

That flyer reports the participation of Janet Carroll and her Hollywood Seven, Big Tiny Little Jazz Show from Reno, Henry Cuesta, Igor's Jazz Cowboys, others. Info: 757-9459 or 424-1880. ("Proceeds will help Elks charities and Meals on Wheels.")

And now comes word from Santa Cruz of another trad jazz bash — the Hot and Cool Jazz Festival on July 22-23-24. Where? The Cocoanut Grove, Sun Room (beach boardwalk) and Dream Inn — "all sites within walking distance."

Units announced upfront include Blue Street, Last Chance, Natural Gas, 10th Avenue, And That's Jazz, Joe Ingram's gang, Professor Plum, Clint Baker's New Orleans Jazz Band, Tuleberg, Joe Bithell's crew. Pat Yankee will join 10th Avenue on the Saturday and Sunday.

Spokesperson Pete Clute cites these special events: Blue Street Gospel Service, Natural Gas tribute to great San Francisco jazz composers, tribute to West Coast jazz with Wally Rose and Bob Helm. Pete will take queries about costs and reservations at 728-8760.

Additionally, the same organizers put out the word this week on a five-hour dance concert to begin at 7 p.m. on Saturday, June 18, at Sea Cliff Inn of Aptos. Natural Gas, Pete Clute and Carl Lunsford, 10th Avenue.

Admission is \$10 per "with group and discount rates available for badge holders of the Santa Cruz Hot and Cool Jazz Festival." These obviously are not stupid people — much luck to their efforts.

Monterey Bay Hot Jazz Society has been fanning the flame for many years. The next public gathering of MBHJS will be held from 1:30 until 5 p.m. on Sunday, June 12, at the Moose Lodge in Del Rey Oaks.

Local players are invited to join jam sets. It's members \$3, non-members \$5 and session musicians free.

Summer fun

Admit it, old pal — you've been thinking about summertime trips. Some possibilities:

- Bruce Labadie produces both the San Jose Jazz Festival and the San Jose America Festival. The latter will be offered on July 2-3-4 in that city's Guadalupe River Park. No cost.

- A strong Saturday blues lineup will bring forth Etta James, Sista Monica, Chris Cain. Other acts: Les Tetes Brulees (African dance music), Zulu Spear, Rod Piazza and The Mighty Flyers (more blues), The Loved Ones (retro R&B), The Domestic Science Club (all-woman "retro metro" trio from Texas), Sol y Luna (salsa and jazz).

There also will be a multicultural arts showcase, fireworks, plenty of children's activities. Hotline: 662-6688.

- The San Jose Jazz Festival is another free public event. It will happen Aug. 4-7 in and around Plaza Park downtown. Promised: 40 performances by national and regional jazz artists on different stages, 60 arts and crafts booths, a variety of foods and beverages. Call 457-1141.

- Far afield we have the concert schedule released by Smithsonian

Jazz Masterworks Orchestra of the nation's capital. This aggregation is directed by Gunther Schuller and David Baker; New Yorker magazine calls it "the best jazz repertory band in the country."

- June 18-19 — *Territory Bands Plus*. Music of Bennie Moten, Andy Kirk, Harlan Leonard. Baker conducting.

- June 24-25-26 — Music of Artie Shaw, Claude Thornhill, Stan Kenton. Schuller conducting.

- July 30-31 — Music of the Ellington and Kenton orchestras. Baker conducting.

- Sept. 17-18 — Music of the Cab Calloway and Chick Webb orchestras. Schuller conducting.

Performances are free; advance tickets required. Smithsonian Information: (202) 357-2700.

- Kuumbwa Jazz Center of Santa Cruz will spotlight guitarist Ray Obiedo's band at 8 p.m. Monday, June 13. Advance (Ticketmaster) at \$10 per; otherwise \$12 at the door. Ray has toured with Herbie Hancock, recorded as a leader for Windham Hill, written much film music.

- The new Palookaville in Santa Cruz has booked Zap Mama for June 15. That's the refreshing vocal group fronted by Marie Daulne, who celebrates her dual background (Walloon and Bantu) beautifully. Everything from harmonically hip adaptations of Pygmy chants to Syrian blues and African procreation hymns. "The most soulful instrument," Marie says of the human voice.



Short takes

- At 5 p.m. Friday, June 10, Johnny Adams of KRML Jazz Radio (1410AM) will air a tribute to the late guitarist Joe Pass.

- Del Monte Center's Jazz at Sunset Series wraps up from 5 to 7 p.m. Friday, June 10, with Ace Hill's trio. Freebie at the courtyard fountain.

- The Wharfside on Monterey's wharf number one offers a blues jam on Wednesday nights and Joseph Lucido's jazz trio on Friday nights. No cover; no minimum; young folks welcome.

- Gospel producers Melvin and Audrey Williams will bring in Chicago's Pilgrim Jubilees, the concert to start at 7:30 p.m. Monday, June 13, at Monterey Church of Religious Science. It's \$13 per at the door. Advance tickets (\$12) are on sale at the church.

- Saxist Roger Eddy's group plays Tarpy's from 5 to 7 p.m. Wednesdays. On the patio when weather allows.

- Sista Monica will be at Doc Ricketts' Lab on Thursday night, June 9. Cover of \$4.

Ensemble Monterey closes season with 'tour de force'

By NATHALIE PLOTKIN

ENSEMBLE MONTEREY, one of the Monterey Peninsula's very special musical groups, was heard in a delectable choice of rare music on Sunday afternoon.

Conductor Dr. John Anderson presented four compositions by four young men who wrote music in the 20th century. And even though the compositional dates ranged from 1906 to a 1994 premiere performance, the pieces went together in a highly intelligent and well organized progression of instrumental groupings and musical content.

Ravel's "Introduction and Allegro for Harp," written in 1906 when the composer was 31, calls for a string quartet, a flute and a clarinet, all of which give strong support as well as taking solo melodic lines. Harpist Jennifer Cass was a polished and elegant soloist whose delicate, evocative playing shone both soloistically and as part of the ensemble.

The premiere of William Zeitler's intriguingly entitled "The Chameleon's Cotillion," scored for a string quintet, three flutes, clarinet and vibraphone, with a celesta part played by the composer, had immediate appeal. Opening with brief exchanges between the flute, vibraphone and double bass, it flowered, growing by instrumental accretions into a full blown, attractive and very well played work.

The program continued with one of the milestones

of American music, Charles Ives' "The Unanswered Question," composed in 1906 by a 32-year-old insurance man.

Ives gave out specific performance instructions. The string quintet, which represented the druids who see and hear nothing, was hidden behind a curtain. The trumpet player, who asks the perennial question about the meaning of life, was to the far left, and the three flutes and the clarinet player, representing the people who know the answer, were at the far right.

As the strings droned out their slow and eerie chord progression, the trumpet asked his muted question seven times, eliciting more and more agitated and rude responses from the flutes and clarinet. The performance was top notch, but I don't think we really got a clear answer.

As novel as the first half of the program was, the second half was a major triumph in all respects. Sir William Walton's brilliantly satirical music for "Facade" was positively electrifying as the accompaniment for the brash, irreverent parodies of poetry by Dame Edith Sitwell.

There were 21 brief excursions into abstract nonsense verse. Sitwell was an unusual poet whose interest lay in rhythm, rhyme and innuendo. She had no

interest in making sense. The coordination of speakers and musicians was masterfully handled by Anderson, and the effort all around was highly impressive. The audience was obviously having a wonderful time, catching the outrageous word combinations and clever musical rhythms.

Cheryl Anderson and Jeff Caplan were outstanding protagonists, handling their excruciating patter verbalizations with clarity and precision. They used their voices to underscore the characters and moods that were available for intelligent creation. The contrasts were clearly delineated.

My only regret is that there is no chance for me to experience this tour de force ever again in the superior form it was given last Sunday. The season is over, and we can only look forward with anticipation to next year.

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Answers to Last Week's Puzzle

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'Mozart in Monterey' festival kicks off tonight

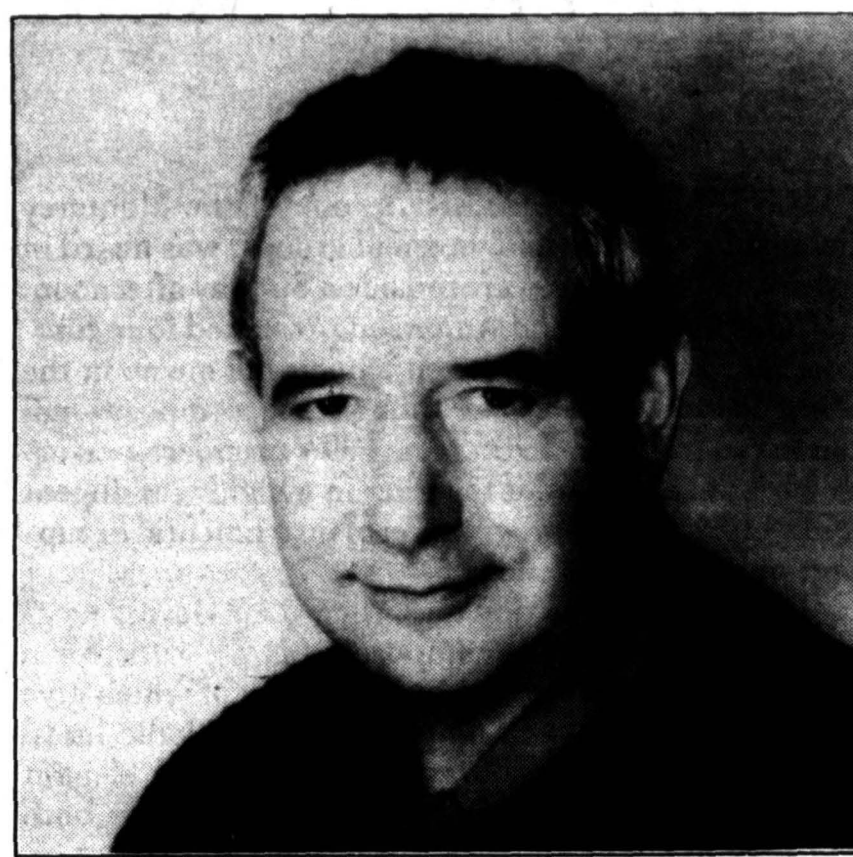
THE MOZART in Monterey International Music Festival will open today with an orchestral concert at 8 p.m. at Santa Catalina School in Monterey. The festival will continue through Wednesday.

Comprising a total of seven orchestral and chamber music performances, Mozart in Monterey offers a variety of repertoire, ranging from works of the 18th century to contemporary masterpieces.

Under the baton of the festival's music director Oleg

Kovalenko, the opening concert on Thursday will feature Mozart's Bassoon Concerto in B Flat K. 191, one of the few for this solo instrument. The program will also include Mahler's transcription for string orchestra of Schubert's Quartet in D Minor, known as "Death and the Maiden" because of its set of variations on Schubert's song of the same name.

The program for Friday will open with Haydn's Symphony No. 49 in F Minor ("La Passione"). Dennis



MICHAEL TUCKER

Tremblay, principal bass of the Los Angeles Philharmonic, will perform the Concerto in E Major for Bass and Orchestra by Karl Ditters von Dittersdorf, a contemporary of Mozart and Haydn.

The three chamber music concerts will showcase the individual artistry of members of the Chamber Orchestra of America, and will feature works by Mozart, Mendelssohn, Kabalevsky, Faure, Prokofiev, Gliere and others.

This year's festival will include a special benefit concert, "An Evening with Michael Tucker," on Saturday at the Performing Arts Center at Santa Catalina School.

Tucker, who was a regular cast member of television's *L.A. Law*, first appeared with Mozart in Monterey at last season's Youth Concert. He will narrate a performance of Saint Saens' "Carnival of the Animals," featuring the poetry of Ogden Nash.

Further details about the festival schedule may be obtained by calling 624-8792.

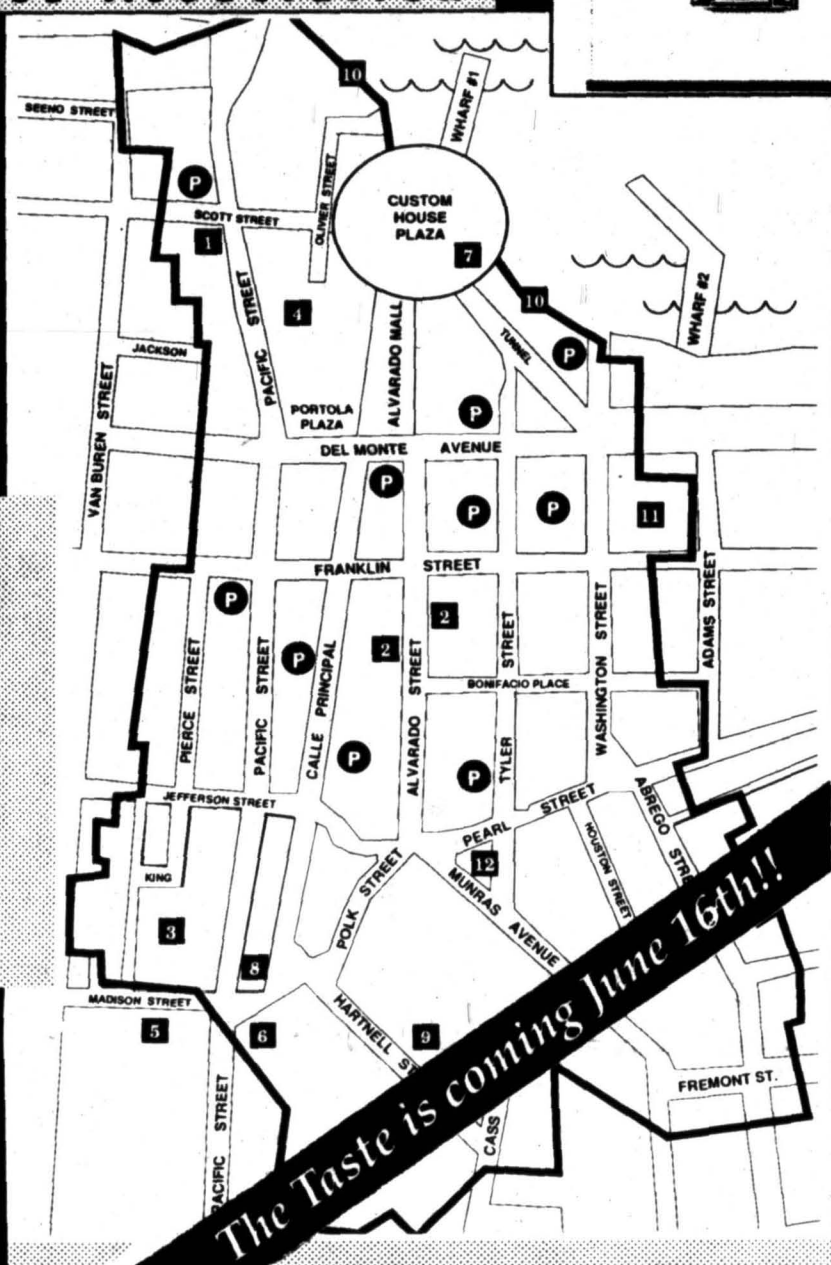
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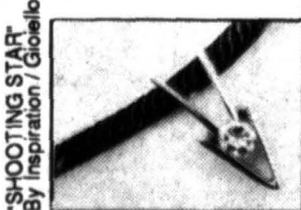
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'Country's Bonnie Raitt' will sing at Starlight Club this weekend



LACY J. DALTON

LACY J. DALTON will appear at the Starlight Music and Dining Club at the Ramada Inn, 808 North Main Street, Salinas on Friday and Saturday. Both shows start at 8 p.m.

Tickets are \$15 in advance and \$20 at the door. Tickets are available at all Bass Outlets as well as Recycled Records in Monterey and Do Re Mi Music in the Carmel Plaza and The Barnyard.

People Magazine called Dalton "country's Bonnie Raitt." The singer spent many years living on the Central Coast before moving to Nashville.

Details are available at 373-7379.

Acoustic rock group to play PG Art Center

PORTOFINO PRESENTS will host Watermelon recording artist Steve Young at 8 p.m. Saturday at the Pacific Grove Art Center.

Young's songs have been recorded by Joan Baez, Ian

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Tickets cost \$8 and may be reserved by calling 373-7379.

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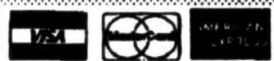
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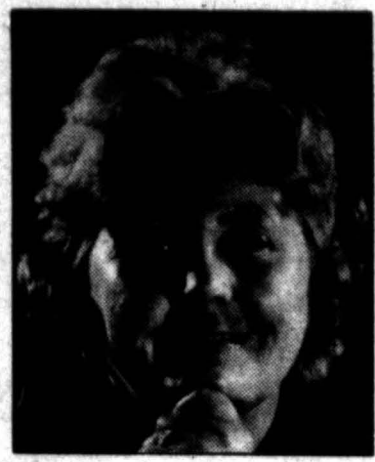
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Social Spotlight

By DODIE BARKLEY

'Don't Pave Main Street'

(Editor's Note: Dodie Barkley, a familiar face on the Monterey Peninsula social scene, will be pinch-hitting for Susan Cantrell while she is with her ailing mother in Washington. We welcome Dodie aboard and here's how you can reach her: by mail — P.O. Box G-1, Carmel 93921; by fax — 624-8076; by phone — 626-0514.)

How DO you give awards to the people who packed All Saints' Episcopal Church's Seccombe Hall Saturday in support of Carmel Heritage Society's magnificent historical film, *Don't Pave Main Street*?

If the police outside the hall had been firemen, they would have emptied the place of at least 100 people. You could feel the electrical excitement coming from one and all, and what a wonderful treat for the hard-working Heritage Society.

The food that was donated came from almost every well-known bistro and business in Carmel: Mission Ranch, Ventana Inn, Hog's Breath Inn, Silver Jones, Anton and Michel and Nielsen Brothers Market, to name a few, and fine wines were donated by Ventana Vineyards and Bernardus Winery.

The purpose of the film, that of documenting Carmel's beginnings through the end of World War II, was powerful and enthralling to a young couple, George and Joanne Hall from Morgan Hill. They told me the research done was incredible — old flicks interspersed with old-time photos made Joanne cry four times, and George said he thought it would just be a typical documentary, but he found it to be of intense worth and interest.

For the people who entered the reception after viewing the early showing (the 7 p.m. premiere would follow), you could see an amazed look on their faces — they had just seen a bit of the history of their village!

Lending an Academy Award feeling to the event, to quote Dina Ruiz, KSBW-TV anchorwoman who served as emcee, the man-of-the-night — Clint Eastwood — entered with a shy smile, beautiful laugh lines in place and dressed modestly in a summer suit. Then, all-in-white, radiant actress Doris Day made her way in.

It was good to see so many of the people who have been a large part of Carmel history — Cole Weston, Marcia Hovick, Stephen Moorner, Sam and Edie Karas, Mayor Ken White and, of course, the Heritage Society's shakers and doers.

All of the film's production staff — Julian Ludwig, producer; William T. Cartwright, Jr., director; Bruce Nolte, director of photography; David Benoit, music composer; Anne Talbot, production coordinator and Eastwood, narrator — were given abalone shell trophies engraved with their names. A truly worthwhile evening felt by one and all.

And for many, this was all before they even saw the premiere. That, of course, was the icing on the cake.

☆☆☆

Midsummer Night's Dream

As we drove up the mountain into Quail Meadows, in the glade, we were enchanted by local actors in glorious Queen Mab costumes who acted and sang songs from opera and from Shakespeare's time. The green-tented area was perfect for the Saturday evening Planned Parenthood of Monterey County's Midsummer Night's Dream auction and dinner held to support its teen pregnancy prevention programs.

As the new, light-hearted Opera Pazzo Co., directed by Stephanie Waldrip, moved among the beautifully sequined dresses and handsome black-tie outfits worn by the guests, they would break into song or dramatic improvisations, affording the guests much fun and amusement.

Planned Parenthood makes a dramatic difference in the lives of teenagers, adults and families. Executive Director Vanessa Bedient told us that most of the interest and donations come from older women, but she was pleased to see such a young crowd present at the event. Communications Coordinator Helene Con-



JIM GREGG, vice president of the Carmel Heritage Society, and former president Roger Newell presented abalone trophies to the film crew and honored guests Clint Eastwood and Doris Day. More than 300 people attended a reception preceding the Saturday premiere of *Don't Pave Main Street*, a Carmel documentary.



PHOTOS/CHUCK SCARDINA

FORMER CARMEL Mayor Clint Eastwood, who won an Academy Award last year for best director, poses with aspiring actress Andrea Marie Speyer, who just moved to Carmel from the Midwest. The reception was held Saturday at All Saints' Episcopal Church in Carmel.



PAULETTE AND Cole Weston chat with local theater director and actress Marcia Hovick at the reception preceding the premiere of *Don't Pave Main Street*.



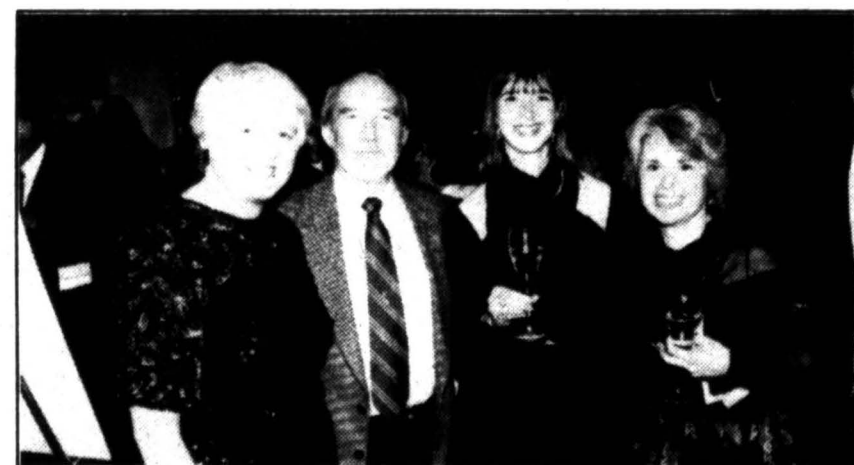
MR. AND Mrs. William T. Cartwright, Jr., and Mr. and Mrs. Julian Ludwig enjoy the festivities at a reception held Saturday night in their honor.



PLANNED PARENTHOOD of Monterey County board president Karen Watkins greeted guests with the help of co-chairs Susan Catelynn, Kevin Cartwright and Jo Ramas. The Midsummer Night's Dream Auction and Dinner — held Saturday night — was a benefit for Planned Parenthood's teen pregnancy prevention programs.



KEITH DECKER, Gina Welch, Stephanie Wardrip and Laura Bayless entertained guests at Planned Parenthood of Monterey County's fund raiser held Saturday night at Quail Meadows.



PPMC EXECUTIVE Director Vanessa Bedient poses with Carmel notables Bob Bussinger, Wendy Brodie and Whitney Gravel.



PATRICIA AND Sam Garrett of Pebble Beach converse with Joyce and John Nicholas at the Planned Parenthood benefit Saturday.

stant, related how teenage mothers lecture to other teenagers and parents about the difficulties involved in being mothers, thereby helping to avoid unplanned pregnancies. She mentioned that they sometimes don't even have enough money to buy soap.

In 1992-93, PPMC saw 21,245 women, teens and men for family planning services; 63 percent fell below the poverty line, with monthly incomes of less than \$581.

The sensational items for auction attested to the big-hearted generosity of hundreds of companies, businesses, restaurants who want Planned Parent-

hood to succeed. The program had almost 35 pages of auction and silent auction items for the guests to bid on. One of the amazing items donated by d'Aulan and Jay Gentry — valued at \$2,400 — was a Rancho San Carlos "Overnight Dream" for four couples, including cocktails, dinner and breakfast. Another was a walk-on part on the hit TV show *Wings*, including a dinner with the cast. And big-hearted lawyer Tom Howe, seated at our table, told us that he bid on the limousine

See SPOTLIGHT page 33

Social Spotlight

SPOTLIGHT from page 32

because his daughter is getting married. That was what the whole evening was about.

☆☆☆

Dominoes tournament

Dominoes — that intriguing, mysterious word used to describe a game that goes back centuries to King Tut!

That was all the discussion by members of the Friends of the Monterey Institute of International Studies (MIIS), at a pre-tournament dominoes party held at the lovely Pebble Beach home of sprightly host and hostess John and Rickie Titherington. Their home, with two huge magnolia trees in front and white columns, always reminds me of a California-style, southern mansion right out of *Gone With the Wind*.

The dominoes tournament, held at Monterey Country Club Saturday, was well attended by players from as far away as Eureka and San Diego, and from out of state as well.

What is fascinating about dominoes is the myriad of opinions concerning the game. Andrew Simpson, III, is sure that it goes back even further than King Tut and that there are 200 to 300 forms of the game, only one of which was played at the tournament. Although this was a first for the Friends, Jane and John Roland, who coordinated the tournament, have been bringing dominoes tournaments here for more than 30 years.

Rickie Titherington said it was always played with ivory tiles, and Peggy Compton, chairman of the tournament hostesses, said it is not hard to learn, but practice makes perfect. An amusing young gentleman, 11-year-old Daniel Titherington commented, "I've been playing dominoes for two years — it's easy." Sue Dewar, a well-known dominoes player, mentioned that there are many groups of domino players on the peninsula.

Dr. Robert G. Gard, Jr., president of MIIS and honorary chairman of Dominoes International, made a short speech thanking the Friends for all of their help and loyalty in helping MIIS students attain their educational goals.

Many of the hard-working volunteers, benefactors and sponsors too numerous to mention attended, and the sensational tournament prizes, to name a few, included two nights at the Fairmont Hotel, Nob Hill, San Francisco; \$500 — Brooke Phayer of Brooke's Travel and a Quail Lodge golf package.

How does it go? "Be joyous in all my creations." See you next week...



FRIENDS OF the Monterey Institute of International Studies (MIIS) gathered at the home of John and Rickie Titherington Friday for a pre-tournament party. A dominoes tournament was held Saturday at the Monterey Country Club. Pictured here are hostess Rickie Titherington with Mr. Andrew Simpson III, and Shane Fuller.



TOURNAMENT DIRECTOR John Roland (center), MIIS secretary director Ceci Brown and Audrey Schrader, president of Friends of MIIS, meet at the home of Mr. and Mrs. John Titherington of Pebble Beach.



DR. ROBERT Gard, MIIS president and honorary chairman of Dominoes International, converses with committee chair Sue Dewar and Carl Livingston, a former world champion domino player.



BROOKE PHAYER (center), a major supporter of Dominoes International, visits with Friends of MIIS board members Joyce Wright and Ann Simpson. The trio attended a pre-tournament party in Pebble Beach.



JANE ROLAND and host John Titherington look over the shoulders of Bob Gay of Palm Desert and John Gay of Santa Barbara while they prepare to make their next move on the dominoes table.



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Monterey Fine Arts Festival

Streets of old Monterey brim with arts, crafts this weekend

DURING THE Monterey Fine Arts Festival this Friday, Saturday and Sunday, more than 50 artists from throughout California will line the sidewalks of Alvarado and Franklin streets with oil paintings, watercolors, drawings, photographs, jewelry, functional and decorative ceramics and other types of artwork. Open from 10 a.m. to 5 p.m., the festival is free to the public.

Artists participating in the event were selected by a jury.

"There is a ... special connection between Monterey and the arts," says Jane Harder, executive director of the Old Monterey Business Association. "This event allows strollers the opportunity to not only enjoy the works of these excep-

tional artists, but to experience the many treasures of the region."

Among the exhibitors will be Gina Holmes of El Granada, whose sculptures depict endangered mammals, and Karen Hale from Ukiah, who handcrafts paper jewelry.

Holmes uses her art to present a message. "I want my sculpture to show the value of conservation, as well as the value of art. More than a quarter of the mammals on earth are threatened with extinction, and I would like people to know about that threat," she says.

Besides sculpting the animals to bring attention to their plight, Holmes takes the dedication further by donating five percent of every sale to either The Na-

ture Conservancy or The Wildlife Preservation Trust International. Each donation is made in the name of the buyer.

Primarily self-taught, Holmes sculpts in modeling clay using photographs as models. "I focus on animals because it is in my heart. There is no point to creative endeavors without passion," she says.

Passion for colors and textures motivates Karen Hale's creation of wearable art. Each of her pieces is a layered, hand-made paper collage with embellishments including beads, photographs, wires, leather scraps and anything else that captures her fancy.

The mother of two has been a professional artist for more than 20 years, blending elements of her past work in weaving, painting, photography and sculpture to create her pins, earrings and barrettes. "At my house, if it's not nailed down, it will become jewelry," she says.

Holmes, Hale and the other artists



KAREN HALE will be selling her collage jewelry at the Monterey Fine Arts Festival this weekend. More than 50 artists will showcase their wares at the festival.

Entries sought for Artists in Schools

THE MONTEREY County Cultural Council is currently accepting applications from visual, performing, and literary artists who are interested in being part of the Professional Artists in the Schools Program during the 1994-1995 school year.

The council is seeking artists who are willing to design hands-on projects in their fields of expertise for school children throughout Monterey County. The artists will be paid on a contract basis — \$300 for each 12-hour classroom project,

plus expenses.

Projects may be submitted in a wide range of media. Projects with an ethnic arts focus are encouraged, and performing artists are urged to apply.

The council is also recruiting artists for the assemblies and lecture/demonstration program who are willing to share their talents and knowledge with students. Fees will be negotiated.

More information is available from Susan Swanson at 424-3043. Applications are due by June 24.

will be available to discuss their pieces throughout the festival.

More information may be obtained by calling the Old Monterey Business Association at 655-8070.

Silent art auction will benefit Symphony

THE FRIENDS of the Monterey County Symphony will host a silent auction of art works created by local artists and celebrities this weekend at the Carmel Art Association, Dolores Street between Fifth and Sixth, Carmel.

The art works will be on display Thursday through Saturday at the Art Association.

Works of art will be awarded to the highest bidder at 7 p.m. Saturday. Bidders do not have to be present to win. All

proceeds from this event benefit the Monterey County Symphony.

Contributions include oil paintings, water colors and cartoons by such individuals as Bill Dodge, Clint Eastwood, Hank Ketcham, Emy Ledbetter, Lynn Lupetti, Heidi McGurkin, Joe Nordman, Wilda Northrup, George Rodrigue, Bill Stone, Phil Thorngate and Mary Titus.

Additional information is available at 624-8511.

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THE REVIEW

Photography center is 'one of cultural heights'

DENNIS HIGH from page 25

chaos ... a very energetic and emotional type of work. Here you have his father, Cole, who's an actor in the theater. Kim's not going into the theater, but is putting it in his work. You start seeing a little bit of this subliminal DNA weave that's going on.

I think Kim's work is within his time. Yes, Hustler is out there, and yes, in some cases it's a real fine edge between Hustler and fine art. And that's just the way it is. It would be a very different show without Kim.

Pine Cone: *What events are coming up for the center?*

High: Obviously, the most visible [aspect] of an organization like ours is the exhibitions, and we've got some real exciting ones coming up for 1995. We're going to try to have an Ansel Adams exhibit; I'm working with Sarah Adams on that now.

Weston and Adams changed the course of the history of the medium ... from fuzzy romantic to crystal clear sharp.

We try to keep a balance between the contemporary and the traditional, since in this area, our roots are in the traditional, with Ansel Adams, Edward Weston, Wynn Bullock, Morley Baer, and many other people that aren't as visible or as noticed.

One of the big things that will happen this November is Focus '94, a joint venture with the Highlands Inn.

We're having Ann Tucker from the Houston Museum of Fine Art and Sandra Phillips from the Museum of Modern Art in San Francisco co-jurying an exhibition sponsored by Kodak, Nikon, Polaroid, Hasselblad, Gallery Sur, The Ansel Adams Gallery and Ross-Ehlert/Wace, which is a color lab in Chicago. We'll be giving away \$22,000 in cash to artists.

It'll be a whole weekend, with workshops on Saturday and an awards dinner with a large auction on Sunday evening. There'll be artists and critics coming in from all over the United States.

We're also establishing a lifetime award, a peer award, for still photography, which will be a yearly [offering]. We're going to start an academy, with the people who win forming the members.

Pine Cone: *Besides the Ansel Adams*

show, what exhibits do you have planned for 1995?

High: I don't like to talk about them too much, because you never know what's going to happen, but I have some great ideas.

For the last two years, I've been working on a show by Joel Peter Witkin curated by Anne Rice. Here are two people who are at the top of their careers.

I think Anne Rice would have an intuition about Witkin's work. Anne would get in there and really talk about what's in those images. That's sort of like a dream exhibition, very eccentric and very different.

Pine Cone: *What would you like the center to do more of?*

High: We want to do more publications. We have our *Lux* series book, and we want to expand that. The only thing that's been keeping us back is the financial aspect.

Publishing goes beyond this community. That's how we open up nationally [and] become part of photographic history. We want to give photography what we have to offer, our views and our imagery, so the center can continue to be a living thing.

Pine Cone: *What are some of your other hopes for the center's future?*

High: We'd like much more community involvement. I think a lot of people don't know that the center is here for them, that it's free to the public, that you can come in 1 to 5 p.m., Tuesday through Sunday.

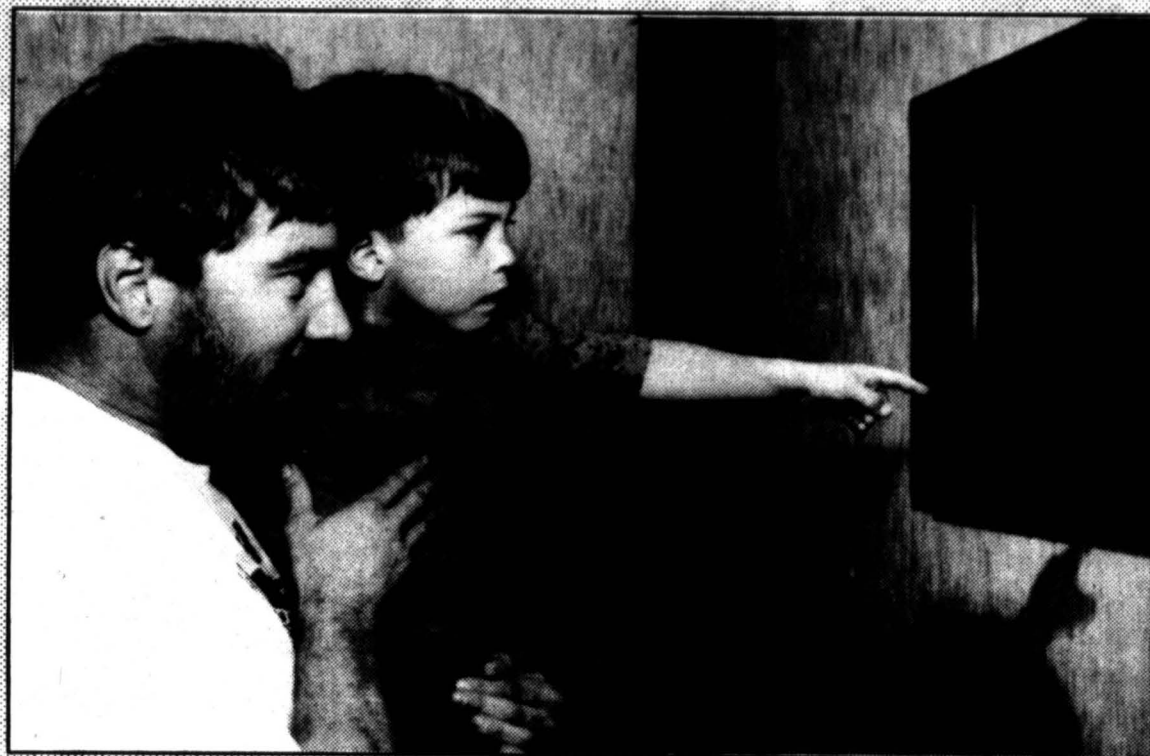
And it's a big deal. I think it's one of the cultural heights of Carmel. We have people that come from all over the world to pay homage to the site.

I think people think that the center will always be here. But if you don't support things, they go away. And of any place in the nation where there has to be an organization like this, representing fine art photography, this is it. Carmel is it, and people should wake up to that fact.

Yes, we've had poetry with Robinson Jeffers, yes there've been some painters of some merit, but there's been nothing like what the artists did in this area.

I mean, Edward Weston and Ansel Adams changed the course of the history of the medium. It went from fuzzy romantic to crystal clear sharp because of these people, because of the work they did here.

That's why so many photographers come from all over the world to Carmel. They're trying to find the roots of modern photography.



PHOTO/COLE THOMPSON

GREG AND Guy Maggini of Carmel enjoy the holography exhibit at the Carl Cherry Center.

Happy marriage of art, science at Cherry's holography exhibit

HOLOGRAMS from page 25

a glass parallelogram.

One of the most intriguing pieces in the exhibit is by Fred Unterseher. "Folding, Unfolding" contains at least three superimposed images of a torso of a young woman with her arms folded in different ways.

In one, she may be hugging herself. In another, with head thrown back and arms crossed in front, she conveys both defensiveness and defiance. In a third, she is gasping in pleasure, surprise, or fear. It is an ambiguous piece — beautiful, thought-provoking and disturbing. The constant change in image and evoked emotion causes one to think about the transitory nature of life itself.

Unrepeatable patterns

Sally Weber's "Threshold of a Singularity A Memorial" treats some of the same issues. Hanging in the theater, the piece consists of a rainbow-like screen illuminated in such a way that water dripping into a tank behind it causes rings and spirals to radiate across the screen. The pattern is constantly changing and never repeatable.

Two final interpretations of the holographic medium include Anait's

intricate composite images of holograms enmeshed with photographs and sculptural items, and John Kaufman's studies of interestingly shaped and shadowed rocks, which he is able to imbue with emotion and pathos.

From Geometry to Gesture

through June 24
Carl Cherry Center
Fourth and Gaudelupe, Carmel
624-7491

By challenging the way we perceive art, shape, space and time, the best of these holograms make us reconsider our understanding of the world.

Kudos to the Carl Cherry Center for hosting this intriguing and beautiful exhibit, and for arranging the holography lecture and workshops around it.

Many people in the community (and around the world, via an international Internet hook-up) enjoyed the opportunity to explore this unique blend of art and science.

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MONTEREY PENINSULA
VISITORS
REVIEW

Carmel Gallery Walk

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1
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Gallery Sur **26**

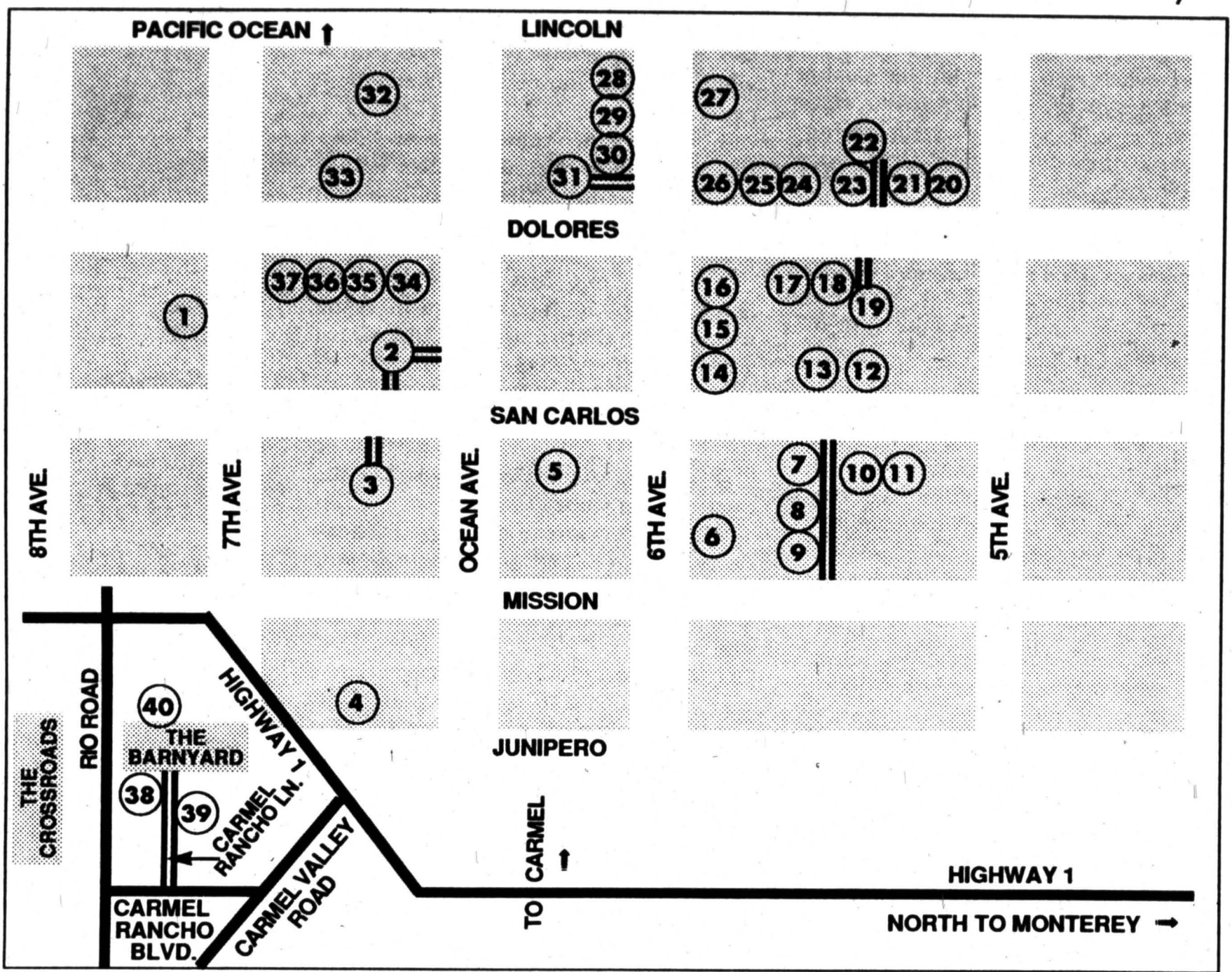


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Exploring Carmel's galleries is discovering the world!
In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present – from the traditional to the avant garde.

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"Eater of Souls" Vagabond Bag — Handcarved, tooled & dyed cowhide by David Manchel

Carmel Gallery Walk

Second Annual Carmel Gallery Walk, Friday, June 10th 6:00 to 9:00 pm

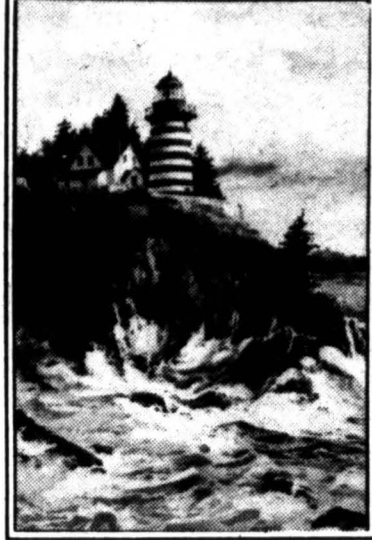
PARTICIPATING GALLERIES & STUDIOS

- | | |
|---|---|
| 1 Le Cella Gallery, 7th between San Carlos & Dolores | 22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th |
| 2 Sun Country, Doud Craft Studios, Ocean & San Carlos | 23 Highlands Sculpture Gallery, Dolores between 5th & 6th |
| 3 Carmel leathersmith, San Carlos between Ocean & 7th | 24 Collector's Gallery, Dolores between 5th & 6th |
| 4 Graphic Taphic, Carmel Plaza, Ocean & Mission | 25 Masterpiece Gallery, Dolores between 5th & 6th |
| 5 Silver Light Gallery, San Carlos between Ocean & 6th | 26 Gallery Sur, Dolores between 5th & 6th |
| 6 Cottage Gallery, 6th & Mission | 27 Trailside Americana Fine Art Galleries, 6th & Lincoln |
| 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th | 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln |
| 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th | 29 Decoy 6th Avenue, 6th between Dolores & Lincoln |
| 9 Ludwa Studio, San Carlos between 5th & 6th | 30 Galerie Blue Dog, 6th between Dolores & Lincoln |
| 10 Simic/N.R., San Carlos between 5th & 6th | 31 Lilliana Braico Gallery, 6th between Dolores & Lincoln |
| 11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th | 32 G.H. Rothe Gallery, Lincoln between Ocean & 7th |
| 12 Simic/N.R., San Carlos between 5th & 6th | 33 New Masters Gallery, Dolores between Ocean & 7th |
| 13 Trotter Galleries, San Carlos between 5th & 6th | 34 Gallery 21, Dolores between Ocean & 7th |
| 14 Classic Art Gallery, 6th between San Carlos & Dolores | 35 Bleich Gallery, Dolores, 4 doors south of Ocean |
| 15 Regal Gallery, 6th between San Carlos & Dolores | 36 Village Artistry, Dolores between Ocean & 7th |
| 16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores | 37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th |
| 17 Balyon Gallery, Dolores between 5th & 6th | 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard |
| 18 La Rue Gallery, Dolores between 5th & 6th | 39 G.H. Rothe, Carmel Rancho Lane near The Barnyard |
| 19 Two Sisters, Dolores between 5th & 6th | 40 Thomas Kinkade Gallery, The Barnyard |
| 20 William A. Karges Fine Art, Dolores & 5th | |
| 21 Lindsey Brennen Gallery, Dolores at 5th | |

SPECIAL EVENT FOR FRIDAY, JUNE 10 6:00 - 9:00 PM ...

GALLERY 21 - Dolores between Ocean & 7th 626-2700
In-gallery showing of Eyvind Earle video "Painting a Painting" 6:00 - 9:00 pm






Representing (33)

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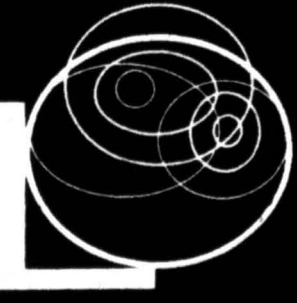
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Village Artistry (36)



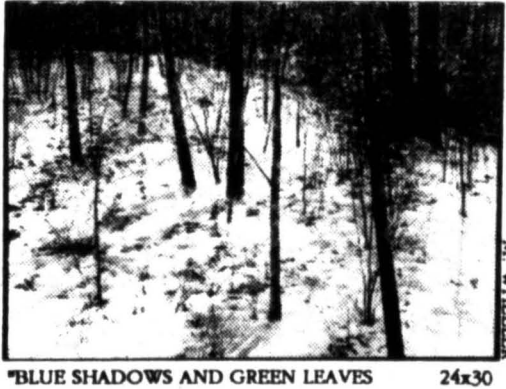
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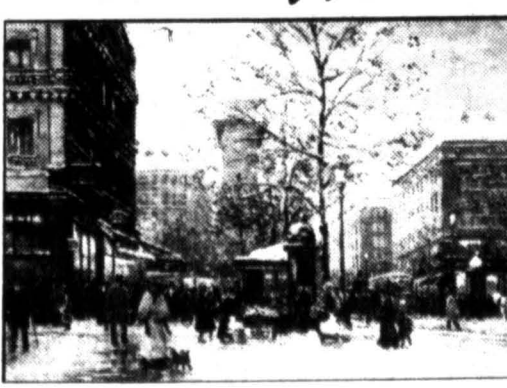
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EYVIND EARLE (34)



THE MAGIC CONTINUES

GALLERY 21

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Taste Buds

By SUSAN BECK

CLAM BOX

It's a downtown Carmel landmark

SINCE 1961, Carmelites and visitors have dined at the Clam Box Restaurant on Mission Street. The quaint pink restaurant is not only a great place to dine — it's a tradition.

The Clam Box has always been a dinner house. But now, after 33 years, it is open for lunch.

A couple recently told Diane and David Eagle — owners since 1980 — that they have waited 32 years for the restaurant to open for lunch.

"I've worked here since I was 10 years old," said Diane, whose parents bought the restaurant from the Motta family in the 1970s. "Over the years, many of our customers have asked us to open during the day. So, we decided to give it a try."

The Clam Box is always packed with people waiting to get in for dinner. And once the word was out about the new lunch hours, it didn't take long for locals and tourists to stop in for some of the superb seafood dishes the dinner crowd has enjoyed for years.

If lunch is your main meal, the half dozen fresh oysters or steamed clams are perfect starters, or the clams à la bordelaise also is a wonderful choice.

To be sure, the clam chowder is one of the best around. Its rich, creamy flavor of clams and herbs is highlighted with just a touch of sherry. A must for lunch or dinner.

For salad lovers, the Crab Louie is terrific. A large portion of fresh crab meat is served on a bed of fresh greens with hard-boiled eggs and tomatoes. The homemade Thousand Island dressing is perfect.

Then there is the deep fried prawns — 10 large prawns breaded and cooked to a golden brown and served with french fries or rice. A great choice not to be matched anywhere.

All of the entrees are served with soup — clam chowder or vegetable — or salad and french fries or rice.

There also are several sandwiches, such as New York steak or calamari, all served with cole slaw, french fries or a green salad. The new lunch menu features many of the same items offered at night, including an extensive aperitif and wine list ranging from dubonnet to a bottle of Morgan Pinot Noir.

Hide-a-way

In the evening, the tradition of dining at the Clam Box often begins at the restaurant's lounge, a hide-a-way at the end of the courtyard behind the patio.

There are no bar stools in the lounge, which seats 25 people. When a fire is blazing in the stone fireplace, and the television is turned to sports, it's a comfortable place to wait for lunch or

dinner while Bill Thompson pours your drinks.

"It's a local spot off the beaten path," said Thompson, who's worked behind the small copper bar for the past 14 years. "I love it. Everyone here has worked together for years. It's unique."

If you prefer to stay in the lounge, shrimp and crab cocktails, fresh oysters and calamari are available. And when it's not busy, you can order from the regular menu.

Families are always welcome in the lounge and restaurant — the owners and staff cater to children.

"We try to get something to the children as soon as possible," Diane said. "The waitresses have all worked here for a long time and really do care about their customers. It truly impresses me."

Shirley Gordano has worked at the Clam Box for

30 years — she's #1, and when she retires, the Eagles plan to retire her number.

Sole is the most popular item on the dinner menu, Gordano has observed over the years. There are four sole choices, including sole filet Florentine served in a bed of spinach with a creamy white sauce and topped with Parmesan cheese.

However, Gordano's favorites are the baked salmon breval with mushrooms, tomatoes, shrimp and white wine sauce, topped with Parmesan cheese, or the prawns and scallops casserole — a rich white sauce with artichoke hearts and Parmesan cheese.

For dessert — aside from the amaretto chocolate layer cake — nothing can top the homemade cream pie with cherry or blueberry topping. The cream pie is so popular, longtime customers call ahead to reserve a piece for their dinner.

Along with consistently good and affordable meals, the warmth and charm of a family atmosphere makes the Clam Box as special today as it always has been.

"If a customer complains — we always make it right," Gordano said. "If we get you once — we'll get you again."

◆◆◆

The Clam Box Restaurant is located on Mission between Fifth and Sixth streets in Carmel. Lunch is served from 11:30 a.m. to 2:30 p.m. Tuesday through Saturday (seasonal), while dinner is served from 4:30 until 9 p.m. Tuesday through Sunday. Reservations are recommended but not required. Further information is available by calling 624-8597.



PHOTO/SUSAN BECK

SHIRLEY GORDANO has worked at the Clam Box Restaurant for three decades and is number one in everyone's book.

Calendar

Thursday/9

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Mozart concert: The performance will be held at the Performing Arts Center, Santa Catalina School, One Golf Course Road, Monterey, 8 p.m. Phone 648-4311.

Live entertainment: Sidesaddle will perform bluegrass, modern folk and country tunes, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$8.

Book discussion: "States of Grace" by Charlotte Spretnak will be discussed at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2-7 p.m. Phone 624-8595.

Whole Life Center lecture: Sports psychologist Jerry Lynch will discuss TaoSports for extraordinary performance in athletics, business and life at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

Friday/10

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Tor House tour: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-sat.

Peninsula Garden's tour: Horticulturist Margot Grych will conduct a tour of Monterey Peninsula's most spectacular gardens, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, noon, free. Phone 624-8886.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2

ages 6-12, free under five. Phone 373-2469.

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

Mozart concert: The performance will be held at the Performing Arts Center, Santa Catalina School, One Golf Course Road, Monterey, 8 p.m. Phone 648-4311.

Jazz at Sunset: The Ace Hill Trio will perform at the Del Monte Shopping Center, Munras Avenue, Monterey, 5-7 p.m., free. Phone 373-2705.

Fine Arts Festival: Professional sculptors and other top artists will have their work on display on Alvarado and Franklin streets, Monterey, 10 a.m. to 5 p.m., free.

Live entertainment: Terry Hanck and the Soulrockers will perform, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Artist's reception: Elizabeth M. O'Hara, Johnny Apodaca and John Klein will have their work on display at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside, 7-8:30 p.m. Phone 899-6270.

Whole Life Center lecture: The National Writer's Union will conduct an evening of poetry and prose with Jim Standish and Taelen Thomas at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7:30 p.m., \$5. Phone 624-1803.

Psychology and Zen lecture: Suzy Spradlin, Ph.D and Katherine Thanas will discuss two perspectives on healing in our lives, The Carl Cherry Center, Guadalupe and Fourth streets, Carmel, 7:30-9:30 p.m., \$15. Phone 624-7491.

Senior Outreach luncheon: "The Historic Mississippi: Third Longest River in the World" will be discussed by Kay Egan, former reporter for Time magazine, 515 Junipero Ave., Pacific Grove, 11:30 a.m.

Antique show: The Bryan Productions Antique Show will be held at the Monterey Fairgrounds, Monterey.

Saturday/11

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada Gallery tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Tor House tour: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, un-

Calendar

der 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-sat.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., \$15 general, \$11 seniors, students, military, \$7 under 12. Phone 646-4213.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

Fine Arts Festival: Professional sculptors and other top artists will have their work on display on Alvarado and Franklin streets, Monterey, 10 a.m. to 5 p.m., free.

Mozart benefit concert: An evening with Michael Tucker at the Performing Arts Center, Santa Catalina School, One Golf Course Road, Monterey, 8 p.m. Phone 648-4311.

Live entertainment: Terry Hanck and the Soulrockers will perform, Doubletree Hotel, Brasserie Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Antique show: The Bryan Produc-

tions Antique Show will be held at the Monterey Fairgrounds, Monterey.

Family Fun Extravaganza: The 11th annual event will be held at Seaside City Hall, 440 Harcourt St., Seaside, 11 a.m. to 4 p.m. Phone 899-6270.

Children's Arts Fest: The event will be held at Sunset Center, San Carlos and Ninth streets, Carmel, 9:30 a.m. to 2 p.m., \$5. Phone 624-3996.

Whole Life Center lecture: Mellen-Thomas Benedict is the guest speaker at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 6:30 p.m., \$5. Phone 624-1803.

MIIS lecture: Jerome J. Meyer, chairman and chief executive officer of Tektronix will speak at the Monterey Institute of International Studies, James Irvine Auditorium, 499 Pierce St., Monterey, 2 p.m. Phone 647-3581.

Booksigning: Carla Norton will sign her new book "Disturbed Ground: The True Story of a Diabolical Female Serial Killer," Bay Books, 316 Alvarado St., Monterey, 5-8 p.m. Phone 375-1855.

CPR class: Learn to recognize safety hazards and perform rescue skills for choking and respiratory or cardiac arrest, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m., \$30. Phone 625-4708.

Sunday/12

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5

general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Monterey Museum of Art tour: The tour will be held at the Civic Center, 559 Pacific St., Monterey, 2 p.m. Phone 372-5477.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

Continued on page 40

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FRENCH



5 LUNCH 11 AM - 3 PM WEEKDAYS
SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM
Ocean Ave. btwn. Lincoln
& Monte Verde • 625-4331

1. **CARMEL CAFE**...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!

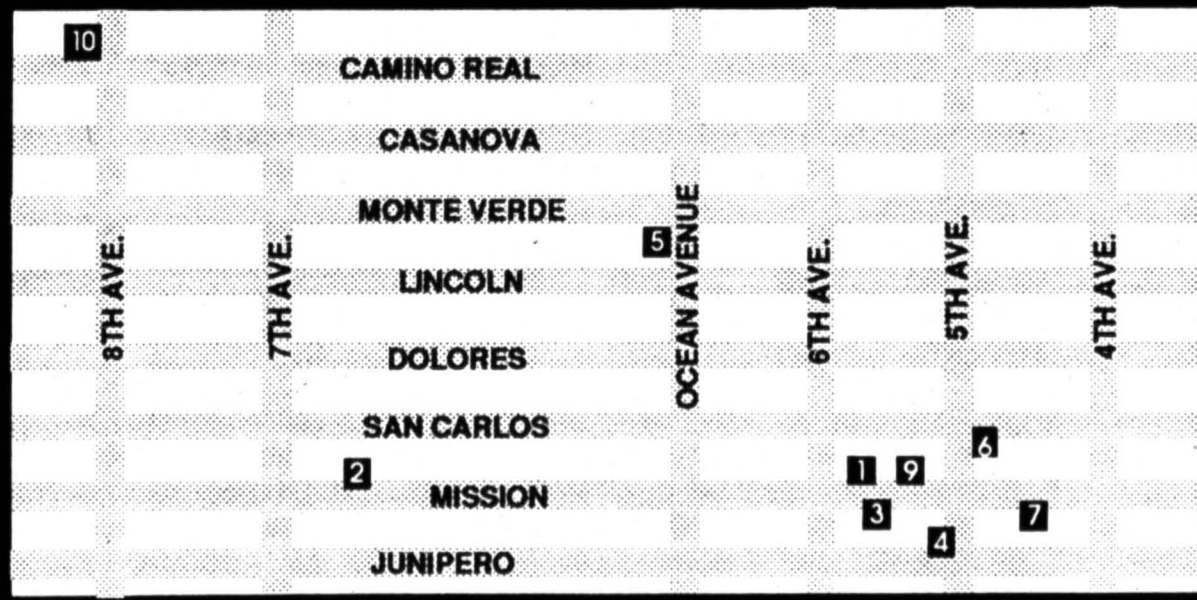
2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.

5. **CHEZ CHRISTIAN**...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

Some of the Best Dining in Carmel-by-the-Sea



6. **SIMPSON'S**...Perfect for business lunch, quiet meal with friends, or a curtain raiser to your evening. A Carmel tradition known for its high standards of quality with an emphasis on value. A very stylish and comfortable, smoke-free atmosphere. Open weekdays from 11:30 am for lunch. Dinner served from 5:00. On-site parking for lunch guests.

7. **LE COQ D'OR**...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.

9. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

10. **TERRACE GRILL**... (At La Playa Hotel) Colorful garden views, stunning sunsets & sounds of the sea dining on a heated terrace. Sunset specials 5:30 - 6:30 pm; breakfast, lunch & dinner daily. Pub menu 11 am - 11 pm daily. AE, V, MC.

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Carmel • 624-8597

CALIFORNIA



AL FRESCO DINING
COLORFUL GARDEN VIEWS

10 Eighth Ave. & Camino Real
Carmel • 624-4010

Calendar

Continued from page 39

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 7 p.m., \$10 general, \$8 students and seniors. Phone 649-0340.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 adults, \$5 children. Phone 649-2332.

Annual Youth Concert: The performance will be held at the Performing Arts

Center, Santa Catalina School, One Golf Course Road, Monterey, 2:30 p.m. Phone 648-4311.

I Cantori di Carmel concert: A preview performance of I Cantori's Great Britain concert tour will be held at the first Presbyterian Church, 501 Eldorado, Monterey, 8 p.m., \$5. Phone 372-6516.

Fine Arts Festival: Professional sculptors and other top artists will have their work on display on Alvarado and Franklin streets, Monterey, 10 a.m. to 5 p.m., free.

Jazz artists' jam: Local jazz musicians will perform at the Monterey Moose Lodge, 555 Del Rey Oaks Road, Monterey, 1:30-5 p.m., \$3/5. Phone 649-0636.

Kernes Memorial Horse Show: The third annual benefit event will be held at the Pebble Beach Equestrian Center, Pebble Beach. Phone 649-0992 or 372-1240.

Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., free. Phone 646-3934.

Exercise class: A fitness program will be held at the Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 4:30 or 5:30 p.m., \$15. Phone 625-4708.

Swim classes: Morning and evening swim lessons are sponsored by the Seaside Community Services Department. Phone 899-6270.

Monday/13

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 ages 13-18, \$2 ages 6-12, free under five. Phone 373-2469.

Chamber music concert: The performance will be held at the Church of the Wayfarer, Carmel, 8 p.m. Phone 648-4311.

Gospel concert: The Pilgrim Jubilees will perform at the Monterey Church of Religious Science, 400 West Franklin St., Monterey, 7:30 p.m., \$12/13.

Whole Life Center lecture: Dr. Alice March present a seminar for women surviving divorce, at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Women's lecture: Verena will discuss "The Influence of Responsibility in Healing Ourselves" at the Monterey Peninsula Unitarian Church, 490 Aguajito Road, Carmel, 7-8:30 p.m. Phone 647-2307.

Embroiderers' Guild meeting: The meeting will be held at the Crossroads Community Room, Rio Road, Carmel, 9:30 a.m. Phone 625-1212.

Corral of Westerners meeting: A potluck dinner will be held at St. John's Parish Hall, Monterey, 6:30 p.m., \$15 single, \$25 couple. Phone 624-0435.

Children's reading club: "Welcome to Fantasyland" for children ages 6 up,

Tuesday/14

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Chamber music concert: The performance will be held at the Community Church of the Monterey Peninsula, Carmel Valley, 8 p.m. Phone 648-4311.

Coffee House Poetry: Timothy Callahan and Claus Blem will perform at the Seaside City hall, 440 Harcourt St., Seaside, 7-8:30 p.m., free. Phone 899-6270.

Family story time: The program will be held at the Seaside Branch of the Monterey County Free Libraries, Seaside, 6:30 p.m. Phone 899-2055.

Wednesday/15

Chamber music concert: The performance will be held at the Church of the Monterey Peninsula, Carmel Valley, 8 p.m. Phone 648-4311.

Live entertainment: Open Mic Night, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$2.

Children's reading club: "The Hobbit" for children ages 6 up, Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., free. Phone 646-3934.

Gianni's Pizza

THE MONTEREY PENINSULA'S MOST RECOMMENDED PIZZERIA

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce, LOADED with 100% MOZZARELLA cheese and the FRESHEST meats and vegetables available.

WE CAN MAKE ANY COMBINATION YOU WANT
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0515

LAXICOGRAPHY

BY CHARLES M. DEBER / EDITED BY WILL SHORTZ

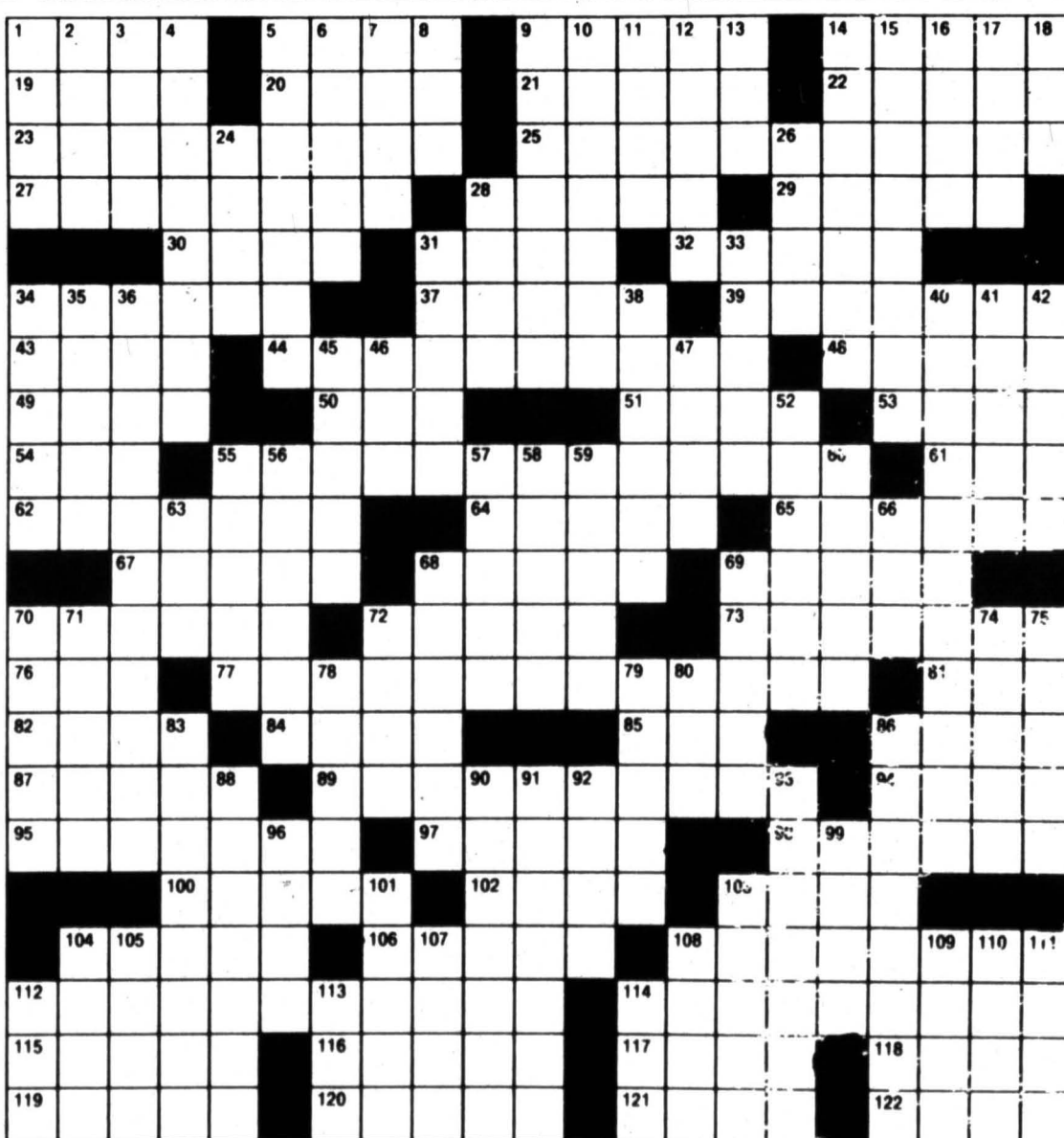
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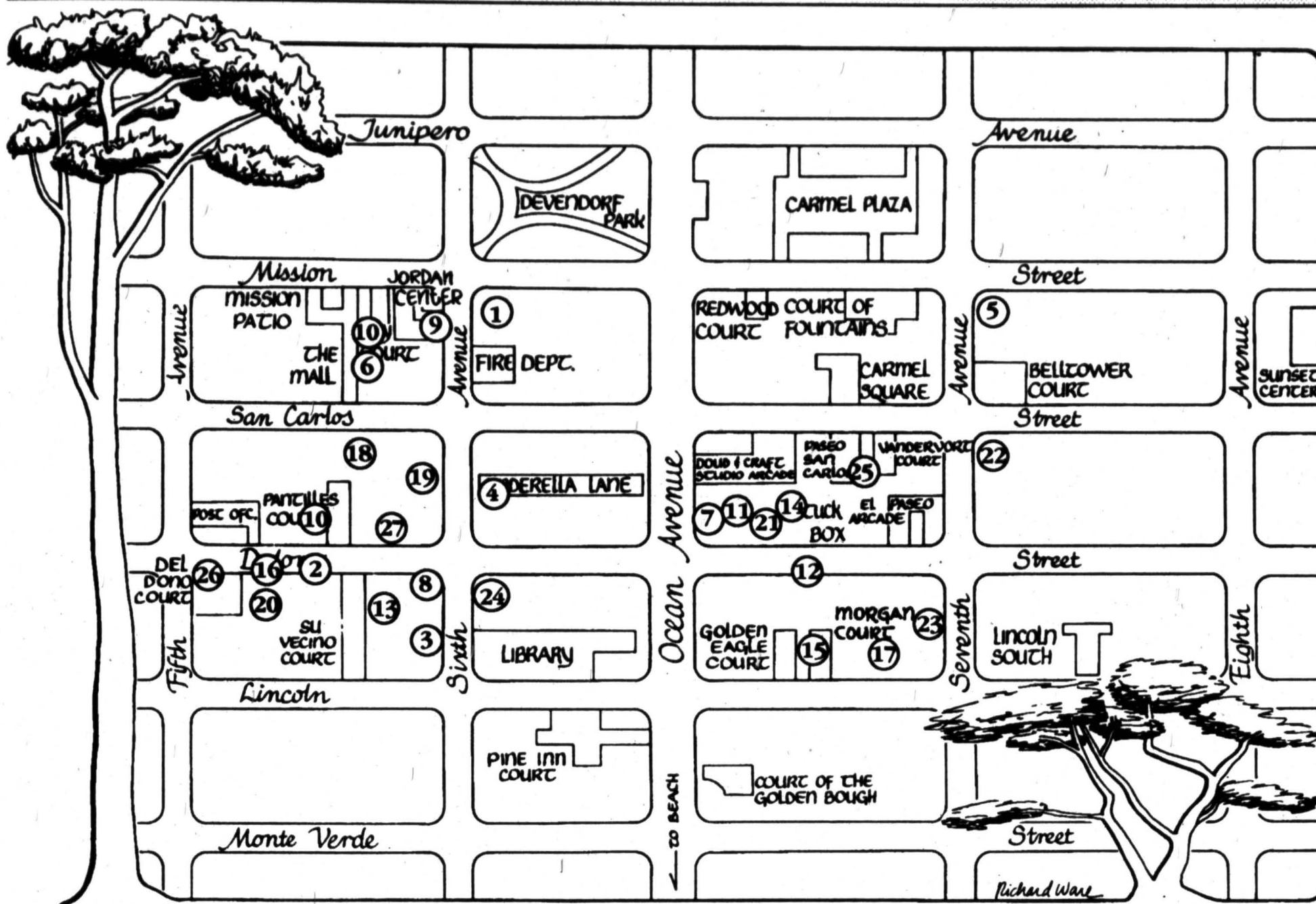
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Answer to last week's puzzle on page 29

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

Claudio Callia, Dy Ans, Johannes Eerdmans, Anders Emgard, Mark Farina, Kayomi Harai, Rob De Han, Vel Ivanovitch, Hui Han Liu, Mark Lamers, Matthew Morillo, Marko Mavrovic, Peter Motz, Harl Nobles, B. Pal, Ramon Parmenter, Robert Shafer, Goryo Shimazu, Jon Sligar, Van Der Salm, Peter Vassilev, Gert Veenstra, Michael Wheeler, and many others.

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECHELLE GALLERY

Features contemporary works on paper—Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

23. CARLSON GALLERY

Specializing in California Abstract Expressionists, 1945-1960. Important early works by William Wiley, Joan Brown, John Saccaro, Roy DeForest, and others. Also paintings and sculpture by Sir William Russell Flint, Gustave DeSmet, Frederick MacMonnies, C.H. Davis, Toshimitsu Imai, Ralph Stackpole, Arthur Putnam, and many others. Winter hours: by appointment. Seventh Avenue between Dolores and Lincoln. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

27. LUTECE GALLERIES

Open daily, Lutece galleries offer an outstanding selection of 19th & 20th century, American and European, Impressionist and Realist paintings. French landscape by Philippe Girardot. Marine paintings of Brittany and Venice by Jean Rigaud, Russian still lifes by Sergei Tautounov and the warm, textured compositions of Christian Jequel, a 20th-century master of color. With over 20 years as an international art dealer, the Paris-born owner of this gallery is an expert in Parisian street scenes by Cortes, Blanchard and Galien-Laloue. Dolores at Sixth, Carmel, 624-0204.

28. MARY TITUS GALLERY

Visit the Mary Titus Gallery and be swept into her multimedia landscapes of mystery, power and delicate beauty. We feature distinctively bold work by furniture artisan Chris Axelsson and poetic wildlife sculptures by Brian Arthur. Fine lithographs also available. Inquire about workshops. The Crossroads offers free parking for your convenience. 113 Crossroads Blvd. 626-8628.

ZANTMAN 1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2183

TRAILSIDE AMERICANA

3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Clyde Aspevig, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Alsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. Closed Tues. 624-1985

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photogra-

phy as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplesorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey, Jane Hurd and Robert Johanningmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. 624-7888

FINE WOODWORKING

10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) 622-WOOD. (9663)

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Established in 1974, New Masters Gallery celebrates its 20th year in Carmel in its newly expanded location on Dolores between Ocean & 7th. The gallery displays the works of more than 60 artists from four continents. Featured artists Will Bullas, DeWitt Whistler Jayne, Stan Stokes and David Thimgan are joined by other noted artists of national and international acclaim, including Troy Acker, Kurt Ard, Fred Brooks, June Carey, Elie Hazak, Lowell Herrero, Merry Kohn, Philip Koontz, Keith Lindberg, Richard Lithgow, Anthony Loschiaro, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Robert Teynolds, Harold Rogers, Steven Stavast, Anton Van Dalen, Nobuo Watanabe & E.C. Wynne. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Gordon Chapple, Josephus Daniels, Oliver Gagliani, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Dennis Brokau. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Emy Ledbetter's paintings are a powerful blend of human figures, symbols and circles that appear as if trying to speak out from another dimension, voices echoing softly from a web of texture and color. Intriguing Oriental, Native American and Goddess images emerge. Her paintings are realism within illusion. A new series "Pearls of Light" is now on exhibit. A must see from collectors. Ledbetter Gallery is located in the Morgan Court on Lincoln St. between Ocean and 7th. P.O. box 6343, Carmel, Calif. 93921. 408-626-9252. Open Daily 11-5.

HIGHLANDS SCULPTURE

16. GALLERY

Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell and Norma Lewis. "Sounding Sculptures" by Winni Brueggemann and other interactive art. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. TROTTER GALLERIES

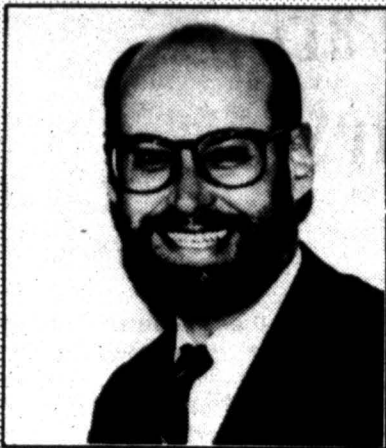
Established since 1980, specializing in quality works by the early California Impressionists. Terry and Paula Trotter offer a unique gallery setting combining historically important 19th and early 20th Century California paintings enhanced with selected decorative arts and antique furnishings of the period. Our gallery represents the Earlier California Plein-Air artists, with a special interest in showing the works of early Monterey and Carmel painters. Featured are works by William Ritschel, Percy Gray, Armin Hansen, Arthur Hill Gilbert, Franz Bischoff, Alson Clark, Frank Myers, Mary De Nearle Morgan, S.C. Yuan, and many others. Open Daily 11:00-6:00. On San Carlos near 6th. 625-3246.

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Alexei Antonov, Andre Andreoli, Simon Balyon, Beth Boscarello, Anthony Casay,

Canning No. 1 agent at Fox & Carskadon

MICHAEL CANNING of Fox & Carskadon's Carmel office is currently the No. 1 agent company-wide based on sales volume for the first quarter of 1994.



MICHAEL CANNING

of the Carmel office in both 1991 and 1993.

Canning's rank is based on more than 1,300 sales associates located in seven counties throughout the Monterey and San Francisco bay areas.

Since beginning in 1988 with Fox & Carskadon, Canning has earned several company awards and held the title of top producer of the Pacific Grove office in 1990 and top producer of the Carmel office in both 1991 and 1993.



Starting Out

By DIAN HYMER

Inspections are a must

SHOULD I have a new house inspected?

Most buyers wouldn't dream of buying an older home without having it thoroughly inspected. Many new-home buyers feel that because a home is newly constructed, it doesn't need to be inspected. First-time buyers who are short of cash might think that foregoing an inspection on a new home would be a good way to save \$300 to \$400.

Any house, condo or townhouse you buy, regardless of its age, should be thoroughly inspected as a condition of the purchase agreement. One advantage of buying an older home is that it's easier to spot defects that have developed over time. Even new homes can have defects, but they may not become readily apparent for several years. Rather than wait until defects surface, have a home inspector with experience in-

specting new homes go over the house carefully before you buy it. If defects are found during inspections, ask the builder to correct the problems before closing.

Don't assume that because the city building inspectors have recently approved the property that this is a guarantee that the house was built correctly or even in compliance with the building code requirements. The builder may have found a way to hide a defect from the inspector. Also, building inspectors, like anyone else, can make mistakes.

Buyers purchasing a home before it's completed should ask the builder for permission to inspect the building periodically during construction. Have someone knowledgeable (a house inspector, licensed contractor, architect or engineer) look at the house several times during its construction: Once when the foundation is going in; again after the framing is complete; when the plumbing, electrical, heating and air conditioning systems are installed; and finally, during the finishing stage. Ask each inspector to document their findings in writing, or take photographs, so that you have a record for a future buyer when you sell.

Ask the builder to provide you with copies of the building plans, the soils report, engineering calculations, copies of any laboratory test reports (for example, tests conducted on the foundation), and any

See HYMER page 43

FOR SALE

459 Wave St. 22,000 SF Warehouse Bldg.
16,950 SF Land 1 Blk Cannery Row

"Country Corporate" Environment C.V. 8,000 SF
Retail/Office Bldg. 50% Leased Long Term

C.V. Assemblage 3 lots, Restaurant, Residential
and Land price incl. property, furnishings and
equipment on Carmel Valley Rd.

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FOR LEASE

Barnyard Shopping Center 400 to 4,000 SF \$.85 to \$2.75
Ocean St., Carmel, Robert Lupetti Re-location 725 SF,
Key Money + \$4.10 Gross PSF

BUSINESS OPPORTUNITY

"A Country Place" full restaurant in C.V. incl. property,
furnishings & equip
"Cavaliere's Fish Market" Del Monte Shopping Center
all new T/I's & new equip.

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Ocean views. Privacy. A well-located end unit. 3 bdrms, den, formal diningroom, 3.5 baths. Many upgrades. Hardwood floors. Elevator. Better than new. Compare. \$1,575,000.

CARMEL HOME

Large lot. Spacious home with 2 bdrms, 2 baths. Hardwood floors. Patio. 2-Car garage. \$279,500.

HATTON FIELDS

A comfortable 2-bdrm home. Beautiful hardwood floors. Lovely mountain views. Separate Japanese Tea House. 2-Car garage. \$425,000.

SOUTH OF OCEAN

Magnificent ocean views. A turn-key home. Not far from the beaches. 2 Bdrms, 2 baths. \$665,000.

CARMEL OCEAN VIEW ESTATE

Spectacular ocean views. Privacy behind a stucco wall. 2 Blocks to the beach. 4 Bdrms, 4 baths, plus sunroom & guest quarters. Sunny garden courtyard. \$1,775,000.

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(408) 626-6253 Fax

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Lic. Real Estate Broker, Ca. Dept. of Real Estate

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- Beautiful mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake. Gated entry and beautiful winding roads.
- Over 300 acres is dedicated to perpetual open space.
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LOW START RATE - LOW MARGIN
START RATE **3.5%** ANNUAL PERCENTAGE RATE **6.1%** MARGIN (C.O.F.) **21 1/4%**

*APR IS BASED ON A \$500,000 LOAN AMOUNT, 10.95% LIFE CAP, 2.125% MARGIN OVER C.O.F.

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Importance of inspections

HYMER from page 42

inspection reports generated during construction. If you have trouble interpreting these construction documents yourself, hire professionals to review them for you. If you have a question about a specific report or document, call the person who issued or approved it and ask for clarification.

First-time tip: A new house is only as good as the

contractor who built it. In addition to having a new home inspected, carefully examine other projects built by the same builder before you go ahead with the purchase.

Interview homeowners who purchased other homes built by the builder. Ask if any defects appeared after closing and, if so, did the builder repair the problems promptly? If you don't have information about other projects by your builder, ask him to provide you with

this information as a condition of your purchase contract.

The Closing: Be especially careful if you're purchasing an owner/builder project, particularly from someone who's unlicensed and with no prior experience. These projects may lack the level of quality found in projects constructed under the supervision of licensed architects and contractors.

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Getting a Home Inspected

If you are in the market for a new home, it has probably occurred to you that buying a house is probably the most complicated consumer purchase that you will ever make. When you consider the plumbing, heating system, roof, wiring and appliances, you may wonder how you can be certain that everything in the house will work. One way to ensure peace of mind is to arrange a professional home inspection before you finalize the transaction.

The home inspector doesn't decide whether the house passes or fails, but gives you some idea of what you are buying. He can go over the structure to make sure it is sound. He will check out all of the major systems and any appliances to see that they are in working order and to give you some idea of their life expectancy. He can also explain how things work, such as the circuit breaker or emergency water cutoff valve. The inspection process can help you make an informed buying decision and plan your budget for any improvements you may want to make on the property.

John Saar

Broker Assoc., of RE/MAX Mtry. Pen.,

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WAKE UP IN YOUR — SLEEPY HOLLOW ESTATE

Wake up viewing your extensive lawn, pool, patios, decks, and spa from your 4 bedroom, 5 bath home. Only special attention to detail for this gem...open beam ceilings, stained hemlock floors, heavy doors, 10" walls, and generous storage. \$1,650,000.

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QUAIL LODGE RESORT

- \$675,000—2 bedroom / 2 bath, solarium, family room, 2 fireplaces, patio.
- \$625,000—4 bedroom / 2 bath, family room, pool, 2 fireplaces. **SOLD**
- \$595,000—2 bedroom / 2 bath, ten river and golf course view. **SOLD**

- \$299,500—2 bedroom / 2 bath, expanded "C" Plan. **SOLD**
- \$279,000—2 bedroom / 2 bath forest view, quiet level location. "B" Plan.

MID VALLEY

\$385,000—Duplex - 3 bedroom/2 bath; 2 bedroom/1 bath, sun with income. Quiet neighborhood. Walking distance to shopping.

MONTEREY

\$695,000—4/5 bedroom / 4 bath, family room, solarium, 2 fireplaces, private.



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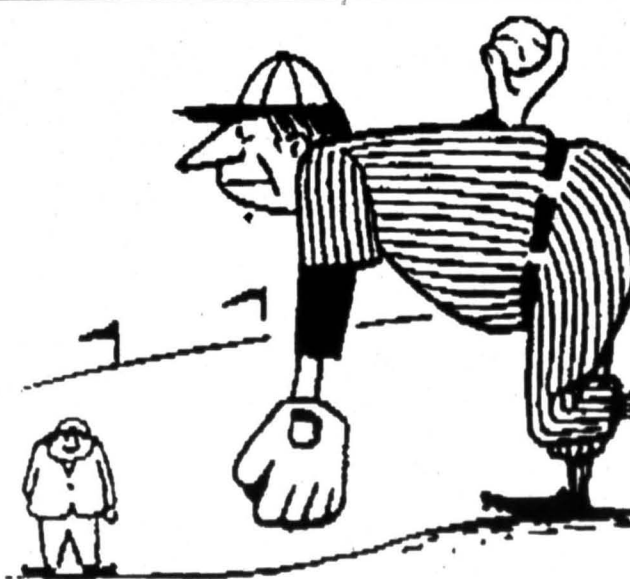
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CARMEL. Open Sun. 2-4, Casanova 2 NE of Palou. Lovely wooded 3 bed, 2 bath contemporary. Walking distance to beach/town. \$449,900.

CARMEL. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S. F. log cabin guest house! Don't miss this unique opportunity. \$839,500.

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2 architectural courses offered in July at MPC

BEGINNING JULY 11, Monterey Peninsula College will be offering two classes on local architecture.

"Art 201, Architecture of the Monterey Peninsula" is a one-unit course that will meet from 6 to 9 p.m. on Monday, Wednesday and Friday throughout July. It will be taught by Rick Janick and Kent Seavey.

Emphasis will be on the adobe tradition and the development of Carmel, Pebble Beach, Monterey and Pacific Grove.

"Art 210, Architectural Tour of the Monterey Peninsula" is a one-quarter unit, one-day course that will begin at 9 a.m. Saturday, July 23. The tour will focus on local buildings of significance.

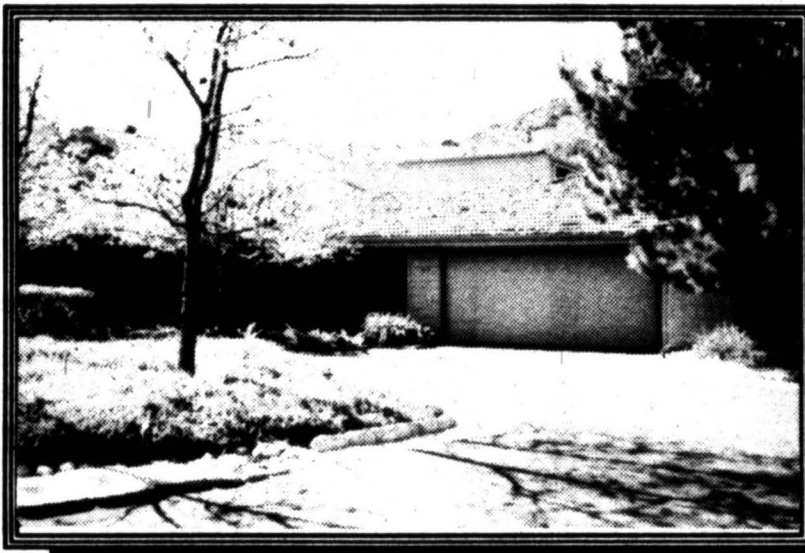
Advance registration for both courses is required. Interested students must register in person in the MPC Admissions and Records Office.

Additional information about the courses and fees can be obtained by calling MPC at 646-4120.

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CARMEL

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CASANOVA & OCEAN \$659,000
 Sat. 1-4 Fox & Carakadon

3697 VIA MAR MONTE \$497,000
 Sun. 1:30-4:30 Fox & Carakadon

2465 BAYVIEW/SANTA LUCIA \$849,000
 Sat. 1-4 Fox & Carakadon

SAN CARLOS/8TH #3 \$345,000
 Sun. 2-4 Ocean Ave. Realty

SAN CARLOS/8TH #15 \$365,000
 Sun. 2-4 Ocean Ave. Realty

26035 DOUGHERTY PLACE \$435,000
 Sun. 2-4 Fouratt-Simmons

24780 LOWER TRAIL \$456,000
 Sun. 2-4 Fouratt-Simmons

25515 HACIENDA PLACE \$830,000
 Sun. 2-4 Fouratt-Simmons

CASANOVA & 13TH \$495,000
 Sun. 1-4 Mitchell Group

DOLORES /SANTA LUCIA \$1,195,000
 Sat. 1-3 Del Monte Realty

25566 SHAFTER WAY \$620,000
 Sat. 2-4 Del Monte Realty

TORRES 35W/8TH \$499,500
 Sat. 12-2 Del Monte Realty

MONTE VERDE /12TH \$675,000
 Sat./Sun. 2-4 Del Monte Realty

RIBERA \$450,000
 Sat. 11-1 Del Monte Realty

2393 BAYVIEW \$1,399,000
 Sat. 1:30-3:00

3495 EDSEFIELD PL. \$750,000
 Sun. 1-3 Del Monte Realty

CARMELO/9TH \$599,000
 Sun. 11-1 Del Monte Realty

24716 DOLORES \$495,000
 Sat. 2-4 Sun. 1-3 Del Monte Realty

26105 CARMELO \$739,000
 Sun. 2-4

TORRES/8TH \$279,000
 Sun. 1-3 Coldwell Banker

24610 CASTRO LANE \$749,000
 Sat. 1-4 Coldwell Banker

DEL REY OAKS

38 WORK \$210,000
 Sun. 1-3 Del Monte Realty

OPEN HOUSES THIS WEEKEND

CARMEL HIGHLANDS

135 CYPRESS WAY \$875,000
 Sat. 2-5 Mitchell Group

191 VAN ESS \$645,000
 Sat. 2-4 Del Monte Realty

199 VAN ESS WAY \$695,000
 Sat. 1-3 Del Monte Realty

5 YANKEE BEACH WAY \$1,699,000
 Sat. 1:30-4:30 Coldwell Banker

CARMEL SO. COAST

11 YANKEE POINT \$575,000
 Sun. 1:30-3:30 Del Monte Realty

25838 SO HIGHWAY ONE \$2,650,000
 Sun. 1-4 Del Monte Realty

101 LOWER WALDEN RD. \$1,295,000
 Sun. 2-4 Del Monte Realty

CARMEL VALLEY

19 EL CAMINI TO \$559,000
 Sun. 1:30-3:30 Fox & Carakadon

25535 TIERRA GRANDE DR. \$465,000
 Sun. 1:30-3:30 Fox & Carakadon

25841 ELINORE \$399,000
 Sat. 1-3 Del Monte Realty

25505 TIERRA GRANDE \$449,000
 Sun. 2-4 Del Monte Realty

25841 ELINORE PL. \$399,000
 Sun. 1-3 Del Monte Realty

931A CARMEL VALLEY RD. \$895,000
 Sat. 1-4 Del Monte Realty

69 SOUTHBANK \$269,000
 Sat. 1-3 Del Monte Realty

27590 VIA SERENO \$489,950
 Sat. 1-3 Coldwell Banker

MONTEREY

810 TERRY ST. \$265,000
 Sat. 2-4 Ocean Ave. Realty

NORTH COUNTY

493 STRAWBERRY RD. \$375,000
 Sat. 3-5 Del Monte Realty

MTRY/SALINAS HWY

25080 BARONET \$344,000
 Sun. 11-2 Fox & Carakadon

25799 PASEO REAL \$799,000
 Skun. 1:30-4:30 Coldwell Banker

24633 RIMROCK CANYON \$255,000
 Sun. 1-5 Coldwell Banker

PACIFIC GROVE

414 FOUNTAIN \$225,000
 Sun. 2-4:30 Fox & Carakadon

624 FOREST AVE. \$368,000
 Sun. 1-5 Ocean Ave. Realty

317 CEDAR \$289,000
 Sat. 1-4 Del Monte Realty

PEBBLE BEACH

OCEAN PINES #56 \$279,000
 Sat. /Sun. 1-5 Fouratt-Simmons

3120 STEVENSON DR. \$429,000
 Sun. 2-4 Ocean Ave. Realty

#58 SPANISH BAY CIRCLE \$995,000
 Sat. /Sun. 11-4 Del Monte Realty

1418 CANTERA CT. \$1,188,000
 Sun. 1-3 Del Monte Realty

1608 VISCAINO RD. \$1,100,000
 Sun. 3-5 Del Monte Realty

3145 STEVENSON \$515,000
 Sun. 2-4 Del Monte Realty

3062 SLOAT \$774,000
 Sun. 12-2 Del Monte Realty

4037 SUNRIDGE 769,000
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3330 17 MILE DR. \$3,200,000
 Sun. 2-4 Del Monte Realty

1545 VENADERO \$1,595,000
 Sun. 2-4 Del Monte Realty

3109 HERMITAGE \$479,000
 Sun. 2-4 Del Monte Realty

1407 LISBON LANE \$849,000
 Sun. 2-4 Del Monte Realty

3050 LOPEZ \$329,000
 Sun. 1:30-4:30 Coldwell Banker

3151 SPRUANCE RD. \$1,695,000
 Sun. 1-4 Coldwell Banker

2994 COLTON RD. \$549,500
 Sat. 1:30-4, Sun. 1:30-4:30 Coldwell Bkr.

2942 BIRDROCK \$995,000
 Sat. 1-4 Coldwell Banker

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on 10.031 acres. Everything a home needs for good living: large living room, roomy master suite with deck, dining room (that could be used as a great office), a kitchen which everyone who has seen it has admired, rumpus or family area with dining arrangement, service room large & handy, large 2-1/2 car garage. The 10.031 acres has a growth of beautiful trees & large meadow area. Horses, animals & children will love this place. An honest buy at \$310,000.

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Quality family home in sunny neighborhood. Enjoy the master bath with Jacuzzi. Lots of potential, so bring your ideas. Priced below purchase price at \$265,000.

Only one remains...The last vacant lot on the ocean on the 17-Mile Drive. Level, sunny site with incomparable views. Ready to build now with plans and permits. \$6,000,000.

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940944

The following person is doing business as **CARMEL RANCH COMPANY**, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924. Crystal Springs Ranch Corporation, a California corporation, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 4/20/94.

(s) Rupert Murdoch, President
This statement was filed with the County Clerk of Monterey County on May 16, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.

(PC522)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940923

The following person is doing business as **THE JAZZ STORE**, 236 Crossroads Blvd., Carmel, Ca. 93923.

Wisdom Broadcasting Co., Inc. (Calif) P.O. 22440 Carmel, Ca. 93922.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(s) Gilbert F. Wisdom, President

This statement was filed with the County Clerk of Monterey County on May 12, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.

(PC521)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941013

The following person is doing business as **CARMEL VALLEY RESORT Lone Wolf Grill**; Wolf Grill, Carmel Valley Rd. & Los Laureles Grade, Carmel Valley, Ca. 93924.

Carmel Valley Inn Partners, a California Limited Partnership, 1035 E. Hillsdale Blvd. Foster City, Ca. 94404.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on May 24, 1994.

(s) Jeff Doyle

This statement was filed with the County Clerk of Monterey County on May 25, 1994.

Publication dates: June 2, 9, 16, 23, 1994.

(PC602)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940904

The following person is doing business as **WILLIAMS & ASSOCIATES**, 14 Village Square Carmel Valley, Ca. 93924.

Williams & Associates Tours & Travel, Inc. 14 Village Square Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(s) Elizabeth M. Williams, pres.

This statement was filed with the County Clerk of Monterey County on May 9, 1994.

Publication dates: June 2, 9, 16, 23, 1994.

(PC603)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F911598

The following person has abandoned the use of the fictitious business name **ACCENT PRINTING & GRAPHICS AT 201 W. Franklin**.

The fictitious business name referred to above was filed in Monterey County on 9/28/91.

WINDSAND LTD, 112 B. 1st Street, Pacific Grove, Ca. 93950.

This business was conducted by a corporation.

(s) Ray Windsor

This statement was filed with the County Clerk of Monterey County on May 25, 1994.

Publication dates: June 2, 9, 16, 23, 1994.

(PC600)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940902

The following persons are doing business as **CARMEL COMPLIMENTARY COUPONS**, 26520 Val Verde (P.O. Box 223059) Carmel, Ca. 93922.

Lawrence Marshall, 26520 Val Verde, P.O. Box 223059, Carmel, Ca. 93922.

Cathy Ann Millar, 26520 Val Verde, (P.O. Box 223059) Carmel, Ca. 93922.

This business is conducted by a general partnership.

(s) Cathy Ann Millar

This statement was filed with the County Clerk of Monterey County on May 6, 1994.

Publication dates: May 19, 26, June 2, 9, 1994.

(PC513)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

CASE NO. M29373

ORDER TO SHOW CAUSE (C.C.P. 55 1277)

WHEREAS ALEXIS PILAR BUNKER, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from ALEXIS PILAR BUNKER to ALEXIS PILAR VONAUSTIN;

IT IS ORDERED that all persons interested in the above matter appear at 1200 Aguajito Road, Monterey, California, on July 1, 1994, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Monterey Peninsula Review/Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: May 18, 1994

(s) Richard M. Silver

Judge of the Superior Court

Publication dates: June 2, 9, 16, 23, 1994.

(PC601)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 22 June 1994. The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. UP 94-15
Shelley Risko
NW corner Dolores & 7th
Block 75, Lot 21

Consideration of a conditional use permit to establish a theme store in the Central Commercial (CC) Land Use District.

2. UP 93-50
Carl Panattoni
W/s N. San Antonio at
City Line
Sand Dune, portion Lot 8

Consideration of an amendment to a use permit to modify the design of a sea wall located in the R-1-B Land Use District and review of an EIR addendum for the project.

Dated: 3 June 1994

Date of publication: 9 June 1994

PLANNING COMMISSION

City of Carmel-by-the-Sea

JACK KENNEDY, CHAIRMAN

(s) Mary Jahr-Purvis

Secretary of said Commission

(PC608)

NOTICE TO CREDITORS OF INTENDED BULK TRANSFER

To the creditors of ROX ARCANA, which business is owned and operated by DALE PAPLHAM, an individual, Transferor:

In accordance with Sections 6105, 6106, 6106.1 and 6107 of the California Uniform Commercial Code, notice is hereby given as follows: 1. Transferor is about to make a bulk transfer of property to ANDERS KARLSSON and TRISHA WHYTE, a general partnership, herein referred to as the Transferees. 2. The business address of the Transferor is the Kiosk in "The Mall", East Side of San Carlos Street between Fifth and Sixth Avenues in the City of Carmel, Monterey County, California. The mailing address of the Transferor is P.O. Box 4604, Carmel, CA 93921. 3. The mailing address of the Transferee is 343 North Main Street, Ashland, Oregon 97520. 4. So far as it is known to the Transferees, Transferor has not used any business name or address other than the above during the three years last past. 5. The property to be transferred is located in the Kiosk in "The Mall", East Side of San Carlos Street between Fifth and Sixth Avenues, Carmel, County of Monterey, California, and is described as: All stock in trade, inventory, furnishings, fixtures and equipment and other incidentals of that retail business known as ROX ARCANA.

6. The bulk transfer is to be consummated on or after July 1, 1994, at 10:00 A.M. at the Law Offices of Thomas V. Nash, Esq., Southwest Mission and Fourth, Carmel, California; mailing address: P.O. Box R-1, Carmel, Ca 93921.

7. Claims of creditors of the Transferor must be received by Thomas V. Nash, Esq., P.O. Box R-1, Carmel, Ca 93921, before the close of business on June 30, 1994. The escrow is being conducted in accordance with Section 24074 of the Carmel Business and Professions Code and the aforementioned Sections of

the California Uniform Commercial Code.

DATED: May 23, 1994
(s) Dale Paplham, Transferor
Publication dates: June 2, 9, 16, 23, 1994.
(PC804)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941024

The following person is doing business as **SMALL BROOKS VENTURES**, 217 Del Mesa Carmel, Carmel, Ca. 93921.

Tracy William Smale, 217 Del Mesa Carmel, Carmel, Ca. 93921.

This business is conducted by an individual.

(s) Tracy William Smale

This statement was filed with the County Clerk of Monterey County on May 26, 1994.

Publication dates: June 9, 16, 23, 30, 1994.

(PC606)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F931015

The following person JANA ANN ROBINSON withdrawn as a general partner from the partnership operating under the fictitious business name of **CARMEL FLORAL CO.** at 7150 B. Carmel Valley Rd., Carmel, Ca. 93923, P.O. Box 222283, Carmel, 93922.

The fictitious business name statement for the partnership was filed on July 7 1993 in the County of Monterey.

The full name and residence of the person withdrawing as a partner JANA ANN ROBINSON, 389 Carmel Valley Rd., Carmel Valley, Ca. 93924.

(s) Jana Ann Robinson

This statement was filed with the County Clerk of Monterey County on May 31, 1994.

Publication dates: June 9, 16, 23, 30, 1994.

(PC605)

CITY OF CARMEL-BY-THE-SEA CALIFORNIA

DOCUMENT REPRODUCTION NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues until 3:30 p.m. on 27 June 1994, at which time bids will be opened for DOCUMENT REPRODUCTION for the period 1 July 1994 through 30 June 1995.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Box CC, Carmel-by-the-Sea California 93921, or delivered to the Carmel-by-the-Sea City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, not later than the hour of 3:30 p.m. on the 27th day of June, 1994, at which time they shall be publicly opened and read aloud at City Hall.

The City reserves the right to reject any or all bids and waive any irregularities.

Bid specifications can be obtained at City Hall between the hours of 8:30 a.m. and noon and from 1 p.m. to 5 p.m. Each bid shall be in accordance with the specifications adopted therefor, submitted on the proposal form furnished.

If the project requires the employment of workers in any apprenticeship craft or trade, once awarded, the contractors or subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (California Labor Code Section 1777.5).

The successful bidder must obtain a City of Carmel-by-the-Sea Business license. Proof of valid Workers' Compensation Insurance and General Liability and Property Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of the Contract awarded hereunder, shall be submitted to the City. The Certificate of Insurance

shall guarantee that the issuing company shall provide to the City of Carmel-by-the-Sea, with the City and its employees specifically named as "Additional Insureds," no less than thirty (30) days prior written notice of any cancellation of the Public Liability and Property Damage Policy. All required documents, licenses, and permits to include proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence and no later than ten (10) working days after acceptance and award of the bid.

(s) Jeanne Brehmer, City Clerk

Dated: 1 June 1994
Publication Dates: June 9, 16, 1994
(PC 607)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941069

The following persons are doing business as **PIECES OF OLDE**, 883 Lighthouse Ave., Monterey, Ca. 93940.

Ioannis Dimitrakopoulos, 883 Lighthouse Ave., Monterey, Ca. 93940.

Ruby Dimitrakopoulos, 883 Lighthouse Ave., Monterey, Ca. 93940.

This business is conducted by a husband and wife.

(s) Ioannis Dimitrakopoulos

This statement was filed with the County Clerk of Monterey County on June 6, 1994.

Publication dates: June 9, 16, 23, 30, 1994.

(PC609)

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for our low
legal rates
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PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076

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P.O. Box G-1
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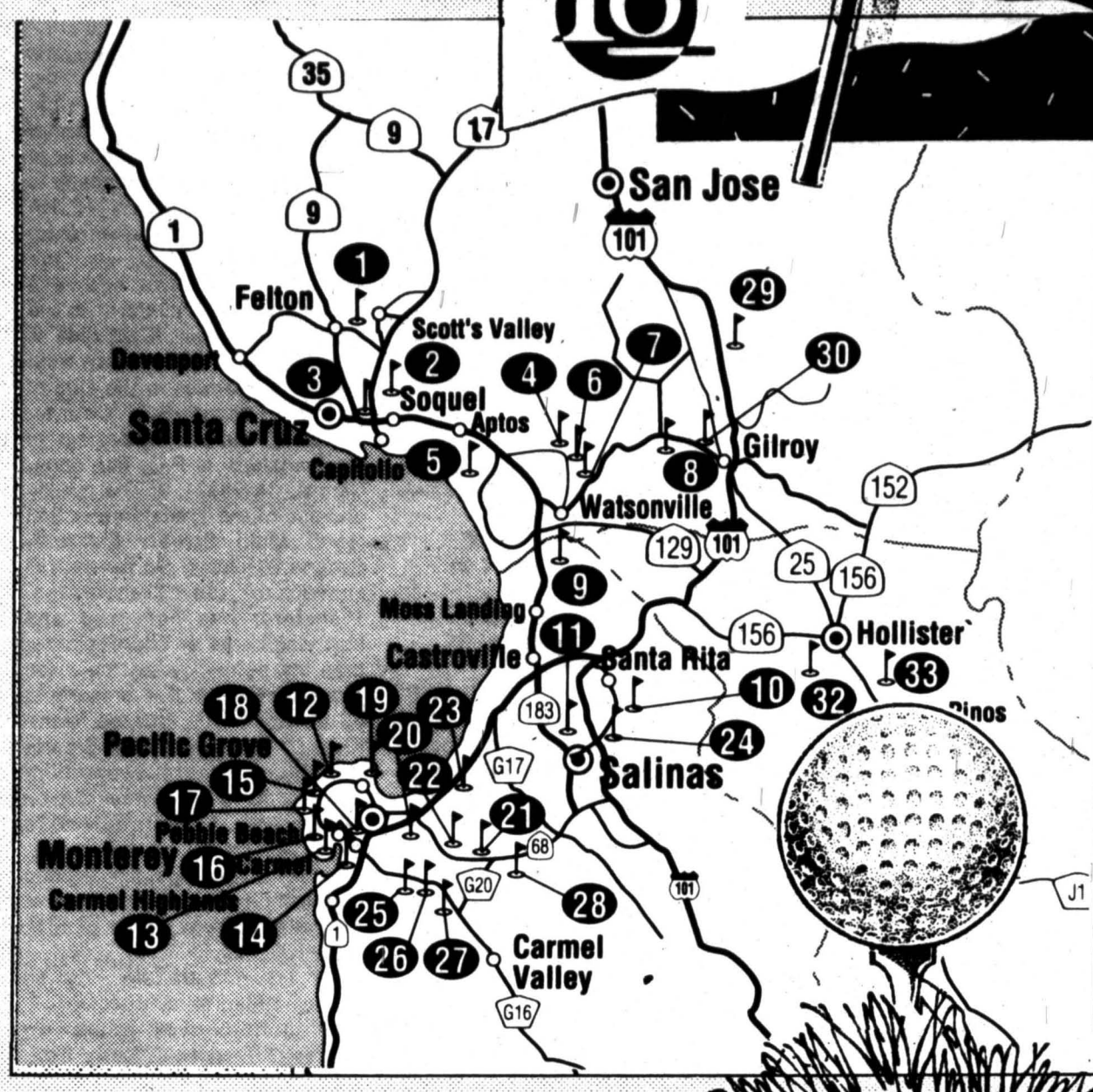
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10 Words.....	8.50	10.00	11.50	13.00
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3. Pasatiempo - 408 / 459-9155
18 Clubhouse Road, Santa Cruz
4. Aptos Par 3 - 408 / 688-5000
2600 Mar Vista Drive, Aptos
5. Aptos Seascapes - 408 / 688-3254
610 Clubhouse Drive, Aptos
6. Casserly Par 3 - 408 / 724-1404
626 Casserly Road, Watsonville
7. Spring Hills - 408 / 724-1404
31 Smith Road, Watsonville
8. Gavilan - 408 / 848-1363
5055 Santa Teresa Blvd., Gilroy
9. Pajaro Valley - 408 / 724-3851
967 Salinas Road, Watsonville
10. Sherwood Greens - 408 / 758-7333
1050 N. Main Street, Salinas
11. Salinas Golf & C.C. - 408 / 449-1527
475 San Juan Grade, Salinas
12. The Links at Spanish Bay - 408 / 647-7500
2700 17-Mile Drive, Pebble Beach
13. Peter Hay - 408 / 625-8518
17-Mile Drive, Pebble Beach
14. Pebble Beach Golf Links - 408 / 624-6611
17-Mile Drive, Pebble Beach
15. Monterey Peninsula C.C. - 408 / 372-8141
3000 Club Road, Pebble Beach
16. Cypress Point Club - 408 / 624-2223
17 Mile Drive, Pebble Beach
17. Spyglass Hill - 408 / 625-8563
Stevenson Dr. & Spyglass Hill, PB
18. Poppy Hills - 408 / 625-2035
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77 Asilomar Blvd., Pacific Grove
20. Old Del Monte - 408 / 373-2436
1300 Sylvan Road, Monterey
21. Laguna Seca - 408 / 373-3701
10520 York Road, Monterey
22. U.S. Navy Course - 408 / 373-8118
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McClure Way, Fort Ord
24. Salinas Fairways - 408 / 758-7300
45 Skyway Blvd., Salinas
25. Rancho Canada - 408 / 624-0111
Carmel Valley Road, Carmel
26. Golf Club of Quail Lodge - 408 / 624-2770
8000 Valley Greens Dr., Carmel Valley
27. Carmel Valley Ranch Resort - 408 / 626-2510
1 Old Ranch Rd., Carmel Valley
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The ABCs of How to Make Your Golf Outings More Enjoyable

By Frank Sarubbi, Gen. Mgr., Orlimar • Travaux



- I - Ignore advice. Do not give other people advice. They do not want to hear it, and it is not likely going to do them any good anyway.
- J - Jive talking. Forget it. It is way out of place on the links. Leave that trash talking for the wanabee basketball players.
- K - Kick yourself. Do not kick the club, the bag, the cart, etc. You will find yourself doing much less kicking after a few direct hits.
- L - Limit your golf stories. One per round is more than your spouse wants to hear when you get home two hours later than expected, and all golf stories sound the same anyway.
- M - Make sure you rake the bunker. It was not the group behind you that was responsible for the footprint you were in.
- N - Never say "I knew I was going to do that" after hitting your shot out of bounds. If you really did "know it" you would have not hit it O.B. to begin with.
- O - Offer to buy the first round of drinks if you are the big winner in your group. If you lost all that money, you would expect the winner to spring for the first round.
- P - Plan on spending a long time on the golf course. Unless you are a member at a small private club, does it not appear that every year more and more hacks decide to take up the game and overcrowd every other golf course on Earth.



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